

Faculty of Arts and Theology

The Faculty of Arts and Theology commenced operation in 2011. The School of Humanities and Creative Arts and the School of Ministry and Theology operate as a single Academic Organisational Unit (AOU).

The Bachelor of Arts and the suite of ministerial training degrees form the main focus of the courses offered by the Faculty of Arts and Theology. Research in the new faculty is conducted primarily on trans-disciplinary topics in the broad field of Society and Culture.

Academic staff of the new faculty make substantial contributions to community engagement in the fields of theology and ministry, humanities, international poverty and development studies, service learning, visual communication and English Curriculum.

Dean

A/Prof. Daniel Reynaud
BA PUC, BEd Avondale, PhD Ncle

The Faculty of Arts and Theology offers the following degrees:

Bachelor of Arts

with majors in

- Communication
- English
- Geography
- History
- International Poverty and Development Studies
- Mathematics
- Music
- Psychology (through the University of New England)
- Religious Studies
- Visual Arts

Bachelor of Theology and Ministry

Bachelor of Theology and Ministry (Honours)

Bachelor of Theology

Associate Degree in Theological Studies

The Faculty also offers the postgraduate degrees of:

Graduate Diploma of Theology

Graduate Diploma of Ministry

Master of Arts (Theology)

Master of Ministry

Master of Theology (Research)

Master of Arts (Research)

School of Humanities and Creative Arts

The School of Humanities and Creative Arts offers a diverse range of units such as film-making techniques, development and poverty alleviation, drama, studies in the modern global economy, environmental issues, the ancient world, contemporary popular music, classical music, fine arts and graphic design. The School offers the Bachelor of Arts degree, and in conjunction with other Faculties, the Bachelor of Arts/Bachelor of Business and the Bachelor of Arts/Bachelor of Teaching (listed in the Faculty of Education and Science section of this Handbook).

The Bachelor of Arts is one of Australia's most popular degrees. Avondale's Bachelor of Arts degree is broad-based, including studies selected from Communication, English, Geography, History, International Poverty and Development Studies, Music, Visual Arts, Visual Communication, Psychology and Religious Studies. The Psychology specialisation is available by mixed mode through cross-institutional enrolment with the University of New England. The BA aims to develop committed, well-prepared graduates who will function effectively and contribute positively to the workplace, community, church and society. The degree aims to develop students' abilities in problem-recognition and problem solving, research skills, analysis and synthesis, and critical and reflective thinking upon society and the human condition in a framework of Christian values. The BA degree provides a broad preparation for future employment in many fields and a sound basis for those wishing to pursue honours or postgraduate degrees, such as Avondale's MA(Research).

Staff

Head of School

Dr J Robyn Priestley
BA PUC, BA(Hons) Ncle, MA Andrews, PhD Syd

Associate Professors

A/Prof. Daniel Reynaud
BA PUC, BEd Avondale, PhD Ncle
History

Senior Lecturers

Andrew Collis
BA(Hons) Sheffield, ATD Liverpool, MA Wollongong
Visual Arts

Dr Robb Dennis
BMus PUC, MA Loma Linda, DMA Claremont, CA
Music

Dr Jane Fernandez-Goldborough
BEd Avondale, BA(Hons) Macquarie, PhD Macquarie
English

Tony Martin
DipTch Avondale, MAT Andrews, MFA Notre Dame
Visual Arts

Dr Richard Morris
BEd Avondale, GradDipArt (Painting) Ncle, PhD Ncle.
Visual Arts

Dr J Robyn Priestley
BA PUC, BA(Hons) Ncle, MA Andrews, PhD Syd
History

Carolyn Rickett
BEd Avondale, MA Ncle, BA (Hons) Ncle, Higher Diploma of
Advanced Freelance Journalism, Australian College of Journalism
Communication

Lecturers

Donna Pinter
BA Ncle
Graphic Design

W David Potter
DipSecEd Avondale, BA PUC, GradDipSLT Massey,
GradDipEdAdmin Deakin, BEd Avondale, MEdSt Ncle, MED
TESOL Deakin, Cert IV Assessment & Workplace Training
Avondale
Diploma of Course Studies Coordinator

Bruna Tawake
BEd Avondale, BA (Hons)
Communication

Brad Watson
BEd Avondale, MICD Deakin, MA Macquarie
International Poverty and Development Studies and Geography

Bachelor of Arts

Course code: 4000

Head of School: Dr Robyn Priestley

Duration

Three years full-time or equivalent part-time

Credit points

144 credit points

Mode of delivery

On campus

Abbreviation of course title

BA

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Entry requirements

The general entry requirements for Avondale degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA, with the following additional requirements for specific majors:

Mathematics Major

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the School of Science and Mathematics.

Music Major

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for at least six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience and may be required to take MUHA00600 Foundations of Harmony in their first semester. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Course structure

The BA consists of a minimum of 24 units (144 credit points) studied over six semesters. The course includes six core units, and at least 18 units (120 credit points) in a combination of majors, minors, specialisations or double majors, and electives. Students in the BA course select one of the following combinations:

- single major with two minors and electives/third minor
- two majors with electives/one minor

- specialisation with one minor and electives or second minor, or another major
- double major with one minor or four electives

A *BA major* is an approved sequence of units in one discipline or coherent multi-discipline area comprised of at least eight units (48 credit points) including not more than two units (12 credit points) at 100-Level, and at least three units (18 credit points) at 300-Level.

A *BA specialisation* is an approved sequence of units in an Arts discipline or a coherent multi-discipline area comprised of 12 units (72 credit points) including at least two units (12 credit points) at 100-Level, at least four units (24 credit points) at 200-Level and at least four units (24 credit points) at 300-Level.

A *BA double major* is an approved sequence of units in a specific Arts discipline or a coherent multi-discipline area comprised of 16 units (96 credit points) including at least four units (24 credit points) at 100-Level, and at least six units (36 credit points) at 300-Level.

A *BA minor* is an approved sequence of units in a specific Arts discipline or a coherent multi-discipline area comprised of at least four units (24 credit points) including not more than two units (12 credit points) at 100-Level.

Electives are undergraduate units which a student may freely choose from most faculties (except professional units from the teaching, nursing and theology degrees, coded CMIN, EDCP, EDCZ, NURS, EDPP, EDSP) subject to timetable and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional units in the discipline or by taking allied units to broaden the major or minor. Students anticipating postgraduate study in the area of their major/specialisation are strongly advised to take electives in that discipline. Students should seek academic advice from their course advisor or the Head of the School of Humanities and Creative Arts.

All units are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Up to 8 units (1 major or 2 minors) may be taken outside of the School of Humanities and Creative Arts.

Arts core units

BA students must complete 6 core units in the course of their degree. These units address the religious, ethical and social emphases of Avondale's philosophy of education derived from its Seventh-day Adventist faith tradition.

The core has three compulsory units:

ARTS14300	Christian Studies in the Arts I
ARTS24300	Christian Studies in the Arts II
ARTS34300	Ethics and Social Justice (CCCR343000 <i>Christian Studies III Ethics and Communication Law for all Communication Majors and Specialisations</i>)

The remaining units may be selected from the list below with the following provisos:

- No more than a total of 3 x 100-Level units
- Up to two units in the core may also be credited towards a major or minor

ARTS15600	Communicating in the Arts
ARTS16000	Critical Thinking
ARTS16400	Critical Reading
CCCR16000	Media Interpretations
GEOH11000	Global Issues and Humanitarian Responses
GEOH12000	Environmental Issues
ARTS20000	Volunteer Experience and Reflection
CCCR26200	Issues and Concepts in Communication
ENGL21000	The Bible as Literature
ENGL25000	Literature and Religion
HIST26500	The Reformation
ARTS36900	Issues in Representation: History, Literature and Media
VISC30000	Aesthetics, Ethics and Issues

NOTE Students may select approved alternatives to ARTS14300 and ARTS24300 in consultation with the Course Convenor

Required challenge unit

All students are required to demonstrate competence in written and electronic communication skills as a prerequisite to completing the first semester. The challenge test and skills training workshop are available online at the Avondale website.

Double majors are available in

Religious Studies
Visual Communication

Specialisations are available in

Communication
Music
Psychology (through University of New England)
Religious Studies
Visual Arts

Majors are available in

Communication
English
Geography *
History
International Poverty and Development Studies **
Music
Psychology (through University of New England)
Religious Studies
Visual Arts

* (cannot be combined with an International Poverty and Development Studies major but an IPDS minor is permitted)

** (cannot be combined with a Geography major but a Geography minor is permitted)

Up to 8 units (1 major or 2 minors) may be taken outside of the School of Humanities and Creative Arts

Minors are available in

Biblical Languages
Communication
English
Geography
Graphic Design
History
International Poverty and Development Studies
Music
Psychology (through University of New England)
Religious Studies
Visual Arts

Up to 8 units (1 major or 2 minors) may be taken outside of the School of Humanities and Creative Arts

Independent topics in the Arts

In the specialisations and double majors, an Independent Topic unit is mandatory. In majors, students may undertake as one of their electives an Independent Topic in which they can pursue a particular aspect of their major through supervised independent research at a significant level of intellectual depth, following which they submit a report for assessment. All international students must make application to the Faculty Learning and Teaching Committee before undertaking an Independent Topic unit. In exceptional circumstances a student may substitute an Independent Topic unit in place of a unit published in their regular course structure.

Guided reading in the Arts

This is a unit of guided reading and critical reflection in an area that supplements the student's field of study. It provides the student with an opportunity to critically review and interrogate the literature in their area of interest. Regular tutorial periods are required for the review of the chosen reading materials. The unit is normally only offered when for some reason beyond the control of Avondale a normal unit can not be offered in a given semester.

Special topic in the Arts

This is a taught unit offered from time to time as visiting specialists are available.

Summary of minimum requirements in the BA degree

Component of course	Single major-two minor pattern (credit points)	Two major pattern (credit points)	Specialisation (credit points)	Double major (credit points)
Christian Studies units	36*	36*	36*	36*
Required unit	6	6	6	6
Major A	48	48	-	-
Major B	-	48	-	-
Minor A	24	-	24	-
Minor B	24	-	-	-
Specialisation	-	-	72	-
Double major	-	-	-	96
Electives	12*	12*	12*	12*
TOTALS	144	144	144	144

* By selecting Core units which also form part of a student's major or minor, a student may have up to 24 credit points available for electives

Double major/specialisation/major/minor sequences

Students anticipating postgraduate study in the area of their major should select electives from that discipline, where available.

Biblical Languages

Biblical Languages minor

- BBBL16000 New Testament Greek IA
- BBBL16100 New Testament Greek IB
- BBBL17000 Hebrew A

and one of:

- BBNT17000 New Testament Epistles A
- BBNT36100 New Testament Epistles B
- BBOT26200 Pentateuch
- BBOT26500 Old Testament Prophets

Communication

Communication may be taken as a Communication specialisation (at least 12 units), a Communication major (at least 8 units) or a Communication minor (at least 4 units).

Communication specialisation

Communication core (5 units)

- CCCR11500 Writing for Media
- CCCR16000 Media Interpretations
- CCCR26200 Issues and Concepts in Communication

- CCCR38000 Professional Internship
- CCCR39500 Communication Project

plus 7 additional units from the Communication major, and/or the Communication minor, and/or the Communication elective lists below. Note two units must be at 300-Level

Communication major

- CCCR11500 Writing for Media
- CCCR16000 Media Interpretations
- CCCR26200 Issues and Concepts in Communication
- CCCR38000 Professional Internship
- CCCR39500 Communication Project

plus 3 additional units from the list below with a minimum of 1 at 100-Level and at least 2 at 200/300-Level

Communication minor

4 units from the following list

- CCCR11500 Writing for Media
- CCCR16000 Media Interpretations
- CCCR26200 Issues and Concepts in Communication
- CCBM26500 Video Production
- CCBM26600 Radio Production
- CCWR26700 Writing for Broadcast Media (Radio)
- CCWR21600 Print Journalism
- CCPR26400 Photo-Journalism
- CCPR26800 Public Relations Practice
- CCBM21500 Screen Performance
- CCCR24500 Guided Studies in Communication
- CCWR36300 Advanced Journalism
- CCPR36000 Event Management
- CCWR31500 Creative Writing - Poetry and Short Story
- CCBM38500 Advanced Video Production
- CCCR39500 Communication Project
- CCWR37500 Writing for Broadcast Media (Television)
- CCCR38000 Professional Internship

Communication electives

- VISC14100 Computer Generated Design
- VISC24300 Publication Design I
- VISC24400 Publication Design II
- ENGL22000 Drama
- VISC31800 Multimedia Design
- ARTS31000 Post-Colonial Studies
- ARTS36900 Issues in Representation: History, Literature and Media

Journalism minor

- CCCR11500 Writing for Media
- CCWR21600 Print Journalism
- CCWR26400 Photo-Journalism
- CCWR36300 Advanced Journalism

Film minor

- CCCR16000 Media Interpretations
- CCBM26500 Video Production
- CCBM38500 Advanced Video Production
- CCWR37500 Writing for Broadcast Media (Television)

Public Relations minor:

- CCCR11500 Writing for Media
- CCPR26800 Public Relations Practice
- CCPR36000 Event Management
- CCCR39500 Communication Project

English

English major

2 units at 100-Level + 6 additional English units, including at least 3 at 300-Level

English minor

4 units from the following list with a minimum of 1 at 100-Level and 2 at 200/300-Level

- ENGL11000 Approaches to Literature
- CCCR16000 Media Interpretations
- ENGL21000 The Bible as Literature
- CCWR21600 Print Journalism
- ENGL22000 Drama
- ENGL25000 Literature and Religion
- ENGL26000 Literature for Children and Adolescents
- ENGL27000 Australian Literature
- ARTS39500 Independent Topic in the Arts
- ARTS31000 Post-Colonial Studies
- CCWR31500 Creative Writing: Poetry and Short Story
- ENGL33000 Renaissance Literature
- ENGL34000 Twentieth Century Literature
- CCWR36310 Advanced Journalism
- ARTS36900 Issues in Representation: History, Literature and Media

Geography

Geography major

- GEOH11000 Global Issues and Humanitarian Responses
- GEOH12000 Environmental Issues
- GEOH23000 Asia Pacific in the Global Economy
- GEOP21000 Physical Geography A
- GEOP22000 Physical Geography B
- GEOH35000 Development Geography and Practice
- GEOP33000 Biogeography

Geography minor

- GEOH11000 Global Issues and Humanitarian Responses
 - GEOH12000 Environmental Issues
- and two 200/300-Level units from the list above

Graphic Design

- VISC14100 Computer Generated Design
- VISC24300 Publication Design I

and at least two of:

- VISC22100 Photography II
- VISC24400 Publication Design II
- VISC31800 Multimedia Design

History

History major

- HIST16500 Australia to 1980
 - HIST16400 The Ancient World
- and 6 additional history units, including at least 3 at 300-Level

History minor

4 units from the following list with a minimum of 1 at 100-Level and 2 at 200/300-Level

- HIST16500 Australia to 1980
- HIST16400 The Ancient World
- MUHA11000 Music Culture of Pre-Baroque/Baroque Eras*
- HIST26300 The World Wars
- HIST26200 Revolutions and Revolutionaries
- HIST26500 The Reformation
- HITR27500 The Ancient History Study Tour**
- HITR27600 The Modern History Study Tour**
- VISC24000 History of Art I*
- ARTS31000 Post-Colonial Studies
- HIST37000 Themes in American History
- HIST36700 Women's History in Western Europe to 1700
- ARTS36900 Issues in Representation: History, Literature and Media

Note: * Only one of these units may be counted in a major or minor sequence

** Only one of these units may be counted in a major or minor sequence

International Poverty and Development Studies

International Poverty and Development Studies major

- GEOH11000 Global Issues and Humanitarian Responses
- GEOH12000 Environmental Issues
- GEOH23000 Asia-Pacific in the Global Economy
- IPDS21000 Development, NGOS and Ethics
- IDTR22000 Development Field Experience
- GEOH35000 Development Geography and Practice
- IDPS33000 Development Skills and Emergency Response

and one of:

- GEOH36000 Urban Places and Society
- IDTR34000 NGDO Domestic Placement
- IDTR34500 NGDO International Development Placement
- THWR36400 World Religions
- ARTS31000 Post-Colonial Studies

International Poverty and Development Studies minor

GEOH11000 Global Issues and Humanitarian Responses
GEOH12000 Environmental Issues

and two of:

GEOH23000 Asia-Pacific in the Global Economy
IPDS21000 Development, NGOs and Ethics
IDTR22000 Development Field Experience

Music

The music major in the BA is not designed to prepare students for classroom Music teaching. Students wishing to prepare for music teaching in the schools sector should refer to the BA/BTeach course under the School of Education.

Music may be taken as a specialisation (at least 12 units), a major (at least 8 units) or a minor (at least 4 units)

Music core

MUHA11000 Music Culture of Pre-Baroque/Baroque Eras
MUHA21000 Music Culture of the Classical Era
MUHA22000 Music Culture of the Romantic Era
MUHA23000 Music Culture Post Romantic to 1945
MUHA31000 Music Culture WWII to the Present
MUHA32000 Pop Music and Composition Methods
MUPF12000 Performance Practice I
MUPF24000 Performance Practice II
MUPF25000 Performance Practice III
MUPF26000 Performance Practice IV
MUPF32000 Performance Practice V
MUPF35000 Performance Practice VI
MUHA33000 Ethnomusicology and Contemporary Culture

Music electives

MUTR28700 European Study Tour
ARTS39500 Independent Topic in the Arts

Music major

8 units from the above list

Music minor

Any 4 units from 100/200-Level from the core units list

Music specialisation

Any 12 units from the core list or electives

Psychology Specialisation

The Psychology component of the degree is undertaken by cross-institutional enrolment at the University of New England (Armidale). While enrolled at the Lake Macquarie campus students study the UNE units by distance education. In addition, students will be required to attend a three-day intensive school at UNE for each unit except the first two.

PSYC101 Introductory Psychology
PSYC102 Introductory Psychology II
PSYC200 Social Psychology

PSYC202 Research Methods and Statistics
PSYC206 Cognitive Psychology
PSYC213 Lifespan Developmental Psychology
PSYC301 Psychological Testing
PSYC302 Advanced Research Methods and Statistics
PSYC366 Biopsychology
PSYC3-- Psychology unit at 300-Level
UNE Psychology elective at 300-Level*
UNE Psychology elective at 300-Level*

Students may also undertake a Psychology major and minor although these do not meet the criteria of a sequence recognised by the Australian Psychological Accreditation Council (APAC).

*An Avondale BA elective may be substituted for the UNE elective.

Religious Studies

The Religious Studies major in the BA is not a professional qualification and is not designed to prepare students for ministry in the Seventh-day Adventist Church. See Theology degree section for appropriate pre-service courses for ministry.

Religious Studies may be taken as a double major (16 units), as a specialisation (at least 12 units), a major (at least 8 units or a minor (at least 4 units)

Religious Studies double major

BBBL16000 New Testament Greek IA
BBBL16100 New Testament Greek IB
BBNT16000 Gospels A
BBNT17000 New Testament Epistles A

and up to six of:

BBBL17000 Hebrew A
BBBI26000 Biblical Apocalypses (*not available if either BBOT36100 or BBNT36200 are taken*)

BBOT26500 Old Testament Prophets (*prerequisite BBBL17000*)

BBOT28200 Pentateuchal Studies
ENGL21000 The Bible as Literature
THCH26500 Early and Medieval Church
THCH26600 The Reformation
THSY27000 Ethics, Philosophy and Science in Theological Context *or*

BBOT26200 Pentateuch (*prerequisite BBBL17000*)
ENGL25000 Literature and Religion

and at least six of:

BBNT35100 Gospels B
BBNT36100 New Testament Epistles B
BBNT36200 New Testament Apocalypses
BBOT36100 Old Testament Seers and Sages (*prerequisite BBBL17000*)

THCH37100 Historical Theology
THRN35000 Research Seminar in Theological Studies
THSY36000 Systematic Theology A
THSY36100 Systematic Theology B
THWR36400 World Religions

Religious Studies specialisation

- BBNT16000 Gospels A
BBNT17000 New Testament Epistles A

and up to five of:

- BBBI26000 Biblical Apocalypses (*not available if either BBOT36100 or BBNT36200 are taken*)
BBBL16000 New Testament Greek IA
BBBL16100 New Testament Greek IB
BBBL17000 Hebrew A
BBOT26500 Old Testament Prophets (*prerequisite BBBL17000*)
BBOT28200 Pentateuchal Studies
ENGL21000 The Bible as Literature
THCH26500 Early and Medieval Church
THCH26600 The Reformation
THSY27000 Ethics, Philosophy and Science in Theological Context
ENGL25000 Literature and Religion

and at least five of:

- BBNT35100 Gospels B (*prerequisite BBBL16100*)
BBNT36100 New Testament Epistles B (*prerequisite BBBL16100*)
BBNT36200 New Testament Apocalypses (*prerequisite BBBL16100*)
BBOT36100 Old Testament Seers and Sages (*prerequisite BBBL17000; not available if BBBI26000 taken*)
THCH37100 Historical Theology
THSY36000 Systematic Theology A
THSY36100 Systematic Theology B
THWR36400 World Religions

Religious Studies major

- BBNT16000 Gospels A
BBNT17000 New Testament Epistles A

up to three of:

- BBBI26000 Biblical Apocalypses
BBOT28200 Pentateuchal Studies
THCH26500 Early and Medieval Church
THCH26600 The Reformation
THSY27000 Ethics, Philosophy and Science in a Theological Context
ENGL25000 Literature and Religion

and at least three of:

- THCH37100 Historical Theology
THSY36000 Systematic Theology A
THSY36100 Systematic Theology B
THWR36400 World Religions

Religious Studies minor

- BBNT16000 Gospels A
BBNT17000 New Testament Epistles A

and at least two units with a TH or BB prefix at 200-Level or above

Visual Arts

Visual Arts may be taken as a specialisation (at least 12 units), a major (at least 8 units) or a minor (at least 4 units). Quotas may apply to some VISC coded units.

Visual Communication double major core

- VISC12000 Painting and Drawing I
VISC12300 Photography and Sculpture

or

- VISC14200 Photography and 3D Studies
VISC14100 Computer Generated Design
VISC22000 Painting and Drawing II
VISC22100 Photography II
VISC24000 History of Art I
VISC24300 Publication Design I
VISC30000 Aesthetics, Ethics and Issues

Visual Arts recommended pathway

- VISC13000 3D Studies
VISC23000 Advanced Ceramics
VISC21000 Studio I
VISC31000 Studio II
VISC31100 Studio and Research
VISC31200 Studio III
VISC31300 Studio and Exhibition
VISC32000 Painting and Drawing III

Graphic Design recommended pathway

- CCCR16000 Media Interpretations
VISC24400 Publication Design II
VISC24200 Commercial Graphic Design Practice
VISC31400 Design Studio I
VISC31500 Design Studio II
VISC31600 Design Studio III
VISC31700 Design Studio IV
VISC31800 Multimedia Design

Options

- CCCR16000 Media Interpretations
VITR34000 History of Art II—Tour

Visual Arts specialisation core

- VISC12000 Painting and Drawing I
VISC13000 3D Studies
VISC14200 Photography and 3D Studies
VISC24000 History of Art I
VISC31100 Studio and Research
VISC31300 Studio and Exhibition

and 6 additional units from the list below, including at least 3 at 300-Level

Visual Arts major

VISC12000 Painting and Drawing I
 VISC12300 Photography and Sculpture

or

VISC14200 Photography and 3D Studies
 VISC24000 History of Art I
 VISC31300 Studio and Exhibition

and 4 additional units from the list below, including at least 2 units at 300-Level

Visual Arts minor

4 units from the following list with the minimum of 1 unit at 100-Level and 1 at 200/300-Level

VISC12000 Painting and Drawing I
 VISC12300 Photography and Sculpture *or*
 VISC14200 Photography and 3D Studies
 VISC13000 3D Studies
 VISC22000 Painting and Drawing II
 VISC22100 Photography II
 VISC24000 History of Art I
 VISC23000 Advanced Ceramics
 VISC21000 Studio I
 VISC30000 Aesthetics, Ethics and Issues
 VISC31000 Studio II
 VISC31100 Studio and Research
 VISC31200 Studio III
 VISC31300 Studio and Exhibition
 VISC32000 Painting and Drawing III
 VITR34000 History of Art II—Tour

Degree Structures

The standard course structures for the BA degree are included on the following pages. Variants are available from the Course Convenor. Flexibility in the sequence of Christian Studies units, electives and some major and minor sequences may be possible.

More detailed structures for specific disciplines are available on the Avondale website.

Indicative Sequence of Units

Please note: The following course structure shows typical sequences and are subject to variation depending on availability, timetable and prerequisite constraints.

Typical sequence: One major, 2 minors and up to 4 electives

Sem				
1	Major A 100	Minor A 100	Elective 100	ARTS14300 Christian Studies in the Arts I
2	Major A 100	Minor A 100	Elective 100/200	Core 100
3	Major A 200	Minor A 200	Minor B 200	Core 100/200
4	Major A 200	Major A 200	Minor B 200	ARTS24300 Christian Studies in the Arts II*
5	Major A 300	Minor A 300	Minor B 300	ARTS34300** Ethics and Social Justice
6	Major A 300	Major A 300	Minor B 300	Core 200/300

Typical sequence: Two majors and up to 4 electives

Sem				
1	Major A 100	Major B 100	Elective 100	ARTS14300 Christian Studies in the Arts I
2	Major A 100	Major B 100	Elective 100/200	Core 100
3	Major A 200	Major B 200	Major A 200	Core 100/200
4	Major A 200	Major B 200	Major B 200	ARTS24300 Christian Studies in the Arts II*
5	Major A 300	Major B 300	Major A 300	ARTS34300** Ethics and Social Justice
6	Major A 300	Major B 300	Major B 300	Core 200/300

Typical sequence: Specialisation, 1 minor and up to 4 electives

Sem				
1	Specialisation 100	Specialisation 100	Minor 100	ARTS14300 Christian Studies in the Arts I
2	Specialisation 100/200	Specialisation 100/200	Minor 100/200	Core 100
3	Specialisation 200	Specialisation 200	Elective 100/200	Core 100/200
4	Specialisation 200	Specialisation 200	Minor 200	ARTS24300 Christian Studies in the Arts II*
5	Specialisation 300	Specialisation 200/300	Minor 200/300	ARTS34300** Ethics and Social Justice
6	Specialisation 300	Specialisation 300	Elective 200/300	Core 200/300

Typical sequence: Double major and up to 4 electives

Sem				
1	Double major 100	Double major 100	Elective 100	ARTS14300 Christian Studies in the Arts I
2	Double major 100	Double major 100/200	Elective 100/200	Core 100
3	Double major 200	Double major 200	Double major 200	Core 100/200
4	Double major 200	Double major 200	Double major 200/300	ARTS24300 Christian Studies in the Arts II*
5	Double major 300	Double major 300	Double major 200/300	ARTS34300** Ethics and Social Justice
6	Double major 300	Double major 300	Double major 300	Core 200/300

* Alternate units may be chosen from within the Faculty of Arts and Theology with the approval of the Course Convenor

**Students completing either a major or specialisation in Communication must take CCCR34300 Ethics and Communication Law

Bachelor of Arts Standard Structure Psychology Specialisation

Sem				
1	PSCY101 Introductory Psychology I	BA Elective 100	ARTS14300 Christian Studies in the Arts I	BA Minor 100
2	PSCY102 Introductory Psychology II	BA Elective 100	Core 100/200	Minor 100
3	PSCY202 Research Methods and Statistics	PSYC200 Social Psychology	Core 100/200	Minor B 200
4	PSCY206 Cognitive Psychology	PSYC213 Lifespan Developmental Psychology	ARTS24300 Christian Studies in the Arts II	Minor B 200/300
5	PSCY302 Advanced Research Methods and Statistics	Psychology elective 300	ARTS34300 Ethics and Social Justice	BA Elective <i>or</i> Psychology Elective
6	PSCY301 Psychological Testing	PSYC366 Biopsychology	Core 200/300	BA Elective <i>or</i> Psychology Elective

Note:

Further information on the following options is available on the Avondale website:

- BA Standard Structure with a Biology major and a Psychology minor
- BA Standard Structure with two majors (Visual Arts and one other)
- BA with Visual Arts major and two minors
- BA with Visual Communication double major (Graphic Design pathway)
- BA with Visual Communication double major (Visual Arts pathway)

Bachelor of Arts/Bachelor of Business

Course code: 4100

Head of School: Dr Robyn Priestley

The Bachelor of Arts/Bachelor of Business double degree is structured to enable students to combine two degrees or specialisations in less time than if the degrees were studied separately. The degree combines the academic knowledge and skills of a selected major and minor from the BA degree with the professional knowledge and skills of a major and business-core units from the BBus degree. It thus offers students a wider set of options for future employment than either of the single degrees. The course develops students' abilities in problem recognition and problem solving, research skills, analysis and synthesis, critical and reflective thinking upon society within the context of Christian values. The degree provides a sound basis for those wishing to pursue honours/postgraduate degrees.

Duration

Four years full-time or equivalent part-time

Credit points

192 credit points

Mode of delivery

On campus

Abbreviation of course title

BA/BBus

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Professional Society recognition

Completion of the recognition requirements for either the *CPA Australia* or *ICAA* may involve additional study beyond the minimum requirements for the degree.

Students should consult with the Dean of the Faculty of Business regarding the necessary prescribed BBus unit selections.

Entry requirements

The general entry requirements for Avondale degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA/BBus with the following additional requirements for specific majors:

Mathematics

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the Faculty of Education and Science.

Music

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for approximately six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Visual Arts and Visual Communication

Applicants should normally have HSC (or equivalent) Art and are interviewed by phone by the Visual Arts academic staff. If quotas on student numbers need to be applied then applicants may be requested to present a portfolio of art works and be interviewed in person.

Course structure

The BA/BBus double degree consists of a minimum of 192 credit points (32 x 6-credit point units) over eight semesters. The course is comprised of three Christian Studies units, a required unit and at least 168 credit points (28 units) in a combination of BA major and BA minor *or* BA specialisation, BBus business-core and BBus major.

A BA *major* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area comprised of at least 48 credit points (eight units) including not more than 12 credit points (two units) at 100-Level, and at least 18 credit points (three units) at 300-Level.

A BA *specialisation* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area comprised of 72 credit points (12 units) including up to 18 credit points (three units) at 100-Level and at least 24 credit points (four units) at 300-Level.

A BA *minor* is an approved sequence in a specific Arts discipline or a coherent multi-discipline area of at least 24 credit points (four units) including not more than 12 credit points (two units) at 100-Level.

A BBus *major* is a prescribed sequence in a specific business discipline of at least 48 credit points (eight units).

The *business-core* units are a prescribed sequence of 48 credit points (eight units) of business units common to all strands of the degree.

Majors, specialisations, and minors must be selected from different disciplines.

Electives are undergraduate units which a student may freely choose from most Faculties (except professional units from the teaching, nursing and theology degrees, coded CMIN, EDCP, EDCZ, NURS, EDPP, EDSP) subject to timetable

and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional units in the discipline or by taking allied units to broaden the major or minor. Students anticipating postgraduate study in the area of their specialisation/major are strongly advised to take electives in that discipline. Students should seek academic advice from their course adviser.

All units are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Christian Studies units

These units address the religious, ethical and social value emphases of Avondale's philosophy of education derived from its Seventh-day Adventist faith tradition.

In the BA/BBus degree the sequence is:

CSTD14300 Christian Studies I
 CSTD24300 Christian Studies II* #
 ARTS34300 Ethics and Social Justice**

or

MNGT34300 Christian Studies III—Professional Ethics**

*Seventh-day Adventist students may select the following alternative to CSTD24300:

THCH16500 SDA History and Ministry of Ellen White

#The following alternatives to CSTD24300 are available to students of other faiths:

BBNT16000 Gospels A
 BBNT17000 New Testament Epistles A
 ENGL21000 The Bible as Literature
 ENGL25000 Literature and Religion
 THWR36400 World Religions

**Students taking a Communication specialisation or major take:

CCCR34300 Christian Studies III—Ethics and
 Communication Law

Students may substitute an approved unit from the School of Ministry and Theology for either CSTD14300 or CSTD24300.

BA Specialisations available in

Communication
 Music
 Psychology
 Religious Studies
 Visual Arts

BA Majors available in

Communication
 English
 History
 International Development Studies
 Mathematics
 Music
 Psychology
 Religious Studies
 Visual Arts

BA Minors available in

Biblical Languages
 Biblical Studies
 Biological Sciences
 Communication
 English
 Geography
 Graphic Design
 History
 Information Technology
 International Poverty and Development Studies
 Human Resource Management
 Marketing
 Mathematics
 Music
 Psychology
 Religious Studies
 Visual Arts

BBus Majors available in:

Accounting
 Human Resource Management
 Marketing

Summary of minimum requirements in BA/BBus degree

Component of course	BA strand of one major and one minor (credit points)	BA strand of one specialisation (credit points)
Christian Studies units	18	18
BA Specialisation	-	72
BA Major	48	-
BA Minor	24	-
BBus Major	48	48
BBus Business—core	48	48
Elective	6	6
TOTALS	192	192

BA specialisation/major/minor sequences

See under Bachelor of Arts degree section

BBus majors and business-core**Business—Core units**

ACCT16300	Introduction to Accounting
ECON12200	Introduction to Economics
FNCE20000	Business Finance
ICTM16400	Introduction to Information Management
INFS21600	Management Information Systems
LAWS14500	Business Law
MATH16300	Business Statistics
MNGT14500	Organisations in a Business Context

Accounting

ACCT16500	Financial Accounting and Reporting
ACCT22600	Business Systems Applications
ACCT26000	Corporate Accounting
ACCT26600	Management Accounting
ACCT31600	Accounting Theories and Practice
ACCT33400	Auditing and Assurance Services
ACCT34200	Australian Tax Law and Practice
LAWS26000	Corporate Law

Human Resource Managers

MNGT26100	Organisational Behaviour
HRMT26500	Strategic Principles for Human Resource Managers
HRMT27000	Human Resource Management
HRMT38500	Managing Human Resources and Diversity

and four from:

MNGT34500	New Business Ventures and the Entrepreneur
HRMT36500	Strategic Responses for Human Resource Managers
LAWS28000	Workplace Relations
HRMT28600	Internship in Human Resource Management
HRMT35200	Human Resource Management Project
HRMT39000	Human Resource Management Seminar
HRMT39600	Independent Topic in Human Resource Management

Marketing

MKTG26000	Consumer Behaviour
MKTG26500	Strategic Principles for Marketers
MKTG28100	Marketing Communication
MKTG38500	Managing Marketing Diversity

and four from:

BSAD25100	Marketing Research
MKTG28300	Services Marketing
MKTG36000	Current Issues and Electronic Marketing
MKTG36200	Marketing Project
MKTG36500	Strategic Responses for Marketing
MKTG38200	Business to Business Marketing and Sales
MKTG39600	Independent Topic in Marketing

Degree structures

On the following page is the standard Structure for the BA/BBus degree. The variant for a Visual Communication program is also shown. For other variants contact the relevant Course Convenor. In most combinations there is some flexibility in the sequence of electives and Christian Studies units and sometimes in the double major/specialisation/major and minor sequences—see the relevant Course Convenor.

Bachelor of Arts/Bachelor of Business Standard Structure

Sem				
1	BA Major <i>or</i> BA Specialisation 100	Business Core MNGT14500 Organisations in a Business Context	ARTS15600 Communicating in the Arts <i>or</i> ICTM16400 Introduction to Information Management	Business Core ACCT16300 Introduction to Accounting
2	BA Major <i>or</i> BA Specialisation 100	Business Core ECON12200 Introduction to Economics	CSTD14300 Christian Studies I	Business Major 100
3	BA Major <i>or</i> BA Specialisation 200	MNGT34300 Christian Studies III— Professional Ethics <i>or</i> ARTS34300 Ethics and Social Justice	Business Major 200	Business Major 200
4	BA Major <i>or</i> BA Specialisation 200	BA Major <i>or</i> BA Specialisation 200	Business Core MATH16300 Business Statistics	Business Major 200
5	BA Major <i>or</i> BA Specialisation 300	BA Minor <i>or</i> BA Specialisation	CSTD24300 Christian Studies II	Business Core INFS21600 Management Information Systems
6	BA Major <i>or</i> BA Specialisation 300	BA Minor <i>or</i> BA Specialisation 200	Business Core LAWS14500 Business Law	Business Major 200
7	BA Major <i>or</i> BA Specialisation 300	BA Minor <i>or</i> BA Specialisation 300	Business Major 300	Business Core FNCE20000 Business Finance
8	BA Minor <i>or</i> BA Specialisation 300	Business Major 300	Business Major	Elective or Business Major 300

Diploma of General Studies

Course code: TBA

Strand Convenor: Mr David Potter

Dip Sec Ed (Avondale), BA (PUC), Grad Dip SLT (Massey), Grad Dip Ed Admin (Deakin), BEd (Avondale), MEdSt (Ncle), MEd TESOL, Deakin, Cert IV Assessment and Workplace Training (Avondale)

The Diploma of General Studies is an accredited course that offers students a wide variety of units to extend their general education. The Diploma can be completed and the award taken, or the course can be used as a pathway into a bachelor's degree course. Students using it as a pathway can apply to transfer from the diploma to a bachelor's degree when they are able to demonstrate that they have the capacity to succeed at this level. This point may be reached after one, two, three or four semesters of enrolment in the Diploma of General Studies.

Duration

Two years full-time or equivalent part-time

Credit points

96 credit points

Mode of delivery

On campus (some units are available in mixed mode)

Abbreviation of course title

DipGenStuds

Accreditation

The diploma is accredited by the NSW Department of Education and Training.

Entry requirements

The standard entry requirements are stated in Avondale's Admission Policy. Students who have encountered disadvantage may apply under alternate provisions.

Prospective Students

Since Avondale is a small institution, it is able to individualise students' programs to a certain extent, tailoring units to meet students' individual needs and selecting units that are appropriate for those needs. Students are interviewed and undertake a placement test in Week 1 of the semester and individual programs are constructed utilising the Diploma of General Studies units that best meet their needs as indicated in the following examples.

Avondale's Diploma of General Studies is designed to cater primarily for the following groups:

- 1 Students who have completed the final year of high school (e.g. Year 12 Australia, Year 13 New Zealand) but whose tertiary entrance score (ATAR or the equivalent) did not permit entry to their desired course;
- 2 Persons of mature-age (normally over 19 years) who do not hold a tertiary entrance score;
- 3 Persons over 19 years of age whose first language is not English and who may not be adequately prepared to commence most Australian tertiary courses;
- 4 Special groups for whom a specially articulated pathway exists.

The Diploma of General Studies is a flexible course that makes it possible to individualise student's programs to match their particular needs. Each student is evaluated by their documentation (ATAR, STAT, etc., or the equivalent), interview and pre-testing. They are then placed on one of five tracks, according to their needs and their readiness to function as independent learners in higher education. Placement is done in consultation with the Course Convenor. Typical first-semester programs are shown in the following table:

Semester 1

Track G—Those needing help with a range of generic skills	GSEN15000	CSTD14300	ARTS16000	GSEN16600
Track 1—Those with fair generic skills who evidence both the capacity and desire to move beyond generic units	GSEN15000	CSTD14300	ARTS16000	100 elective
Track 2—Those with reasonable generic skills, ATAR in the high 40s, plus positive motivation and a capacity for independent work	GSEN15000	ARTS16000 or CSTD14300	100 elective	100 elective
Track 3—Those with fairly solid generic skills, ATAR of 50, plus positive motivation and a capacity for independent work	GSEN15000 or CSTD14300 or ARTS16000	100 elective	100 elective	100 elective
Track 4—Those with solid generic skills, ATAR of 55, plus positive motivation and a capacity for independent work	100 elective	100 elective	100 elective	100 elective

Semester 2

Provided the 4 first-semester units are passed, students on all 5 tracks can take any four 100-Level units (the list below is illustrative; other units may also be available, depending on the semester) in their second semester. This list includes units from the Avondale degree offerings (these may be subject to change without notice). Those qualifying to apply for bachelor's degree entry after one or two semesters can transfer out of the Diploma of General Studies and enrol in whatever degree units they are able to select.

Core Units

- ARTS16000 Critical Thinking
- CSTD14300 Christian Studies I
- GSEN15000 Effective Tertiary Writing
- GSEN16600 Academic English

Sample List of 100-Level Electives

- ACCT16300 Introduction to Accounting
- ARTS17000 Critical Reading
- BBBL16000 New Testament Greek IA
- BBNT16000 Gospels A
- BBNT17000 New Testament Epistles A
- BIOL16000 Biology I
- CCCR11500 Writing for Media
- CCCR16000 Media Interpretations
- CHEM16300 General Chemistry
- DTFN11100 Food Nutrition and Health
- DTDP10100 Design Principles and Practice (TAS)
- EDPP17000 Professional Development and Experience IA
- ENGL11000 Approaches to Literature
- EDUC15600 Literacy in Education
- EDUC15800 Literacy and Numeracy for Teachers
- GEOH11000 Global Issues and Humanitarian Response

- GEOH12000 Environmental Issues
- HEPS11900 Introductory Psychology and Sociology
- HESC14700 Health Science I
- HESC14800 Health Science II
- HIST16500 Australia to 1980
- HIST16400 The Ancient World
- HPPD10100 Physical Education Studies - Team Sports
- HPPD10300 Fitness, Food and Health
- ICTM16400 Introduction to Information Management
- ICTM16800 Introduction to Programming
- MATH16300 Business Statistics
- MATH16400 General Mathematics
- MNGT14500 Organisations in a Business Context
- MUHA10600 Musicology and Harmony IA
- MUPF10000 Performance and Music Skills IA
- MUPF10800 Performance and Aural IA
- SCAP16200 Anatomy and Physiology
- THCH16500 SDA History and Ministry of Ellen White
- THSY16100 Introduction to Theology
- VISC12000 Painting and Drawing I
- VISC12300 Photography and Sculpture
- VISC14100 Computer Generated Design

Alternative Pathways to Higher Education

