

Faculty of Arts

The Faculty of Arts offers a diverse range of subjects such as film-making techniques, development and poverty alleviation, drama, studies in the modern global economy, the ancient world, contemporary popular music and classical music. The Faculty offers the Bachelor of Arts degree, and in conjunction with other Faculties, the Bachelor of Arts/Bachelor of Business and the Bachelor of Arts/Bachelor of Teaching (listed in the Faculty of Education section of this Handbook). The Faculty of Arts also offers the Foundation Studies program and the Diploma of General Studies (listed in the Alternative Pathways to Higher Education section).

The Bachelor of Arts is Australia's most popular degree. Avondale's Bachelor of Arts degree is broad-based, including the study of at least two disciplines, selected from Communication, English, Geography, History, International Development Studies, Mathematics, Music, Visual Arts and Visual Communication. It aims to develop committed, well-prepared graduates who will function effectively and contribute positively to the workplace, community, church and society. The degree aims to develop students' abilities in problem recognition and problem solving, research skills, analysis and synthesis, critical and reflective thinking upon society and the human condition in a framework of Christian values. The BA degree provides a broad preparation for future employment in many fields and a sound basis for those wishing to pursue honours or postgraduate degrees.

Staff

Dean

Howard J Fisher
BScAgr(Hons), MScAgr, PhD

Senior Lecturers

W Robert Dennis
BMus PUC, MA Loma Linda, DMA (Claremont, CA)
Music

Howard J Fisher
BScAgr(Hons) Syd, MScAgr Syd, PhD Ncle
Geography

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BA PUC, BA(Hons) Ncle, MA Andrews, PhD Syd
History

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Lecturers

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BEd Avondale, BA(Hons) Macquarie, PhD Macquarie
English

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BCommun Griffith, MA (Research) QUT
Communication

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DipMus ACMM, BA(Hons) Melb, MA Melb.
English

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Carolyn Rickett
BEd Avondale, MA Ncle, BA (Hons) Ncle, Higher Diploma
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Journalism
Communication

Sharon Tolhurst
DipTch Avondale, BA Avondale/PUC, BEd Avondale,
MMus Andrews
Music

Brad Watson
BEd Avondale, MICD Deakin,
Development Studies and Geography

Bachelor of Arts

Course coordinator: Mr Tony Martin

Duration

Three years full-time or equivalent part-time

Credit points

144 credit points

Mode of delivery

On campus

Abbreviation of course title

BA

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Entry requirements

The general entry requirements for Avondale College degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA, with the following additional requirements for specific majors:

Mathematics major

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the Faculty of Science and Mathematics.

Music major

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for at least six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience and may be required to take HA060 Foundations of Harmony in their first semester. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Visual Arts and Visual Communication programs

Applicants should normally have HSC (or equivalent) Art and are interviewed by the Visual Communication academic staff. If quotas on student numbers need to be applied then applicants may be requested to present a portfolio of art works and be interviewed in person.

Course structure

The BA consists of a minimum of 24 subjects (144 credit points) studied over six semesters. The course includes three Christian Studies subjects, one required subject and at least 20 subjects (120 credit points) in a combination of majors, minors, specialisations or double majors, and electives. Students in the BA course select one of the following combinations:

- single major with two minors and electives/third minor
- two majors with electives/one minor
- specialisation with one minor and electives or second minor
- double major with one minor or four electives

A BA *major* is an approved sequence of subjects in one discipline or coherent multi-discipline area comprised of at least eight subjects (48 credit points) including not more than two subjects (12 credit points) at 100-level, and at least three subjects (18 credit points) at 300-level.

A BA *specialisation* is an approved sequence of subjects in an Arts discipline or a coherent multi-discipline area comprised of 12 subjects (72 credit points) including at least two subjects (12 credit points) at 100-level, at least four subjects (24 credit points) at 200-level and at least four subjects (24 credit points) at 300-level.

A BA *double major* is an approved sequence of subjects in a specific Arts discipline or a coherent multi-discipline area comprised of 16 subjects (96 credit points) including at least four subjects (24 credit points) at 100-level, and at least six subjects (36 credit points) at 300-level.

A BA *minor* is an approved sequence of subjects in a specific Arts discipline or a coherent multi-discipline area comprised of at least four subjects (24 credit points) including not more than two subjects (12 credit points) at 100-level, and at least two subjects (12 credit points) at 200- or 300-level.

Electives are undergraduate subjects which a student may freely choose from most faculties (except professional subjects from the teaching, nursing and theology degrees, coded CM, CP, CZ, NR, PP, SP) subject to timetable and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional subjects in the discipline or by taking allied subjects to broaden the major or minor. Students anticipating postgraduate study in the area of their major/specialisation are strongly advised to take electives in that discipline. Students should seek academic advice from their course advisor or the Dean of the Faculty of Arts.

All subjects are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Christian Studies subjects

These subjects address the religious, ethical and social value emphases of Avondale College's philosophy of education derived from its Seventh-day Adventist faith tradition.

In the BA degree the sequence is:

CR143	Christian Studies I
CR243	Christian Studies II*#
HU343	Christian Studies III—Ethics and Social Justice**

*SDA students may select the following alternative to CR243:
CY165 SDA History and Ministry of Ellen White

#The following alternatives to CR243 are available to students of other faiths:

NT160	Gospels A
NT170	Epistles A
EN223	The Bible as Literature (DE)
EN224	The Bible as Literature (<i>even years</i>)
EN264	Literature and Religion (<i>odd years</i>)
TH362	Comparative Religions

**Students studying a Communication specialisation or major take:

CC343	Christian Studies III—Ethics and Communication Law
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All students may substitute an approved subject from the Faculty of Theology for either CR143 or both of CR143 and CR243

Required subject

All BA students are required to take the subject HU156 Communicating in the Arts. It is designed to enhance both their written and electronic communication skills

Double majors are available in

Religious Studies
Visual Communication

Specialisations are available in

Communication
Music
Religious Studies
Visual Arts

Majors are available in

Communication
English
Geography (cannot be combined with an International Development Studies major)
History
International Development Studies (cannot be combined with a Geography major)
Mathematics
Music
Religious Studies
Visual Arts

Minors are available in

Biblical Languages
Biological Sciences (with Geography major only)
Communication
English
Geography
Graphic Design
History
Information Technology
International Development Studies
Management
Marketing
Mathematics
Music
Religious Studies
Visual Arts

At least one Arts minor must be undertaken by all BA students. Up to one minor from other degrees may be available, subject to timetable constraints and with the approval of the Dean of the Faculty of Arts and the Dean of the Faculty offering the proposed minor.

Independent topics in major subjects

In the specialisations and double majors, an Independent Topic subject is mandatory. In majors, students may undertake as an elective one Independent Topic in which they can pursue a particular aspect of their major through supervised independent research at a significant level of intellectual depth, following which they submit a report for assessment. Students wishing to take a second subject as guided research must make application to the Teaching and Learning Committee through their Course Coordinator. All International students must make application to the Teaching and Learning Committee before undertaking an Independent Topic subject. In exceptional circumstances a student may substitute an Independent Topic subject in place of a subject published in their regular course structure.

Guided reading subjects

These subjects are units of guided reading and critical reflection in an area that supplements the student's field of study. They provide the student with an opportunity to critically review and interrogate the literature in their area of interest. Regular tutorial periods are required for the review of the chosen reading materials. These subjects are normally only offered when for some reason beyond the control of Avondale College a normal subject can not be offered in a given semester.

Summary of minimum requirements in the BA degree

Component of course	Single major-two minor pattern (credit points)	Two major pattern (credit points)	Specialisation (credit points)	Double major (credit points)
Christian Studies subjects	18	18	18	18
Required subject	6	6	6	6
Major A	48	48	-	-
Major B		48	-	-
Minor A	24	-	24	-
Minor B	24	-	-	-
Specialisation	-	-	72	-
Double major	-	-	-	96
Electives	24	24	24	24
TOTALS	144	144	144	144

Double Major/Specialisation/Major/Minor sequences

Students anticipating postgraduate study in the area of their major should select electives from that discipline, where available.

Biblical Languages

Biblical Languages minor

- BL160.1 New Testament Greek IA
- BL161.2 New Testament Greek IB
- BL170.2 Hebrew A

and one of:

- NT360.1 New Testament Epistles A
- NT361.2 New Testament Epistles B
- OT262.2 Pentateuch
- OT265.1 Old Testament Prophets

Biological Science

A Biological Sciences minor can only be taken with a Geography major in the BA degree. Refer to the Science section for majors in Biology.

Biological Science—Environmental minor

- BI160.1 Biology I
- BI161.2 Comparative Functional Biology
- BI262.1 Ecology

and at least one of:

- BI263.2 Mammalogy
- BI266.2 Ecophysiology of Animals (even years)

Students selecting a Biological Science minor are advised to include one or both of the following as electives:

- MA162.2 Introduction to Statistics
- SC360.2 Environmental Values and Ethics

Communication

Communication may be taken as a Communication specialisation (at least 12 subjects), a Communication major (at least 8 subjects) or a Communication minor (at least 4 subjects). In addition all Communication specialisation and major students take CC43 Christian Studies III—Ethics and Communication Law as their third Christian Studies subject; Communication minors take HU343 Christian Studies III—Ethics and Social Justice.

Communication specialisation

Students take the Communication core (5 subjects), a Communication strand (at least 4 subjects) and Communication options (2 subjects) (a total of 12 subjects)

Communication core (5 subjects)

- CC115.1 Writing for Media
- CC160.2 Media Interpretations
- CC262.1 Issues and Concepts in Communication
- CC380.2 Professional Internship—in area of strand
- CC395.1/2 Independent Topic in Communication—in area of strand

Communication—Broadcast Media strand (5 subjects)

- CC215.1 Screen Performance (even years from 2008)
- CC265.1 Studies in TV and Video Production
- CC266.2 Radio Production
- CC267.2 Writing for Radio (odd years)
- CC375.2 Writing for TV/Video (even years)
- CC385.2 Advanced Video Production

Communication—Public Relations strand (5 subjects)

- CC264.2 Photo-Journalism
- CC268.1 Public Relations Practice (not in 2007)
- CC360.2 Public Relations Campaigns and Event Management (odd years)
- HI369.1 Issues in Representation
- MK281.2 Marketing Communication

Communication—Writing strand (5 subjects)

- CC216.2 Print Journalism
- CC264.2 Photo-Journalism
- CC267.2 Writing for Radio (odd years)
- CC315.1 Creative Writing (odd years, from 2009)
- CC363.1 Advanced Journalism (odd years)
- CC375.2 Writing for TV/Video (even years)

Communication Options (2 subjects)

any of the above if not previously taken, plus

- EN263.1 Drama (even years)
- EN370.2 Life Writing
- HI369.1 Issues in Representation
- MK260.2 Consumer Behaviour
- MT145.1 Organisations in a Business Context

MT261.2	Organisational Behaviour
MT270.1	Human Resource Management
VC141.1	Computer Generated Design
VC243.2	Publication Design I
VC244.1	Publication Design II
VC318.2	Multimedia Design

Communication Major

CC115.1	Writing for Media
CC160.2	Media Interpretations
CC262.1	Issues and Concepts in Communication
CC380.2	Professional Internship

and at least two of:

CC216.2	Print Journalism
CC264.2	Photo-Journalism
CC265.1	Studies in TV and Video Production
CC266.2	Radio Production
CC267.2	Writing for Radio (<i>odd years</i>)
CC268.1	Public Relations Practice (<i>not in 2007</i>)

and at least two of:

CC315.1	Creative Writing (<i>odd years, from 2009</i>)
CC360.2	Public Relations Campaigns and Event Management (<i>odd years</i>)
CC363.1	Advanced Journalism (<i>odd years</i>)
CC375.2	Writing for TV/Video (<i>even years</i>)
CC385.2	Advanced Video Production

Communication electives

any of the above subjects if not previously taken, plus

CC215.1	Screen Performance (<i>even years from 2008</i>)
CC385.2	Advanced Video Production
CC395.1/2	Independent Topic in Communication
EN263.1	Drama (<i>even years</i>)
EN370.2	Life Writing
HI369.1	Issues in Representation
MK260.2	Consumer Behaviour
MK281.2	Marketing Communication
MT145.1	Organisations in a Business Context
MT261.2	Organisational Behaviour
MT270.1	Human Resource Management
VC141.1	Computer Generated Design
VC243.2	Publication Design I
VC244.1	Publication Design II
VC318.2	Multimedia Design

Communication Minor

CC115.1	Writing for Media
CC160.2	Media Interpretations
CC262.1	Issues and Concepts in Communication

and at least one of:

CC215.1	Screen Performance (<i>even years from 2008</i>)
CC216.2	Print Journalism
CC264.2	Photo-Journalism
CC265.1	Studies in TV and Video Production
CC266.2	Radio Production
CC267.2	Writing for Radio (<i>odd years</i>)
CC268.1	Public Relations Practice (<i>even years</i>)
CC385.2	Advanced Video Production

English**English major**

EN161.1	Approaches to Literature
EN162.2	Australian Literature

and at least three of:

EN224.1/2	The Bible as Literature (<i>even years</i>)
EN263.1	Drama (<i>even years</i>)
EN264.1	Literature and Religion (<i>odd years</i>)
EN265.2	Comparative Literature
EN267.1	Writing Women
EN271.1	Fiction for Children and Adolescents (<i>odd years</i>) (<i>2nd semester from 2009</i>)

and at least three of:

EN368.2	Post-Colonial Literature
EN370.2	Life Writing
EN372.1	Renaissance Literature
EN373.1	Twentieth Century Literature

English elective

EN395.1/2	Independent Topic in English
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English minor

EN161.1	Approaches to Literature
EN162.2	Australian Literature

and two English subjects at 200-level/300-level.

Geography**Geography major**

GE180.2	Environmental Issues
GE190.1	Global Issues and Humanitarian Response
GE293.2	Asia Pacific in the Global Economy
GE391.1	Development Geography
GE392.2	Urban Places and Society
GP281.1	Physical Geography A
GP282.2	Physical Geography B
GP383.1	Biogeography

Geography electives

GE292.2	Asian Fieldwork (<i>not offered every year</i>)
GE395.1/2	Independent Topic in Human Geography
GP384.2	Geomorphology in the Arid Zone (<i>not offered every year</i>)
GP395.1/2	Independent Topic in Physical Geography
SC360.2	Environmental Values and Ethics

Geography minor

GE180.2	Environmental Issues
GE190.1	Global Issues and Humanitarian Response

and at least two Geography subjects at 200-level, or a vertical minor in Human Geography of GE293, GE391 and/or GE392

Graphic Design

VC141.1	Computer Generated Design
VC243.2	Publication Design I

and at least two of:

VC140.1	Design Principles and Practice
VC221.1	Photography II
VC244.1	Publication Design II
VC318.2	Multimedia Design

History

History major

- HI163.1 Australia: Prehistory to the Present
 HI164.2 The Ancient World

and at least three of:

- HI261.2 Conflict in the Twentieth Century
 HI262.1 Revolutions and Revolutionaries
 HI265.2 The Reformation
 HI268.2 Australian Religious History (*even years*)

and at least three of:

- HI366.2 Old Empires/New Nations (*odd years*)
 HI367.2 Women's History (*even years*)
 HI369.1 Issues in Representation
 HI370.1 Themes in American History

History elective

- HI395.1/2 Independent Topic in History

History minor

- HI163.1 Australia: Prehistory to the Present
 HI164.2 The Ancient World
 and at least two History subjects at 200-level/300-level

Information Technology minor

- CO168.2 Introduction to Programming
 CO292.1 Application Programming
 CO298.2 Advanced Programming

and at least one of:

- CO290.2 Emerging Trends in Information Technology
 CO293.1 Systems Analysis and Design I
 CO296.2 Operating Systems and Data Communication

NOTE: CO164 Introduction to Information Management to be taken in lieu of HU158 Communicating in the Arts as a required subject by Information Technology minors.

International Development Studies

International Development Studies major

- DV291.1 Development Practice
 DV292.2 Development Field Experience
 DV394.2 Development Skills
 GE180.2 Environmental Issues
 GE190.1 Global Issues and Humanitarian Response
 GE293.2 Asia Pacific in the Global Economy
 GE391.1 Development Geography

and one of:

- DV396.1/2 IDS Placement
 EN368.2 Post-Colonial Literature
 GE392.2 Urban Places and Society
 HI366.2 Old Empires/New Nations (*odd years*)
 SC360.2 Environmental Values and Ethics
 TH362.2 Comparative Religions

International Development Studies electives

- DV395.1/2 Independent Topic in IDS

International Development Studies minor

- GE180.2 Environmental Issues
 GE190.1 Global Issues and Humanitarian Response

and at least two of:

- DV291.1 Development Practice
 DV292.2 Development Field Experience
 GE293.2 Asia Pacific in the Global Economy

Management

Management minor

- MT145.1 Organisations in a Business Context
 MT261.2 Organisational Behaviour
 MT270.1 Human Resource Management
 MT280.2 Workplace Relations

Marketing

Marketing minor

- MT145.1 Organisations in a Business Context
 and at least three of:
 MK260.2 Consumer Behaviour
 MK281.2 Marketing Communication
 MK283.1 Services Marketing
 MK285.1 Marketing Research

Mathematics

Mathematics major

- MA160.1 Mathematics IA
 MA161.2 Mathematics IB
 MA260.1 Calculus II
 MA261.2 Algebra II
 MA262.1 Statistics II (*odd years*)
 MA360.2 Calculus III (*even years*)
 MA361.1 Algebra III
 MA363.2 Advanced Mathematical Methods

Mathematics electives

- MA263.1 Numerical Analysis (*even years*)
 MA362.1 Mathematical Analysis (*even years*)
 MA390.1/2 Seminar in Mathematics

Mathematics minor

- MA160 Mathematics IA
 MA161 Mathematics IB
 MA260 Calculus II

and at least one of:

- MA261 Algebra II
 MA262 Statistics II (*odd years*)
 MA263 Numerical Analysis (*even years*)

Music

The BA in Music is not designed to prepare students for classroom Music teaching. See Education Degrees section for appropriate pre-service course for classroom Music teaching.

Music may be taken as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects).

Music specialisation

- MS106.2 Musicology and Harmony IA
- MS107.1 Musicology and Harmony IB
- MS108.1 Performance IA
- MS109.2 Performance and Aural IB
- MS205.1 Musicology and Harmony IIB
- MS206.2 Musicology and Harmony IIA
- MS209.2 Performance IIB
- MS210.1 Performance IIA
- MS305.2 Musicology and Composition IIIA
- MS307.1 Popular Music
- MS308.1 Performance and Improvisation IIIA
- MS309.2 Performance IIIB

or

- MS314.1 Ethnomusicology

Music electives

- MS288 European Performance Tour (*not offered every year*)
- MS395.1/2 Independent Topic in Music

Music major

Students are to take the Music core and either the Performance strand or the Harmony strand

Music core

- MS106.2 Musicology and Harmony IA
- MS107.1 Musicology and Harmony IB
- MS108.1 Performance IA
- MS109.2 Performance and Aural IB

and

Performance strand

- MS210.1 Performance IIA
- MS209.2 Performance IIB
- MS308.1 Performance and Improvisation IIIA
- MS309.2 Performance IIIB

or

Harmony strand

- MS206.2 Musicology and Harmony IIA
- MS207.1 Musicology and Harmony IIB
- MS305.2 Musicology and Composition IIIA
- MS308.1 Performance and Improvisation IIIA

Music electives

- MS205.1 Musicology and Harmony IIB
- MS288.2 European Performance Tour (*not offered every year*)
- MS307.1 Popular Music
- MS314.1 Ethnomusicology
- MS395.1/2 Independent Topic in Music

Music minor

At least four Music subjects selected with the approval of the Music Coordinator

Religious Studies

The BA in Religious Studies is not a professional qualification and is not designed to prepare students for ministry in the Seventh-day Adventist Church. See Theology Degree section for appropriate pre-service course for ministry.

Religious Studies may be taken as a double major (16 subjects), as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects)

Religious Studies double major

- BL160.1 New Testament Greek IA
- BL161.2 New Testament Greek IB
- NT160.1 Gospels A
- NT170.2 New Testament Epistles A

and any six of:

- BL170.2 Hebrew A
- BS260.1 Biblical Apocalypses
- CY265.1 Early and Medieval Church
- EN224.2 The Bible as Literature (*even years*)
- EN264.1 Literature and Religion (*odd years*)
- HI265.2 The Reformation
- OT262.2 Pentateuch (*requires BL170 as prerequisite*)
- or*
- OT265.1 Old Testament Prophets (*requires BL170 as prerequisite*)
- OT282.2 Pentateuchal Studies
- TH270.2 Ethics, Philosophy, and Science in a Theological Context

and any six of:

- NT351.1 Gospels B (*requires BL160 and BL161 as prerequisites*)
- NT361.2 New Testament Epistles B (*requires BL160 and BL161 as prerequisites*)
- NT362.2 New Testament Apocalypses (*requires BL160 and BL161 as prerequisites; not available if BS260 taken*)
- OT361.1 Old Testament Seers and Sages (*requires BL170 as prerequisite; not available if BS260 taken*)
- RN395.1/2 Independent Topic in Religious Studies

and/or

- RN361.1/2 Independent Topic in Biblical Studies
- TH360.1 Systematic Theology A
- TH361.2 Systematic Theology B
- TH362.2 Comparative Religions
- TH371.2 Historical Theology (Modern Period)

Religious Studies specialisation

- NT160.1 Gospels A
 NT170.2 New Testament Epistles A
and at least four of:
 BS260.1 Biblical Apocalypses
 CY265.1 Early and Medieval Church
 EN224.2 The Bible as Literature (*even years*)
 EN264.1 Literature and Religion (*odd years*)
 HI265.2 The Reformation
 OT262.2 Pentateuch (*requires BL170 as prerequisite*)
or
 OT282.2 Pentateuchal Studies
 OT265.1 Old Testament Prophets (*requires BL170 as prerequisite*)
 TH270.2 Ethics, Philosophy, and Science in a Theological Context

and at least four of:

- NT351.1 Gospels B (*requires BL160 and BL161 as prerequisites*)
 NT361.2 New Testament Epistles B (*requires BL160 and BL161 as prerequisites*)
 NT362.2 New Testament Apocalypses (*requires BL160 and BL161 as prerequisites; not available if BS260 taken*)
 OT361.1 Old Testament Seers and Sages (*requires BL170 as prerequisite; not available of BS260 taken*)
 RN395.1/2 Independent Topic in Religious Studies
and/or
 RN361.1/2 Independent Topic in Biblical Studies
 TH360.1 Systematic Theology A
 TH361.2 Systematic Theology B
 TH362.2 Comparative Religions
 TH371.2 Historical Theology Modern Period

Religious Studies major

- NT160.1 Gospels A
 NT170.2 New Testament Epistles A
and at least three of:
 BS260.1 Biblical Apocalypses
 CY265.1 Early and Medieval Church
 EN224.2 The Bible as Literature (*even years*)
 EN264.1 Literature and Religion (*odd years*)
 HI265.2 The Reformation
 OT262.2 Pentateuch (*requires BL170 as prerequisite*)
or
 OT282.2 Pentateuchal Studies
 OT265.1 Old Testament Prophets (*requires BL170 as prerequisite*)
 TH270.2 Ethics, Philosophy, and Science in a Theological Context

and at least three of:

- NT351.1 Gospels B (*requires BL160 and BL161 as prerequisites*)
 NT361.2 New Testament Epistles B (*requires BL160 and BL161 as prerequisites*)
 NT362.2 New Testament Apocalypses (*requires*

BL160 and BL161 as prerequisites; not available if BS260 taken)

- OT361.1 Old Testament Seers and Sages (*requires BL170 as prerequisite; not available of BS260 taken*)
 TH360.1 Systematic Theology A
 TH361.2 Systematic Theology B
 TH362.2 Comparative Religions
 TH371.2 Historical Theology (Modern Period)

Religious Studies minor

- NT160.1 Gospels A
 NT170.2 New Testament Epistles A
and at least two Religious Studies subjects at 200-level

Visual Arts

Visual Arts may be taken as a specialisation (at least 12 subjects), a major (at least 8 subjects) or a minor (at least 4 subjects). Quotas may apply to some VC coded subjects.

Visual Arts specialisation

- VC120.1 Painting and Drawing I
 VC123.2 Photography and Sculpture
 VC130.1 3D Studies
 VC210.2 Studio I
or
 VC220.2 Painting and Drawing II
 VC221.1 Photography II
 VC230.2 Advanced Ceramics
 VC300.2 Aesthetics, Ethics and Issues
 VC310.1 Studio II
 VC311.1 Studio and Research
 VC312.2 Studio III
 VC313.2 Studio and Exhibition
 VC320.1 Painting and Drawing III

Visual Arts major

- VC120.1 Painting and Drawing I
 VC123.2 Photography and Sculpture
 VC130.1 3D Studies
 VC210.2 Studio I
 VC220.2 Painting and Drawing II
 VC300.2 Aesthetics, Ethics and Issues

and at least two of:

- VC221.1 Photography II
 VC230.2 Advanced Ceramics
 VC310.1 Studio II
 VC320.1 Painting and Drawing III

Visual Arts minor

- VC120.1 Painting and Drawing I
 VC130.1 3D Studies
and/or
 VC123.2 Photography and Sculpture
and at least one of:
 VC221.1 Photography II
 VC220.2 Painting and Drawing II
 VC230.2 Advanced Ceramics

Visual Communication

The Visual Communication program is only available as a double major of 16 subjects.

A number of pathways are possible in the Visual Communication double major. The recommended pathways are in Graphic Design or in Visual Arts:

Graphic Design pathway

- CC160.2 Media Interpretations
- VC120.1 Painting and Drawing I
- VC140.1 Design Principles and Practice
- VC141.1 Computer Generated Design
- VC142.2 Photography and 3D Studies
- VC220.2 Painting and Drawing II
- VC221.1 Photography II
- VC242.2 Commercial Graphic Design Practice
- VC243.2 Publication Design I
- VC244.1 Publication Design II
- VC300.2 Aesthetics, Ethics and Issues
- VC314.1 Design Studio I
- VC315.1 Design Studio II
- VC316.2 Design Studio III
- VC317.2 Design Studio IV
- VC318.2 Multimedia Design

Visual Arts pathway

- VC120.1 Painting and Drawing I
- VC123.2 Photography and Sculpture
- VC130.1 3D Studies
- VC140.1 Design Principles and Practice
- VC141.1 Computer Generated Design
- VC210.2 Studio I
- VC220.2 Painting and Drawing II
- VC221.1 Photography II
- VC230.2 Advanced Ceramics
- VC243.2 Publication Design I
- VC300.2 Aesthetics, Ethics and Issues
- VC310.1 Studio II
- VC311.1 Studio and Research
- VC312.2 Studio III
- VC313.2 Studio and Exhibition
- VC320.1 Painting and Drawing III

Degree structures

The standard course structures for the BA degree are included on the following pages. Variants are available from the course coordinator. Flexibility in the sequence of Christian Studies subjects, electives and some major and minor sequences may be possible.

Bachelor of Arts Standard Structure

One Major and Two Minors

Sem				
1	Major 100	HU156 Communicating in the Arts	Minor A 100	Minor B 100
2	Major 100	CR143 Christian Studies I	Minor A 100	Minor B 100
3	Major 200	CR243 Christian Studies II	Minor A 200	Minor B 200
4	Major 200	Major 200	Minor A 200	Minor B 200
5	Major 300	HU343 Christian Studies III—Ethics and Social Justice	Major 300	Elective
6	Major 300	Elective	Elective 200/300	Elective

Bachelor of Arts Standard Structure

Two Majors

Sem				
1	Major A 100	HU156 Communicating in the Arts	Elective	Major B 100
2	Major A 100	CR143 Christian Studies I	Elective	Major B 100
3	Major A 200	CR243 Christian Studies II	Elective	Major B 200
4	Major A 200	Major A 200	Major B 200	Major B 200
5	Major A 300	HU343 Christian Studies III—Ethics and Social Justice	Major A 300	Major B 300
6	Major A 300	Elective 200/300	Major B 300	Major B 300

Bachelor of Arts Standard Structure

Specialisation

For example, Music Specialisation (for other specialisations see the Avondale website)

Sem				
1	Specialisation 100	Specialisation 100/200 or Elective	HU156 Communicating in the Arts	Minor 100
2	Specialisation 100	Specialisation 100/200 or Elective	CR143 Christian Studies I	Minor 100
3	Specialisation 200	Specialisation 200	CR243 Christian Studies II	Minor 200
4	Specialisation 200	Specialisation 200	Elective or Specialisation	Minor 200
5	Specialisation 300	Specialisation 300	HU343 Christian Studies III—Ethics and Social Justice	Elective or Specialisation
6	Specialisation 300	Specialisation 300	Elective 200/300	Elective

Bachelor of Arts Standard Structure

Double Major

Sem				
1	Double major 100	Double Major 100/200	Elective 100	HU156 Communicating in the Arts
2	Double major 100	Double Major 100	Elective 100	CR143 Christian Studies I
3	Double major 200	Double Major 200	Double Major 200	CR243 Christian Studies II
4	Double major 200	Double Major 200	Double Major 200	Elective 200
5	Double major 300	Double major 300	Double major 300	HU343 Christian Studies III— Ethics and Social Justice
6	Double major 300	Double major 300	Double Major 300	Elective 200

Bachelor of Arts/Bachelor of Business

Course code: 4100

Course coordinator: Mr Tony Martin

The Bachelor of Arts/Bachelor of Business double degree is structured to enable students to combine two degrees in less time than if the degrees were studied separately. The degree combines the academic knowledge and skills of a selected major and minor from the BA degree with the professional knowledge and skills of a major and business-core subjects from the BBus degree. It thus offers students a wider set of options for future employment than either of the single degrees. The course develops students' abilities in problem recognition and problem solving, research skills, analysis and synthesis, critical and reflective thinking upon society within the context of Christian values. The degree provides a sound basis for those wishing to pursue honours/postgraduate degrees.

Duration

Four years full-time or equivalent part-time

Credit points

192 credit points

Mode of delivery

On campus

Abbreviation of course title

BA/BBus

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Professional Society recognition

Completion of the recognition requirements for either the *CPA Australia* or *ICAA* may involve additional study beyond the minimum requirements for the degree.

Students should consult with the Dean of the Faculty of Business and Information Technology regarding the necessary prescribed BBus subject selections.

Entry requirements

The general entry requirements for Avondale College degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA/BBus with the following additional requirements for specific majors:

Information Technology

HSC (or equivalent) Mathematics is recommended.

Mathematics

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the Faculty of Science and Mathematics.

Music

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for approximately six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Visual Arts and Visual Communication

Applicants should normally have HSC (or equivalent) Art and are interviewed by phone by the Visual Arts academic staff. If quotas on student numbers need to be applied then applicants may be requested to present a portfolio of art works and be interviewed in person.

Course structure

The BA/BBus double degree consists of a minimum of 192 credit points (32 x 6-credit point subjects) over eight semesters. The course is comprised of three Christian Studies subjects, a required subject and at least 168 credit points (28 subjects) in a combination of BA major and BA minor *or* BA specialisation, BBus business-core and BBus major.

A BA *major* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area comprised of at least 48 credit points (eight subjects) including not more than 12 credit points (two subjects) at 100-level, and at least 18 credit points (three subjects) at 300-level.

A BA *specialisation* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area comprised of 72 credit points (12 subjects) including at least 12 credit points (two subjects) at 100-level, at least 24 credit points (four subjects) at 200-level and at least 24 credit points (four subjects) at 300-level.

A BA *minor* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area of at least 24 credit points (four subjects) including not more than 12 credit points (two subjects) at 100-level, and at least 12 credit points (two subjects) at 200- or 300-level.

A BBus *major* is a prescribed sequence in a specific business discipline of at least 48 credit points (eight subjects).

The *business-core* subjects are a prescribed sequence of 48 credit points (eight subjects) of business subjects common to all strands of the degree.

Majors, specialisations, and minors must be selected from different disciplines.

Electives are undergraduate subjects which a student may freely choose from most Faculties (except professional

subjects from the teaching, nursing and theology degrees, coded CM, CP, CZ, NR, PP, SP) subject to timetable and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional subjects in the discipline or by taking allied subjects to broaden the major or minor. Students anticipating postgraduate study in the area of their specialisation/major are strongly advised to take electives in that discipline. Students should seek academic advice from their course adviser.

All subjects are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Christian Studies subjects

These subjects address the religious, ethical and social value emphases of Avondale College's philosophy of education derived from its Seventh-day Adventist faith tradition.

In the BA/BBus degree the sequence is:

CR143 Christian Studies I
 CR243 Christian Studies II* #
 HU343 Christian Studies III—Ethics and Social Justice**

or

MT343 Christian Studies III—Professional Ethics**

*SDA students may select the following alternative to CR243:

CY165 SDA History and Ministry of Ellen White

#The following alternatives to CR243 are available to students of other faiths:

EN223 The Bible as Literature (*even years*)
 EN264 Literature and Religion (*odd years*)
 NT160 Gospels A
 NT170 Epistles A
 TH362 Comparative Religions

**Students taking a Communication specialisation or major take:

CC343 Christian Studies III—Ethics and Communication Law

All students may substitute an approved subject from the Faculty of Theology for either CR143 or CR243.

BA Specialisations available in

Communication
 Music
 Religious Studies
 Visual Arts

BA Majors available in

Communication
 English
 Geography (cannot be combined with International Development Studies major)
 History
 International Development Studies (cannot be combined with Geography major)
 Mathematics
 Music
 Religious Studies
 Visual Arts

BA Minors available in

Biblical Languages
 Biblical Studies
 Biological Sciences (with Geography major only)
 Communication
 English
 Geography
 Graphic Design
 History
 Information Technology
 International Development Studies
 Management
 Marketing
 Mathematics
 Music
 Religious Studies
 Visual Arts

BBus Majors available in:

Accounting
 Information Management
 Management
 Marketing

Summary of minimum requirements in BA/BBus degree

Component of course	BA strand of one major and one minor (credit points)	BA strand of one specialisation (credit points)
Christian Studies subjects	18	18
BA Specialisation	-	72
BA Major	48	-
BA Minor	24	-
BBus Major	48	48
BBus Business—core	48	48
Elective	6	6
TOTALS	192	192

BA specialisation/major/minor sequences

See under Bachelor of Arts degree section

BBus majors and business-core

Business—Core subjects

AC160.1	Introduction to Accounting A
CO164.1	Introduction to Information Management
EC122.2	Introduction to Economics
FN200.1	Business Finance
LA145.2	Business Law
MA163.2	Business Statistics
MT145.1	Organisations in a Business Context
MT216.1	Management Information Systems

Accounting

AC162.2	Introduction to Accounting B
AC222.1	Accounting History and Theory
AC260.2	Corporate Accounting
AC262.2	Management Accounting A
AC263.2	Management Accounting B
AC315.1	Contemporary Accounting Issues
AC316.2	Business Systems Applications
AC334.2	Auditing and Assurance Services
AC342.2	Australian Tax Law
LA260.2	Corporate Law

Information Technology

CO168.2	Introduction to Programming
CO293.1	Systems Analysis and Design I
CO298.2	Advanced Programming
CO396.1	Information Technology Project

and four from:

CO290.2	Emerging Trends in Information Technology
CO292.2	Application Programming
CO296.2	Operating Systems and Data Communication
CO375.2	Web Application Design
CO393.2	Systems Analysis and Design II
CO394.1	Database Management and Design

Management

MT261.2	Organisational Behaviour
MT265.2	Strategic Principles for Managers
MT270.1	Human Resource Management
MT385.2	Managing Diversity

and four from:

MT251.1	Management Research
MT280.2	Workplace Relations
MT345.1	New Business Ventures and the Entrepreneur
MT352.2	Management Project
MT365.2	Strategic Responses for Managers
MT390.1	Managing Organisational Change and Development
MT396.1/2	Independent Topic in Marketing

Marketing

MK260.2	Consumer Behaviour
MK265.2	Strategic Principles for Marketers
MK281.2	Marketing Communication
MK385.2	Managing Marketing Diversity

and four from:

MK283.1	Services Marketing
MK285.1	Marketing Research
MK360.1	Current Issues and Electronic Marketing
MK362.1/2	Marketing Project
MK365.2	Strategic Responses for Marketing
MK382.1	Business to Business Marketing
MK396.1/2	Independent Topic in Marketing

Degree structures

On the following page is the standard Structure for the BA/BBus degree. The variant for a Visual Communication program is also shown. For other variants contact the relevant course coordinator. In most combinations there is some flexibility in the sequence of electives and Christian Studies subjects and sometimes in the double major/specialisation/major and minor sequences—see the relevant course coordinator.

Bachelor of Arts/Bachelor of Business

Standard Structure

Sem				
1	BA Major or BA Specialisation 100	Business Core MT145 Organisation in a Business Context	HU156 Communicating in the Arts or CO164 Introduction to Information Management	Business Core AC160 Introduction to Accounting A
2	BA Major or BA Specialisation 100	Business Core EC122 Introduction to Economics	CR143 Christian Studies I	Business Major 100
3	BA Major or BA Specialisation 200	MT343 Christian Studies III—Professional Ethics or HU343 Christian Ethics III—Ethics and Social Justice	Business Major 200	Business Major 200
4	BA Major or BA Specialisation 200	BA Major or BA Specialisation 200	Business Core MA163 Business Statistics	Business Major 200
5	BA Major or BA Specialisation 300	BA Minor or BA Specialisation 100	CR243 Christian Studies II	Business Core MT216 Management Information Systems
6	BA Major or BA Specialisation 300	BA Minor or BA Specialisation 200	Business Core LA145 Business Law	Business Major 200
7	BA Major or BA Specialisation 300	BA Minor	Business Major 300	Business Core FN200 Business Finance
8	Business Major 300	BA Minor or BA Specialisation 200	Business Major	Elective or Business Major 300

Diploma of General Studies

Coordinator: Mr David Potter

Dip Sec Ed (Avondale), BA (PUC), Grad Dip
SLT (Massey), Grad Dip Ed Admin (Deakin) BEd
(Avondale), MEdSt (Ncle), Cert IV Assessment and
Workplace Training (Avondale)

The Diploma of General Studies is an accredited course offering a wide variety of subjects to students who aim to extend their educational qualifications.

Duration

Two years full-time or equivalent part-time

Credit points

96 credit points

Mode of delivery

On campus

Abbreviation of course title

DipGenStuds

Accreditation

The diploma is accredited by the NSW Department of Education and Training.

Entry requirements

The standard entry requirements are stated in the Academic Policies section of the Handbook, and the most recent version is located on the Avondale College website. Alternative pathways to admission are also available.

Course structure

Students choose subjects to suit their educational needs from the following list of subjects. Consultation with the course coordinator prior to enrolment is required.

Subjects that form the core of the Foundation Studies program are:

- CR011.1/2 Christian World View and Contemporary Life
- CR143.1/2 Christian Studies I
- FS050.1/2 Foundation English
- FS052.1/2 Foundation Mathematics
- FS056.1/2 Tutoring English
- FS066.1.2 English Language Skills
- FS067.1/2 Academic Skills
- FS087.1/2 Intensive English II
- FS088.1/2 Intensive English II

Table 1

Sample List of 100-level Electives

AC160	Introduction to Accounting A
AC162	Introduction to Accounting B
CC160	Media Interpretations
CC161	Introductory Journalism
CH163	General Chemistry
CO164	Introduction to Information Management
CO168	Introduction to Programming
CY165	SDA History and Ministry of Ellen White
GE180	Environmental Issues
GE190	Global Issues and Humanitarian Response
HI163	Australia: Prehistory to the Present
HI164	The Ancient World
HP143	Fitness and Food for Health
HP144	Biomechanics for Physical Educators
HP160	Introductory Psychology and Sociology
HP161	Food, Nutrition and Health
MA163	Business Statistics
MA164	General Mathematics
MS108	Performance and Aural IA
MT145	Organisations in Business Context
NT160	Gospels A
NT170	New Testament Epistles A
PS119	Introductory Psychology and Sociology
PS165	General Psychology
SC148	Health Science II
VC120	Painting and Drawing I
VC123	Photography and Sculpture
VC130	3D Studies
VC140	Design Principles and Practice