



Closing Date is **January 31** for entry into Semester 1 of the same year.

If you have missed the closing date, please contact the music administrator as you may still be eligible to apply.

APPLICANTS NAME: _____

INSTRUMENT/VOICE: _____ DATE OF BIRTH: _____

EMAIL: _____ MOBILE: _____

ADDRESS: _____

COURSE: _____

Entry into the Avondale Conservatorium requires 5 steps:

1. Meet academic entry requirements
2. Meet music entry requirements
3. Complete performance audition
4. Complete musicianship & theory evaluation
5. Finalise Enrolment

STEP 1: Academic Entry Requirements

To be accepted into Avondale, you must meet certain academic entry requirements. Contact **Admissions on +61 (02) 4980 2377** to express your interest and begin the application process. This may involve providing copies of your **ATAR** score (or equivalent) or a copy of your university academic transcript if transferring from another university.

STEP 2: Music Entry Requirements

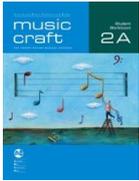
Music applicants must meet the following minimum standards:

Performance: AMEB Grade 6 minimum standard (or equivalent) on instrument or voice.

Musicianship and/or Theory: AMEB Grade 4 minimum standard theory and/or musicianship and/or AMEB Grade 2 music craft (or equivalent).

Music applicants may be asked to submit certified copies of music performance, theory, or musicianship certificates as evidence of these minimum standards. If you do not have these certificates, you may not need them if you can demonstrate an equivalent standard through your performance audition and musicianship / theory evaluation (see below). If you are unsure as to whether you have the minimum or equivalent standards, please contact the Director of Music for advice.

If you do not have the minimum theory / musicianship requirements you can prepare yourself by completing AMEB Music Craft Grade 2. The Music Craft syllabus is preferred by Avondale Conservatorium as it aligns more closely to the nomenclature used in higher music education. You can order the Music Craft Student Workbooks 2A and 2B through the AMEB music website: <https://www.ameb.edu.au/shop/theory-speech-teaching/music-craft/music-craft-student-workbooks.html> These books are also available for purchase at the Avondale campus book store or accessed through Avondale campus library. You can sit the exam for AMEB Music Craft Grade 2 online. The pass mark is 65%. The following link will direct you how to register, practice and sit the online exam <https://www.amebexams.edu.au>



STEP 3: Performance Audition (Live or Recorded)

NB: You will need to complete the performance audition to enrol in [MUSC11103 Solo Performance 1](#)

Attend a live audition (face-to-face or online) for your instrument/voice OR submit a digital recording/link of a live performance recording. Please prepare a short performance program of repertoire that demonstrates three contrasting styles/genres (at least one piece should be in the western art music style).

Applicants who elect to do the live audition will be contacted with an audition date and time. If a piano accompanist is required for a live audition, you may bring your own private accompanist or you may arrange to use an Avondale Conservatorium accompanist for a fee. In the case of the latter, piano scores need to be submitted at least 2 weeks before the live audition date.

In some cases, further performance preparation with a professional instrumental or vocal tutor may be recommended before applicants are offered a place to study MUSC11103 Solo Performance 1 through Avondale Conservatorium.



STEP 4: Evaluation (Musicianship & Theory)

NB: You will need to complete [PART A Musicianship](#) to enrol in [MUSC11104 Musicianship & Ensemble Performance 1](#)

NB: You will need to complete [PART B Theory](#) to enrol in [MUSC11121 Musicology 1](#)

This evaluation is usually completed on semester orientation day and consists of a one-hour evaluation of your musicianship and theory skills. This evaluation is used to identify strengths and weaknesses so we can best assist applicants before they begin their first semester of music studies.

Part A Musicianship consists of aural identification of scales (pentatonic, diatonic, and modal), intervals, chords, aural analysis, visual analysis, sight-singing, memorisation and dictation of rhythm and melody.

Part B Theory consists of visual identification of key signatures, scales (major and minor), intervals, chords, cadences, melody writing, and four-part harmonic writing.

In some cases, recommendations for resit and/or further study may be made before applicants are offered a place to study MUSC11104 Musicianship & Ensemble Performance 1 and/or MUSC11121 Musicology 1 through Avondale Conservatorium.



STEP 5: Finalise Enrolment

Once you have been notified of a successful outcome of the Performance Audition and Musicianship & Theory Evaluation you will be able to formally accept your music offer and enrol. This refers to a music offer only.

This information is correct as at Thursday, 8 February 2024

Conservatorium Scholarship

Avondale Conservatorium offers a Music scholarship to a new student who has a passion for Music and a desire to study a Bachelor of Arts or Bachelor of Arts/Bachelor of teaching course. This scholarship is open to vocal and instrumental students. The scholarship is awarded on merit, to encourage and recognize a worthy student with demonstrated aptitude and commitment in the area of Music. The Music scholarship is worth \$2000 (\$1000 for each semester), for one year of study for students enrolled in the Arts undergraduate degree in a Music major or specialisation.

1. Scholarship applications will only be processed for applicants who have also submitted an application to study at Avondale;
2. Applications are to be submitted no later than the deadline to commence a course in Semester 1 or Semester 2;

SCHOLARSHIP ENQUIRIES

Phone: + 61 2 4980 2377

Email: scholarships@avondale.edu.au

Website: www.avondale.edu.au

Frequently Asked Questions

I am worried about the musicianship & theory evaluation, can you explain more? If you have already attained the minimum level of theory / musicianship you should not have any problem with the evaluation. The Theory part is a visual evaluation of your knowledge and understanding of key signatures, time signatures, scales, intervals, chords, harmonic progressions and analysis of scores. The Musicianship part is an aural evaluation of your knowledge and understanding of scales, intervals, chords, form and analysis of scores. If you want to be really well prepared for the evaluation then work your way up through the music craft workbooks until you get to the end of level 2B workbook and sit the online exam. Most applicants say these workbooks are extremely helpful in preparing for the evaluation.

I've missed the closing date for music applications, can I still audition? Yes, you can send us a digital recording/link or you may be able to audition on Orientation Day, provided that the rest of your application is in order. Contact the Music Administrator to discuss.

I am unable to attend a live audition because I live overseas, interstate, or too far away. Can I submit a DVD recording or send a link to a digital platform (eg. youtube / dropbox / google drive etc) as a substitute for a live audition? Yes, you may submit a DVD recording or digital platform link if you are unable to attend a live audition.

Can I just send in a CD/audio file for my audition? No, audition recordings being sent in must be an audio and video recording of you performing on your instrument / voice.

Can I send in a video recording from a recent performance? Yes, you may send us an audio/video recording of a recent performance eg. HSC music performance exams, AMEB performance exams, public performances in recitals, concerts, festivals, shows, church worship etc. These are all excellent ways to provide easy evidence of your performance abilities.

I've been playing music for a while, but I don't have formal qualifications. What do I do? The required standards and/or qualifications are important for ensuring students will be adequately prepared to maximise their learning experience through Avondale Conservatorium. You can prepare your theory / musicianship standard by working your way through the AMEB Music Craft series. See step 2 above for further details. If you don't think you have the required performance standard or performance certificates you are strongly recommended to seek the assistance of an instrumental or vocal tutor who can guide your development and preparation for an audition. Please also speak to the Director of Music as exceptions can be made if your performance audition is at a suitable standard without the performance certificate.

I have my performance certificate, but I don't have the theory qualifications (or vice versa). Can I still enrol? In cases where students are missing either performance or musicianship / theory skills, but meet the requirements for the other, they may be permitted to enrol in one area (and not the other) for that semester or year. Students would be expected to make up the required skills during the semester or year before enrolling in the other area. This is negotiated individually and is at the discretion of the Director of Music.