AVONDALE CONSERVATORIUM DAVID CLARK HARMONY AND COMPOSITION PRIZE

Purpose of the Prize

This prize (est. 2013) is awarded in honour of David Clark who made a significant contribution to the music program from 1969, first as a music lecturer and later as Head of Music, up until his retirement in 2005. His legacy was to instil a love of learning and a desire for excellence whilst keeping a great sense of humour.

Selection Criteria

The prize will be awarded on the basis of the following criteria:
1. A student who has completed any musicology unit and who is continuing their course in the following academic year. They can be enrolled in a BA or equivalent degree (including double degrees built on the BA) with a major, specialisation, or double major in Music.
2. The best individual grades in the Harmony and/or Composition component. All potential candidates for the award will be evaluated on the quality of their Harmony and/or Composition folio submission.
3. Achievement of excellent academic grades in the musicology unit, in other music units, and satisfactory results in non-music units of the degree.
4. The nominating committee reserves the right not to award the prize in any given year.

Administration of the Prize

1. Each year the Executive Assistant to the President (Prizes Coordinator) will confer with Avondale’s business office regarding the balance of the David H Jones Memorial Reserve, to ensure monies are available for the current year, then confer with the Director of Music. These monies are to accumulate until a principal of $32,000 is achieved to support 3 prizes.
2. The prize shall be awarded only once to the same student.
3. Nominations for the prize shall be made by the Chair of the Faculty Learning and Teaching Committee in consultation with the Director of Music and the music lecturers. The Chair shall also arrange for a review of academic record of nominees for the prize. In the event of multiple students equally qualifying for the prize, this committee may use its discretion and share the prize between students. The name/s will be presented to the College Learning and Teaching Committee for final approval at least three weeks prior to the academic prizes presentation ceremony.

Sponsorship

The prize shall be for the value of $500 (determined annually on available funds) along with the recipient’s name engraved on the perpetual shield. The sponsorship is provided from the David H Jones Memorial Reserve. The Prizes Coordinator will arrange with Avondale’s business office for a cheque to be made out to the prize recipient.

Presentation of the Prize

The prize will be presented during the prizes presentation ceremony held annually in October. David Clark will be invited to present the prize along with a commemorative certificate. In his absence, the Director of Music will appoint someone to present the prize.

Citation

The AVONDALE CONSERVATORIUM DAVID CLARK HARMONY AND COMPOSITION PRIZE is awarded to a student about to commence a higher year of a degree with a major, specialisation or double major in music, who has completed both musicology and performance units, and primarily for gaining the highest grades in harmony and/or composition. The student must achieve excellent grades in the other music units and also gain satisfactory results in the non-music units of the degree.

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