

Faculty of Arts

The Faculty of Arts offers a diverse range of subjects such as film making techniques, working with an international aid agency overseas, drama, studies in the modern global economy, studies in the ancient world, contemporary popular music and classical music. The Faculty offers the Bachelor of Arts degree, and in conjunction with other Faculties, the Bachelor of Arts/Bachelor of Business and the Bachelor of Arts/Bachelor of Teaching (listed in the Faculty of Education section of this Handbook). The Faculty of Arts also offers the Foundation Studies program and the Diploma of General Studies (listed in the Alternative Pathways to Higher Education section).

The Bachelor of Arts is a broad-based degree requiring the study of a range of disciplines. It aims to develop committed, well-prepared graduates who will function effectively and contribute positively to the workplace, community, church and society. The degree aims to develop students' abilities in problem recognition and problem solving, research skills, analysis and synthesis, critical and reflective thinking upon society and the human condition in a framework of Christian values. The BA degree provides a broad preparation for future employment in many fields and a sound basis for those wishing to pursue honours or postgraduate degrees.

Staff

Dean

Howard J Fisher
BScAgr(Hons) Syd, MScAgr Syd, PhD Ncle

Senior Lecturers

W Robert Dennis
BMus PUC, MA Loma Linda, DMA USA
Music

Howard J Fisher
BScAgr(Hons) Syd, MScAgr Syd, PhD Ncle
Geography

Harwood A Lockton
TeachDip Lond, BSc(Spec)(Hons) Lond, MA Ncle,
MDevSt Deakin.
Geography and Development Studies

J Robyn Priestley
BA PUC, BA(Hons) Ncle, MA Andrews, PhD Syd
History

Daniel Reynaud
BA PUC, BEd Avondale, PhD Ncle
History

Allen Steele
BA Tennessee, MA Andrews, EdD Andrews
Communication

Lecturers

Jane Fernandez
BEd Avondale, BA(Hons) Macquarie, PhD Macquarie
English

Glenda L Parker
DipMus ACMM, BA(Hons) Melb, MA Melb.
English

W David Potter
DipSecEd Avondale, BA PUC, GradDipSLT Massey,
GradDipEdAdmin Deakin, BEd Avondale, MEd Stud Ncle,
Cert IV Assessment & Workplace Training Avondale
ELICOS, Foundation Studies

Carolyn Rickett
BEd Avondale, MA Newcastle, BA (Hons)
Newcastle
Communication

Sharon Tolhurst
DipTch Avondale, BA Avondale/PUC, BEd Avondale,
MMus Andrews
Music

Brad Watson
BEd Avondale, MICD Deakin,
Development Studies and Geography

Bachelor of Arts

Course coordinator: Mr Harwood Lockton

Duration

Three years full-time or equivalent part-time

Credit points

144 credit points

Mode of delivery

On campus

Abbreviation of course title

BA

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Entry requirements

The general entry requirements for Avondale degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA, with the following additional requirements for specific majors:

Mathematics major

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the Faculty of Science and Mathematics.

Music major

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for at least six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience and may be required to take HA060 Foundations of Harmony in their first semester. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Visual Arts and Visual Communication programs

Applicants should normally have HSC (or equivalent) Art and are interviewed by phone by the Visual Arts academic staff. If quotas on student numbers need to be applied then applicants may be requested to present a portfolio of art works and be interviewed in person.

Course structure

The BA consists of a minimum of 24 subjects (144 credit points) over six semesters. The course includes three Christian Studies subjects, one required subject and at least 20 subjects (120 credit points) in a combination of majors, minors, specialisations or double majors, and electives. Students in the BA course select one of the following combinations:

- single major with two minors and electives/third minor
- two majors with electives/one minor
- Specialisation with one minor and electives/second minor
- double major with one minor

A BA *major* is an approved sequence of subjects in one discipline or coherent multi-discipline area comprised of at least eight subjects (48 credit points) including not more than two subjects (12 credit points) at 100-level, and at least three subjects (18 credit points) at 300-level.

A BA *specialisation* is an approved sequence of subjects in an Arts discipline or a coherent multi-discipline area comprised of 12 subjects (72 credit points) including at least two subjects (12 credit points) at 100-level, at least four subjects (24 credit points) at 200-level and at least four subjects (24 credit points) at 300-level.

A BA *double major* is an approved sequence of subjects in a specific Arts discipline or a coherent multi-discipline area comprised of 16 subjects (96 credit points) including at least four subjects (24 credit points) at 100-level, and at least six subjects (36 credit points) at 300-level.

A BA *minor* is an approved sequence of subjects in a specific Arts discipline or a coherent multi-discipline area comprised of at least four subjects (24 credit points) including not more than two subjects (12 credit points) at 100-level, and at least two subjects (12 credit points) at 200- or 300-level.

Electives are undergraduate subjects which a student may freely choose from most faculties (except professional subjects from the teaching, nursing and theology degrees, coded CM, CP, CZ, NU, PP, SP) subject to timetable and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional subjects in the discipline or by taking allied subjects to broaden the major or minor. Students anticipating postgraduate study in the area of their major/specialisation/double major are strongly advised to take electives in that discipline. Students should seek academic advice from their course advisor or the Dean of the Faculty of Arts.

All subjects are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Christian Studies subjects

These subjects address the religious, ethical and social value emphases of Avondale’s philosophy of education derived from its Seventh-day Adventist faith tradition.

In the BA degree the sequence is:

- CR143 Christian Studies I
- CR243 Christian Studies II*#
- HU343 Christian Studies III—Ethics and Social Justice**

*SDA students may select the following alternative to CR243:
CY165 SDA History and Ministry of Ellen White

#The following alternatives to CR243 are available to students of other faiths:

- NT160 Gospels A
- NT161 Gospels B
- EN264 Literature and Religion (*odd years*)
- TH362 Comparative Religions

**Students taking a Communication specialisation or major take:
CC343 Christian Studies III—Ethics and Communication Law

All students may substitute an approved subject from the Faculty of Theology for either CR143 or CR243

Required subject

All BA students take the following subject which is designed to enhance their communication skills (both written and electronic):

- ED156 Communication and Information Management

Double majors available in

- Religious Studies
- Visual Communication

Specialisations available in

- Communication
- Music
- Religious Studies
- Visual Arts

Majors available in

- Communication
- English
- Geography (cannot be combined with an International Development Studies major)
- History
- International Development Studies (cannot be combined with a Geography major)
- Mathematics
- Music
- Religious Studies
- Visual Arts

Minors available in

- Biblical Languages
- Biological Sciences (with Geography major only)
- Communication
- English
- Geography
- Graphic Design
- History
- Information Technology
- International Development Studies
- Management
- Marketing
- Mathematics
- Music
- Religious Studies
- Visual Arts

At least one Arts minor must be undertaken. Up to one minor from other degrees may be available, subject to timetable constraints and with the approval of the Dean of the Faculty of Arts and the Dean of the Faculty offering the proposed minor.

Independent topics in major subjects

The offering of an independent topic (or project or seminar) in the third year is normally subject to the student having satisfactorily completed at least three 200- or 300-level subjects in the major area. These subjects are normally 6 credit points; but may be offered as a double sequence across two semesters (worth 12 credit points) if the project undertaken is large enough. Independent topics are also subject to staff availability and are offered at the discretion of the Dean of Faculty. They are indicated in each discipline sequence below.

Summary of minimum requirements in the BA degree

Component of course	Single major-two minor pattern (credit points)	Two major pattern (credit points)	Specialisation (credit points)	Double major (credit points)
Christian Studies subjects	18	18	18	18
Required subject	6	6	6	6
Major A	48	48	-	-
Major B	24	48	-	-
Minor A	24	-	24	24
Minor B	-	-	-	-
Specialisation	-	-	72	-
Double major	-	-	-	96
Electives	24	24	24	-
TOTALS	144	144	144	144

Major/minor sequences

Students anticipating postgraduate study in the area of their major should select electives from that discipline, where available.

Biblical Languages**Biblical Languages minor**

- BL160.1 New Testament Greek IA
- BL161.2 New Testament Greek IB
- BL170.2 Hebrew A

and one of:

- NT360.1 New Testament Epistles A
- NT361.2 New Testament Epistles B
- OT262.1 Pentateuch
- OT265.1 Old Testament Prophets

Biological Science

A Biological Sciences minor can only be taken with a Geography major in the BA degree. Refer to the Science section for majors in Biology.

Biological Science—Environmental minor

- BI160.1 Biology I
- BI161.2 Comparative Functional Biology
- BI262.1 Ecology

and at least one of:

- BI263.1 Mammalogy
- BI266.2 Ecophysiology of Animals (*even years*)

Students selecting a Biological Science minor are advised to include one or both of the following as electives:

- MA162.2 Introduction to Statistics
- SC360.1 Environmental Values and Ethics

Communication

Communication may be taken as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects).

Communication specialisation

Students are to take the Communication core and add at least one Communication strand and the balance from any other Communication subjects. Quotas may apply to some CC and VC coded subjects.

Communication core

- CC160.1 Media Interpretations
- CC161.2 Introductory Journalism
- CC262.1 Issues and Concepts in Communication
- CC380.1/2 Professional Internship
- CC395.1/2 Independent Topic (in Communication)

Writing strand

- CC240.1 Publication Design
- CC263.1 Advanced Journalism
- CC264.2 Photo-Journalism
- CC267.2 Writing for Radio (*odd years*)
- CC275.2 Writing for TV/Video (*even years*)

- CC363.1 Advanced Journalism (provided not taken at 200-level)
- CC367.2 Writing for Radio (*odd years*) (provided not taken at 200-level)
- CC375.2 Writing for TV/Video (*even years*) (provided not taken at 200-level)

Broadcast Media strand

- CC265.1 Studies in TV and Video Production
- CC266.2 Radio Production
- CC267.2 Writing for Radio (*odd years*)
- CC275.2 Writing for TV/Video (*even years*)
- CC366.2 Radio Production (provided not taken at 200-level)
- CC367.2 Writing for Radio (*odd years*) (provided not taken at 200-level)
- CC375.2 Writing for TV/Video (*even years*) (provided not taken at 200-level)
- CC385.2 Advanced Video Production

Public Relations strand

- CC264.2 Photo-Journalism
- CC268.1 Public Relations
- VC240.1 Publication Design

Communication electives

- VC141.2 Computer Generated Design
- MT145.1 Organisations in a Business Context
- MK260.2 Consumer Behaviour
- MT261.2 Organisational Behaviour
- HU269.1 Issues in Representation
- MT270.1 Human Resource Management
- MK281.2 Marketing Communication
- VC318.2 Multimedia Design
- HU369.1 Issues in Representation (provided not taken at 200-level)

Communication major

- CC160.1 Media Interpretations
- CC161.2 Introductory Journalism
- CC262.1 Issues and Concepts in Communication
- CC380.1/2 Professional Internship

and at least two of:

- CC263.1 Advanced Journalism
- CC264.2 Photo-Journalism
- CC265.1 Studies in TV and Video Production
- CC266.2 Radio Production
- CC267.2 Writing for Radio (*odd years*)
- CC268.1 Public Relations
- HU269.1 Issues in Representation
- CC275.2 Writing for TV/Video (*even years*)

and at least two of (provided not taken at 200-level):

- CC363.1 Advanced Journalism
- CC366.2 Radio Production
- CC367.2 Writing for Radio (*odd years*)
- HU369.1 Issues in Representation
- CC375.2 Writing for TV/Video (*even years*)
- CC385.2 Advanced Video Production

Communication electives

VC141.2	Computer Generated Design
MT145.1	Organisations in a Business Context
MK260.2	Consumer Behaviour
MT261.2	Organisational Behaviour
MT270.1	Human Resource Management
MK281.2	Marketing Communication
VC318.2	Multimedia Design
VC240.1	Publication Design
CC395.1/2	Independent Topic (in Communication)

Communication minor

CC160.1	Media Interpretations
CC161.2	Introductory Journalism
CC262.1	Issues and Concepts in Communication

and at least one of:

CC263.1	Advanced Journalism
CC264.2	Photo-Journalism
CC265.1	Studies in TV and Video Production
CC266.2	Radio Production
CC267.2	Writing for Radio (<i>odd years</i>)
CC268.1	Public Relations
HU269.1	Issues in Representation
CC275.2	Writing for TV/Video (<i>even years</i>)

English**English major**

EN161.1	Approaches to Literature
EN162.2	Australian Literature

and at least three of:

EN263.1	Drama (<i>even years</i>)
HU269.1	Issues in Representation
EN264.2	Literature and Religion (<i>odd years</i>)
EN265.2	Comparative Literature
EN267.1	Writing Women
EN268.2	Post-Colonial Literature
EN270.2	Life Writing
EN271.1	Fiction for Children and Adolescents (<i>odd years from 2007</i>)

and at least three of (provided not taken at 200-level):

HU369.1	Issues in Representation
EN364.2	Literature and Religion (<i>odd years</i>)
EN365.2	Comparative Literature
EN367.1	Writing Women
EN368.2	Post-Colonial Literature
EN370.2	Life Writing
EN371.1	Fiction for Children and Adolescents (<i>odd years from 2007</i>)
EN372.1	Renaissance Literature
EN373.1	Twentieth Century Literature

English elective

EN395.1/2	Independent Topic (in English)
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English minor

EN161.1	Approaches to Literature
EN162.2	Australian Literature

and two English subjects at 200-level/300-level.

Geography**Geography major**

GE190.1	Global Issues and Humanitarian Response
GE180.2	Environmental Issues
GP281.1	Physical Geography A
GP282.2	Physical Geography B
GE293.2	Asia Pacific in the Global Economy
GP383.1	Biogeography
GE391.1	Development Geography
GE392.2	Urban Places and Society

Geography electives

GE292.2	Asian Fieldwork (not offered every year)
GP384.2	Geomorphology in the Arid Zone (<i>not offered every year</i>)
GE395.1/2	Independent Topic in Human Geography
GP395.1/2	Independent Topic in Physical Geography
SC360.1	Environmental Values and Ethics

Geography minor

GE180	Environmental Issues
GE190	Global Issues and Humanitarian Response

and at least two Geography subjects at 200-level, or a vertical minor in Human Geography of GE293, GE391 and/or GE392

Graphic Design

Quotas may apply to some VC coded subjects

VC140.1	Design Principles and Practice
VC141.2	Computer Generated Design
VC221.1	Photography II
<i>or</i>	
VC240.1	Publication Design
VC241.2	Typography and Illustration
<i>or</i>	
VC318.2	Multimedia Design

History**History major**

HI163.1	Australia: Prehistory to the Present
HI164.2	The Ancient World

and at least three of:

HI265.2	The Reformation
HI261.2	Conflict in the Twentieth Century
HI262.1	Revolutions and Revolutionaries
HI266.2	Old Empires/New Nations (<i>even years</i>)
HI267.2	Women's History (<i>odd years</i>)
HI268.2	Australian Religious History
HU269.1	Issues in Representation
HI270.1	Themes in American History

and at least three of (provided not taken at 200-level):

HI361.2	Conflict in the Twentieth Century
HI362.1	Revolutions and Revolutionaries
HI366.2	Old Empires/New Nations (<i>even years</i>)

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HI367.2	Women's History (<i>odd years</i>)
HI368.2	Australian Religious History
HU369.1	Issues in Representation
HI370.1	Themes in American History

History elective

HI395.1/2	Independent Topic (in History)
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History minor

HI163	Australia: Prehistory to the Present
HI164	The Ancient World

and at least two History subjects at 200-level/300-level

Information Technology minor

CO168.2	Introduction to Programming
CO292.1	Application Programming
CO298.2	Advanced Programming

and at least one of:

CO290.2	Emerging Trends in Information Technology
CO293.1	Systems Analysis and Design I
CO296.2	Operating Systems and Data Communication

NOTE: CO164 Introduction to Information Management to be taken in lieu of ED156 Communication and Information Management as a required subject.

International Development Studies

International Development Studies major

GE190.1	Global Issues and Humanitarian Response
GE180.2	Environmental Issues
DV291.1	Development Practice
DV292.2	Development Field Experience
GE293.2	Asia Pacific in the Global Economy
GE391.1	Development Geography
DV394.2	Development Skills

and one of:

EN368.2	Post-Colonial Literature
GE392.2	Urban Places and Society
HI366.2	Old Empires/New Nations (<i>even years</i>)
SC360.1	Environmental Values and Ethics
TH362.2	Comparative Religions

International Development Studies electives

DV395.1/2	Independent Topic (in IDS)
DV396.1/2	IDS Placement

International Development Studies minor

GE180	Environmental Issues
GE190	Global Issues and Humanitarian Response

and at least two of

DV291	Development Practice
DV292	Development Field Experience
GE293	Asia Pacific in the Global Economy

Management

Management minor

MT145.1	Organisations in a Business Context
MT261.2	Organisational Behaviour
MT270.1	Human Resource Management
MT280.2	Workplace Relations

Marketing

Marketing minor

MT145.1	Organisations in a Business Context
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and at least three of:

MK260.2	Consumer Behaviour
MK281.2	Marketing Communication
MK283.1	Services Marketing
MK285.1	Marketing Research

Mathematics

Mathematics major

MA160.1	Mathematics IA
MA161.2	Mathematics IB
MA260.1	Calculus II
MA261.2	Algebra II
MA262.2	Statistics II (<i>odd years</i>)
MA360.2	Calculus III (<i>even years</i>)
MA361.1	Algebra III
MA363.2	Advanced Mathematical Methods

Mathematics electives

MA263.1	Numerical Analysis (<i>even years</i>)
MA362.1	Mathematical Analysis (<i>even years</i>)
MA390.1/2	Seminar in Mathematics

Mathematics minor

MA160	Mathematics IA
MA161	Mathematics IB
MA260	Calculus II

and at least one of

MA261	Algebra II
MA262	Statistics II (<i>odd years</i>)
MA263	Numerical Analysis (<i>even years</i>)

Music

The BA in Music is not designed to prepare students for classroom Music teaching. See Education Degrees section for appropriate pre-service course for classroom Music teaching.

Music may be taken as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects).

Music specialisation

MS100.1	Performance and Music Skills IA
MS106.2	Musicology and Harmony IA
MS107.1	Musicology and Harmony IB
MS109.2	Performance and Aural IB

MS206.2	Musicology and Harmony IIA
MS207.1	Musicology and Harmony/Composition IIB
MS208.1	Performance and Aural IIA
MS209.2	Performance IIB
MS306.2	Musicology and Harmony/Composition IIIA
MS308.1	Performance and Improvisation IIIA
MS309.2	Performance IIIB
MS307.1	Popular Music
<i>or</i>	
MS314.1	Ethnomusicology

Music electives

MS186/286	European Study Tour: the Romantic Period (<i>not offered every year</i>)
MS395.1/2	Independent Topic (in Music)

Music major

Students are to take the Music core and either the Performance strand or the Harmony strand

Music core

MS100.1	Performance and Music Skills IA
MS106.2	Musicology and Harmony IA
MS107.1	Musicology and Harmony IB
MS109.2	Performance and Aural IB, <i>and</i>

Performance strand

MS208.1	Performance and Aural IIA
MS209.2	Performance IIB
MS308.1	Performance and Improvisation IIIA
MS309.2	Performance IIIB, <i>or</i>

Harmony strand

MS206.2	Musicology and Harmony IIA
MS207.1	Musicology and Harmony/Composition IIB
MS306.2	Musicology and Harmony/Composition IIIA
MS308.1	Performance and Improvisation IIIA

Music electives

MS186/286	European Study Tour: the Romantic Period (<i>not offered every year</i>)
MS307.1	Popular Music
MS314.1	Ethnomusicology
MS395.1/2	Independent Topic (in Music)

Music minor

At least four Music subjects selected with the approval of the Music Coordinator

Religious Studies

The BA in Religious Studies is not a professional qualification and is not designed to prepare students for ministry in the Seventh-day Adventist Church. See Theology Degree section for appropriate pre-service course for ministry.

Religious Studies may be taken as a double major (16 subjects), as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects)

Religious Studies double major

NT160.1	Gospels A
NT161.2	Gospels B
BL160.1	New Testament Greek IA
BL161.2	New Testament Greek IB
<i>and any six of:</i>	
BL170.2	Hebrew A
BS260.1	Biblical Apocalypses
CM165.1	Youth Ministry in the Local Church
CM282.2	Australian and New Zealand Religions
CY265.1	Early and Medieval Church
EN364.1	Literature and Religion (<i>odd years</i>)
HI265.2	The Reformation
OT262.1	Pentateuch (<i>requires BL170 as prerequisite</i>)
<i>or</i>	
OT282.1	Pentateuchal Studies
OT265.1	Old Testament Prophets (<i>requires BL170 as prerequisite</i>)
TH270.2	Ethics, Philosophy, and Science in a Theological Context

and any six of:

OT361.1	New Testament Seers and Sages (<i>requires BL170 as prerequisite; not available if BS260 taken</i>)
NT360.1	New Testament Epistles A (<i>requires BL160 and BL161 as prerequisites</i>)
NT361.2	New Testament Epistles B (<i>requires BL160 and BL161 as prerequisites</i>)
NT362.2	New Testament Apocalypses (<i>requires BL160 and BL161 as prerequisites; not available if BS260 taken</i>)
RN395.1/2	Independent Topic (in Religious Studies)
<i>and/or</i>	
RN361.1/2	Independent Topic (in Biblical Studies)
TH360.1	Systematic Theology A
TH361.2	Systematic Theology B
TH362.2	Comparative Religions
TH371.2	Historical Theology (Modern Period)

Religious Studies specialisation

NT160.1	Gospels A
NT161.2	Gospels B
<i>and at least four of:</i>	
BS260.1	Biblical Apocalypses
CM165.1	Youth Ministry in the Local Church
CM282.2	Australian and New Zealand Religions
CY265.1	Early and Medieval Church
EN364.1	Literature and Religion (<i>odd years</i>)
HI265.2	The Reformation
OT262.1	Pentateuch (<i>requires BL170 as prerequisite</i>)
<i>or</i>	
OT282.1	Pentateuchal Studies
OT265.1	Old Testament Prophets (<i>requires BL170 as prerequisite</i>)
TH270.2	Ethics, Philosophy, and Science in a Theological Context

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and at least four of:

- OT361.1 New Testament Seers and Sages (*requires BL170 as prerequisite; not available of BS260 taken*)
- NT360.1 New Testament Epistles A (*requires BL160 and BL161 as prerequisites*)
- NT361.2 New Testament Epistles B (*requires BL160 and BL161 as prerequisites*)
- NT362.2 New Testament Apocalypses (*requires BL160 and BL161 as prerequisites; not available if BS260 taken*)
- RN395.1/2 Independent Topic (in Religious Studies)

and/or

- RN361.1/2 Independent Topic (in Biblical Studies)
- TH360.1 Systematic Theology A
- TH361.2 Systematic Theology B
- TH362.2 Comparative Religions
- TH371.2 Historical Theology (Modern Period)

Religious Studies major

- NT160.1 Gospels A
- NT161.2 Gospels B

and at least three of:

- BS260.1 Biblical Apocalypses
- CM165.1 Youth Ministry in the Local Church
- CM282.2 Australian and New Zealand Religions
- CY265.1 Early and Medieval Church
- EN364.1 Literature and Religion (*odd years*)
- HI265.2 The Reformation
- OT262.1 Pentateuch (*requires BL170 as prerequisite*)

or

- OT282.1 Pentateuchal Studies
- OT265.1 Old Testament Prophets (*requires BL170 as prerequisite*)
- TH270.2 Ethics, Philosophy, and Science in a Theological Context

and at least three of:

- NT160.1 Gospels A
- NT161.2 Gospels B

and at least four of:

- BS260.1 Biblical Apocalypses
- CM282.2 Australian and New Zealand Religions
- CY265.1 Early and Medieval Church
- EN364.1 Literature and Religion (*odd years*)
- HI265.2 The Reformation
- OT262.1 Pentateuch (*requires BL170 as prerequisite*)

or

- OT282.1 Pentateuchal Studies
- OT265.1 Old Testament Prophets (*requires BL170 as prerequisite*)
- TH270.2 Ethics, Philosophy, and Science in a Theological Context

and at least four of:

- OT361.1 New Testament Seers and Sages (*requires BL170 as prerequisite; not available of*

BS260 taken)

- NT360.1 New Testament Epistles A (*requires BL160 and BL161 as prerequisites*)
- NT361.2 New Testament Epistles B (*requires BL160 and BL161 as prerequisites*)
- NT362.2 New Testament Apocalypses (*requires BL160 and BL161 as prerequisites; not available if BS260 taken*)
- TH360.1 Systematic Theology A
- TH361.2 Systematic Theology B
- TH362.2 Comparative Religions
- TH371.2 Historical Theology (Modern Period)

Religious Studies minor

- NT160 Gospels A
- NT161 Gospels B

and at least two Religious Studies subjects at 200-level

Visual Arts

Visual Arts may be taken as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects). Quotas may apply to some VC coded subjects.

Visual Arts specialisation

- VC120.1 Painting and Drawing I
- VC123.2 Photography and Sculpture
- VC130.1 3D Studies
- VC210.2 Studio I
- or
- VC221 Photography II
- VC220.2 Painting and Drawing II
- VC230.2 Advanced Ceramics
- VC300.1 Aesthetics, Ethics and Issues
- VC310.1 Studio II
- VC311.1 Studio and Research
- VC312.2 Studio III
- VC313.2 Studio and Exhibition B
- VC320.1 Painting and Drawing III

Visual Arts major

- VC120.1 Painting and Drawing I
- VC123.2 Photography and Sculpture
- VC130.1 3D Studies
- VC210.2 Studio I
- VC220.2 Painting and Drawing II
- VC300.1 Aesthetics, Ethics and Issues

and at least two of:

- VC220.2 Painting and Drawing II
- VC221.1 Photography II
- VC230.2 Advanced Ceramics

Visual Arts minor

- VC120.1 Painting and Drawing I
- VC130.1 3D Studies

and/or

- VC123.2 Photography and Sculpture

and at least one of:

- VC221.1 Photography II
- VC220.2 Painting and Drawing II
- VC230.2 Advanced Ceramics

Visual Communication

The Visual Communication program is available only as a double major (16 subjects). Students wishing to take a minor in Visual Communication should take the Graphic Design minor.

Visual Communication double major

Quotas may apply to some VC coded subjects

- VA120.1 Painting and Drawing I
- VC140.1 Design Principles and Practice
- VC142.2 Photography and 3D Studies
- VC141.2 Computer Generated Design
- CC160.1 Media Interpretations
- VC221.1 Photography II
- VC240.1 Publication Design
- VC242.2 Commercial Graphic Design Practice
- VC220.2 Painting and Drawing II
- VC241.2 Typography and Illustration
- VC318.2 Multimedia Design
- VC300.1 Aesthetics, Ethics and Issues
- VC314.1 Design Studio I
- VC315.1 Design Studio II
- VC316.2 Design Studio III
- VC317.2 Design Studio IV

Degree structures

The standard course structures for the BA degree are: one major and two minors/two majors/specialisation/double major are included on the following pages. Variants are available from course coordinator. Flexibility in the sequence of electives, Christian Studies subjects, and some major and minor sequences is possible.

Bachelor of Arts Standard Structure

One Major and Two Minors

Sem				
1	Major 100	ED156 Communication and Information Skills	Minor A 100	Minor B 100
2	Major 100	CR143 Christian Studies I	Minor A 100	Minor B 100
3	Major 200	CR243 Christian Studies II	Minor A 200	Minor B 200
4	Major 200	Major 200	Minor A 200	Minor B 200
5	Major 300	Major 300	Elective	Elective
6	Major 300	HU343 Christian Studies III—Ethics and Social Justice	Elective 200/300	Elective

Bachelor of Arts Standard Structure

Two Majors

Sem				
1	Major A 100	ED156 Communication and Information Management	Elective	Major B 100
2	Major A 100	CR143 Christian Studies I	Elective	Major B 100
3	Major A 200	CR243 Christian Studies II	Elective	Major B 200
4	Major A 200	Major A 200	Major B 200	Major B 200
5	Major A 300	Major A 300	Major B 300	Major B 300
6	Major A 300	HU343 Christian Studies III—Ethics and Social Justice	Elective 200/300	Major B 300

Bachelor of Arts Standard Structure

Specialisation

Sem				
1	Specialisation 100	Specialisation 100	ED156 Communication and Information Skills	Minor 100
2	Specialisation 100	Specialisation 100	CR143 Christian Studies I	Minor 100
3	Specialisation 200	Specialisation 200	CR243 Christian Studies II	Minor 200
4	Specialisation 200	Specialisation 200	Elective	Minor 200
5	Specialisation 300	Specialisation 300	Elective 200/300	Elective
6	Specialisation 300	Specialisation 300	HU343 Christian Studies III—Ethics and Social Justice	Elective

Bachelor of Arts Standard Structure

Double Major

Sem				
1	Double major 100	Double Major 100	100 Minor	ED156 Communication and Information Management
2	Double major 100	Double Major 100	100 Minor	CR143 Christian Studies I
3	Double major 200	Double Major 200	Double Major 200	CR243 Christian Studies II
4	Double major 200	Double Major 200	Double Major 200	Minor 200
5	Double major 300	Double major 300	Double major 300	Minor 200
6	Double major 300	Double major 300	Double Major 300	HU343 Christian Studies III— Ethics and Social Justice