

# Undergraduate Subjects

## Faculty of Arts

### Required subject in BA degree

**HU240.2 The Christian and Social Issues** 3  
This subject examines a variety of contemporary social, political and cultural ethical issues, including poverty, bio-ethics, racism and environmental abuse from Christian social justice perspectives. Opportunity is provided for discussion of a range of ethical viewpoints. A substantial component of this subject is a Problem Based Learning group project.

### Communication

*The normal progression in Communication is from 100 to 200 to 300 level. Students should normally complete at least 3 credit points of Communication at 100 level before progressing to 200 level.*

**CC101.2 Introductory Journalism** 3  
An introduction to the theory and practice of journalism with an emphasis on print journalism. Students will apply reporting skills to news events in the light of theories of journalism.

**CC105.1 Media Interpretations** 3  
This subject gives an introduction to the way in which meanings are generated and understood in a variety of media. Screen studies will be the major focus, with introductory coverage of various print media, radio and advertising. Practical experience will be given in several areas.

**CC200.1 Issues & Concepts In Communication** 3  
This subject addresses a range of issues and concepts in communication and media theory, with applications to the analysis of media texts. Special attention is given to the nature, production, exchange and interpretation of meanings, and to the interrelationships between society and the mass media.

**CC201.1 Advanced Journalism** 3  
This subject develops journalistic skills in three areas—sub-editing, editorial writing, and writing creative articles for magazines.

**CC202.2 Photo-Journalism** 3  
*Module 1:*

This module is a study of the pictorial elements associated with and expressed through the photographic image. It includes photographic composition and design; camera and dark room techniques.

*Module 2:*

This module covers the theory and practice of photo-journalism, including orientation to the photo-journalism industry, and study of the aesthetics and ethics of photo-journalism, news, feature and sports photography and an introduction to digital photography.

**CC203/303.1 Studies In Television/Video Production** 3  
This subject introduces students to the media of television, paying particular attention to its technology, cultural forms and economic and political structures in Australia. The subject also explores the aesthetic and practical dimensions of video production, providing experience in single camera video pre-production, filming and post-production.

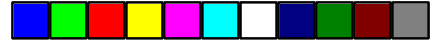
**CC204.2 Radio Production** 3  
This subject introduces students to the radio broadcasting industry, radio broadcast practice and ethics, and has a practical component in radio program production.

**CC206/306.2 Writing For Broadcast Media** 3  
This subject introduces students to policies, economics and practices of commercial and public broadcasting and community radio, and develops practical skills in programming and production.

**CC207/307.1 Public Relations** 3  
A study of some key elements in the principles and practice of public relations, with emphasis on practical applications of the standards and principles of the profession.

**CC210.2 Communication Ethics & Law** 3  
This subject introduces students to the ethical and legal framework within which commerce is carried on in Australia. It examines basic legal concepts and legal reasoning, the major institutions of the Australian legal system, and an examination of some area of substantive law. It develops the conscience of the communication practitioner to the legal system's approach to aspects that pertain to the media, including common law and practice, slander and defamation.

**EN235.1 Issues In Representation: History, Literature & Media** 3  
A study of the nature of representation in literature, media and history. Questions will be asked about the relationship between representation and notions of truth, factuality and reality, and the relative effectiveness of literature, media and history as mediums for such concepts.



**GD101.2 Computer Generated Design** 3  
Students will explore, develop and resolve technical and aesthetic graphic design concepts working with computer publishing programs. Computer Generated Design will be applied to computer video editing.

**MK210/310.2 Consumer Behaviour** 3  
This subject provides an understanding of how consumers behave and make purchasing decisions. It examines the way in which consumers respond to external stimulation from various media, how individuals differ in their response, and how underlying psychological processes influence their response. It also examines how consumers are affected by other factors such as group dynamics, attitudes and values, personality, social class and culture—organisational buying behaviour is also studied.

**MK212/312.2 Marketing Communication** 3  
This subject is designed for students to gain an understanding of how promotion and advertising are used in marketing of products and services. It examines the procedures in promotional strategy development, the various components of marketing promotion such as advertising, personal selling, sales promotion and public relations. The social and ethical issues involved in promotion and advertising are also examined.

**MT140.1 Management Theory & Practice** 3  
A study of the fundamental concepts of management. Emphasis is placed on the evolution of management thought, planning and decision making, organising, leading and controlling. Ethical and social responsibilities of managers are also critically examined

**MT201.1 Marketing Management** 3  
An introduction to marketing theory and practice, and an examination of the major elements involved in the marketing process. Emphasis is placed on analysing marketing from the viewpoint of the decision-maker. Topics include: the marketing concept, the marketing environment, consumer behaviour, marketing strategies, promotion decisions, analysing marketing opportunities, distribution and pricing decisions, and the construction and management of marketing mix.

**MT210.2 Organisational Behaviour** 3  
An introductory course of human behaviour in organisations. It examines and analyses human behaviour at the individual, group and organisational levels. Factors which influence behaviour as well as the strategies which may be adopted to increase the satisfaction and productivity of members of organisations at all levels are also examined and discussed.

**CC300.1 Publication Design** 3  
Theory and practice in designing and producing print publications: a newsletter, brochure, poster, flyer, church bulletin, and designs for a magazine and bookcovers. Students will become familiar with QuarkXpress, PhotoShop and Adobe Illustrator.

**GD303.2 Multimedia Design** 3  
This subject recognises the convergence of the media by developing the student's ability to bring together the abilities he has learned in mass media subjects for use on the Internet. Observing rapid technological developments and trends in screen based visual communication, students will investigate aesthetic and practical components in designing on screen. Case studies, analysis and studio skills will provide an understanding of graphic design and its application in this area.

**MT320.1 Human Resource Management** 3  
An introductory course examining the fundamental concepts of Human Resource Management. It is designed to develop skills in applying these concepts to organisational issues and problems. The subject focuses on Human Resource Management from the perspective of both line managers and human resource specialists. Topics include analysis in determining human resource requirements, planning, selection of and developing human resources, managing labour relations, health and safety issues, and future trends.

**CC320.1/2 Professional Internship** 3  
This subject provides opportunities for students to enhance their professional development through structured workplace experience in the communication industry. The professional internship comprises two blocks of workplace experience: a two-week professional placement between semesters three and four, and a four-week placement between semesters five and six.

**CC345.1/2 Communication Project** 3  
This subject gives students opportunity to apply the knowledge and skills acquired in their major studies to the design and production of a substantial communication project. The work will be supervised by a Communication lecturer.

**CC351.1 Communication Research Methods** 3  
An introduction to research methodologies leading to the formation of a research project proposal, which will most likely become the basis for the research for the subject CC345.2 Communication Project. Mutually exclusive with DV351 and MK351.

## English

*The normal progression in English is from 100 to 200 to 300 level. Students should normally complete at least 3 credit points of English at 100 level before progressing to 200 level.*

**EN120.1/2 Communication & Literature** 3  
A general education subject designed to further students' growth in communication and literacy. The study is seen as important to students' personal development and to success in their chosen professions. Attention will be given to the significance of literature and the arts in a Christian value

system.

NOTE: This subject does not form part of an English major, minor or cognate sequence.

**EN131.1 Approaches to Literature** 3  
This subject introduces a variety of approaches to the study of drama, narrative and poetry. Students will be introduced to basic literary theory. Attention will be given to a range of key issues and concepts relevant to the study of literature in general. Students will survey a range of drama, fiction and poetry from a variety of critical perspectives.

**EN132.2 Australian Literature: An Introduction** 3  
This subject introduces students to Australian literary history, the work of selected Australian writers, and the problems inherent in the concept of a national literature.

**EN222.1/2 The Bible as Literature** 3  
(*Distance education mode only*)  
A study of the literary dimensions of the Bible, looking at the literary contexts before exploring genre characteristics and their relationship to themes and message.

**EN233.1 Drama** 3  
A study of drama as a genre, with attention to text and performance. Students are introduced to the semiotics of theatre and to staging practices of different periods and styles. Attention is given to the themes, techniques and dramatic qualities of the plays studied, the representation of the plays in performance, and relationships between theatre, ideology, culture and society in different periods. Performance workshops provide experience in rehearsing and performing sequences from one of the set texts.

**EN234.2 Concepts & Issues In Australian Literature** 3  
This subject focuses on the manner in which concepts of national identity and national history have been created and developed by contemporary Australian writers. It also examines a number of important Australian literary hoaxes and disputes.

**EN235/335.1 Issues In Representation: History, Literature & Media** 3  
A study of the nature of representation in literature, media and history. Questions will be asked about the relationship between representation and notions of truth, factuality and reality, and the relative effectiveness of literature, media and history as mediums for such concepts.

**EN236/336.2 Literature & Religion** 3  
A study of the interaction of literature and religion, firstly in biblical texts, and secondly through a selection of non-biblical literature.

**EN237/337.2 Comparative Literature** 3  
(*Even years only*)  
This subject focuses on literature across national and language boundaries. It explores the ways in which texts from different traditions raise questions about the nature and func-

tion of literature, paying particular attention to the role of translation, the transformation of texts and the comparative treatment of themes in relation to national, social and/or cultural contexts.

**EN238/338.1 Writing Women** 3  
A study in narrative with emphasis on gender in literary discourse. Some of the areas covered include writing as a gendered activity, the concept of the heroine and the voice of female narrators and characters.

**EN239/339.2 Post-Colonial Literature** 3  
This subject explores a range of postcolonial issues through a study of postcolonial literature in English with an emphasis on texts of the Indian diaspora. It is intended to help students interrogate eurocentric biases and develop a critical awareness of oppositional and national discourses. The nature of postcolonial theory will form the basis of evaluating the achievements and the discontentment within the field of postcolonial literature.

**EN306.1 Modernism** 3  
This subject explores some of the literary modes of twentieth-century writing in English in relation to cultural developments in the modernist period.

**EN307.2 Postmodernism** 3  
This course examines a selection of the central literary pre-occupations and experimentations of the 'postmodern' period. It contextualises and questions the relationship between the term 'postmodernism' and its relation to literary theory and other social practices.

**EN341.1 Renaissance Literature** 3  
This subject explores some of the major writers of the English Renaissance in relation to culture and ideology. Special attention is given to Shakespeare.

**EN342.2 Age of Romanticism** 3  
(*Odd years only*)  
This subject is intended to survey intellectual and cultural changes shaped by attitudes to the Enlightenment, the French Revolution and the Age of Romanticism. A selection of Romantic and post-Romantic English literature texts will be studied in relation to the profound social and cultural changes of the late eighteenth and early nineteenth centuries.

**EN345.1/2 Seminar in English** 3  
A unit of guided reading and research for students in the final year of an English major. The central focus is a substantial paper embodying the results of supervised independent research. Seminars in the theory and philosophy of the discipline synthesise insights from previous units of study and undergird the research paper (5,000 words).

**EN346.1 & .2 Seminar in English** 6  
A unit of guided reading and research for students in the final year of an English major. The central focus is a substantial paper embodying the results of supervised inde-

pendent research. Seminars in the theory and philosophy of the discipline synthesise insights from previous units of study and undergird the research paper (10,000 words).

NOTE: This subject is normally limited to students with an average grade of at least 75% in two 200 level English subjects.

## Geography

*Fieldwork is an integral and compulsory part of many Geography subjects.*

**GE160.2 Environmental Issues** 3  
A study of humanity's relationship with and role in the physical environment, including an examination of the expanding crisis of environmental disruption.

**GE170.1 Global Issues** 3  
This subject examines the geographical dimensions of selected socio-economic and cultural issues of global concern, including population dynamics, food production and hunger, culture and conflict, health and disease, inequalities and development.

**GE260.1 Physical Geography A (Fire & Earth)** 3  
This subject considers the structure of the Earth and the processes which shape the features of the crust. These include plate tectonics and related endogenic processes, and gradational processes acting on the surface. Field weekend.

Prerequisite: GE 160 or approval of Faculty of Arts

**GE261.2 Physical Geography B (Air & Water)** 3  
This subject investigates the processes of the atmosphere both in the short and long-term, the nature of soils and their formative processes, and introduces aspects of the distribution of life on the Earth.

Prerequisite: GE160 or approval of Faculty of Arts

**GE272.2 Asia Pacific—Landscapes of Development** 3  
A geographical study of environment, society, and development in the developing countries of the Asia-Pacific region. The patterns of development and change are examined thematically across the region by a series of case-studies, and an in-depth study of India.

Prerequisites: GE160 & GE170

**GE273.1 The Global Economy** 3  
An analysis of the emerging global economy focusing on the actors and processes involved in the changing spatial relations of production and illustrated by selected case studies from the main economic sectors. Impacts and some of the social and ethical implications of globalisation upon developed and developing nations, regions, places and the state are recurrent themes. Consideration is also given to some of the responses arising to confront these changes. One field day.

Prerequisites: GE160 & GE170

**GE345.1/2 Research Seminar In Geography** 3  
This is a unit of guided reading and research with a few formal lectures on the development of Geography as a discipline and its current paradigms and philosophies. It involves the preparation and submission of a 5,000-word paper on a geographic topic related to the relevant research literature. Fieldwork may be required.

Prerequisites: 6 cpts of Geography at 300-level.

**GE346.1 & .2 Research Seminar in Geography** 6  
This is a unit of guided reading and research with a few formal lectures on the development of Geography as a discipline and its current paradigms and philosophies. It involves the preparation and submission of a 10,000-word paper on a geographic topic related to the relevant research literature. Fieldwork may be required.

NOTE: This subject is normally limited to students with an average grade of at least 75% in two 200 level Geography subjects.

**GE360.2 Geomorphology** 3  
The subject deals with geomorphological processes and forms in arid climates, especially in an Australian context. Week fieldwork.

Prerequisites: GE260 & GE261

**GE361.1 Biogeography** 3  
A study of the factors, both contemporary and historical, determining the distribution of biological organisms. The geography of species, dispersal, biogeographic regions, biogeographic history. A biogeographical account of the flora and fauna of Australia. Field weekend.

Prerequisites: GE260 & GE261; or BI216

**GE370.1 Development Geography** 3  
An examination of the contested notion of development as it has been conceptualised and practised in the 'poor world': the international structures of colonialism, aid and debt; development institutions and their policies for poverty alleviation; the impacts of this 'top-down' development upon rural communities and gender.

Prerequisites: GE272 & GE273

**GE372.2 Urban Places & Society** 3  
This subject examines the way human activity and experience are structured in urban space, and approaches to managing urban socio-spatial change. The focus is on inequality, fragmentation and conflict in the urban environment. A range of theoretical perspectives is utilised and case studies are taken from both the developed and developing worlds. Two field days.

Prerequisites: GE272 & GE273

## History

*The normal progression in History is from 100 to 200 to 300 level. Students should normally complete at least 3 credit points of History at 100 level before progressing to 200 level.*

**HI101.2 A History of Western Civilisation I 3**  
This course surveys western civilisation from antiquity to the end of the sixteenth century. Although the course surveys more than two thousand years of history, a number of themes and issues will be considered in greater depth. Primary documents will be studied, and there will be an emphasis on the cultural, religious and political factors which shaped western civilisation.

NOTE: This subject may not be taken as part of a History major or minor.

**HI102.1 A History of Western Civilisation II 3**  
A survey of civilisation in the west from the beginning of European expansion to the end of the twentieth century. This course will study the European Powers as they emerged from the Reformation; the development of absolutism and responses to it. It will consider the dynamics of revolutionary ideas and events in the late eighteenth and nineteenth centuries, including the industrial revolution, and the causes and consequences of twentieth century violence. Where appropriate specific ideas and events will be covered in depth and primary documents will be studied.

NOTE: This subject may not be taken as part of a History major or minor.

**HI103.1 Australia: Prehistory to the Present 3**  
A survey of the history of Australia from earliest European exploration to the modern era, with particular emphasis on early settlement.

**HI104.2 The Ancient World 3**  
This course is an introduction to the civilizations of the ancient Mediterranean. It will survey the history of Egypt, Greece and Rome, and will consider selected topics in detail.

**HI105/205.2 The Reformation 3**  
A study of European affairs in the early modern period with special reference to the Protestant Reformation and its consequences.

NOTE: This subject should be taken at 200 level in a History major or minor.

**HI206.2 Issues In Australian History 3**  
An in-depth study of some of the major themes and issues in Australian history, including race, national myths, gender, federation and constitutional change, Australia and the outside world.

**HI211/311.1 The Era of Revolution 3**  
This course is a study of late eighteenth century and nineteenth century Europe, with special attention to the ele-

ments of change and upheaval in political, social, economic and religious affairs. The subject concentrates chiefly on the French Revolution and its consequences; the Industrial Revolution and change and reform in Britain; revolution in nineteenth century Europe and the changes brought by nationalism.

**HI212/312.2 Conflict in The Twentieth Century 3**  
A study of conflicts which have shaped the twentieth century, beginning with the Russo-Japanese War. Particular attention will be given to the causes, conduct and consequences of the world wars, and the global impact of the Cold War.

**HI213/313.1 Issues In Representation: History, Literature & Media 3**  
A study of the nature of representation in literature, media and history. Questions will be asked about the relationship between representation and notions of truth, factuality and reality, and the relative effectiveness of literature, media and history as mediums for such concepts.

**HI214/314.1 The English Christian Heritage 3**  
*(Even years only)*  
This subject is a survey of the history of Christianity in England from the time of the Celtic Church to the early eighteenth century. Some areas from this wide sweep will be considered in greater depth, in particular the Celtic Church, aspects of the medieval church, the English Reformations, religion and politics in the seventeenth century and the life and times of John Wesley. Emphasis will be placed not only upon ecclesiastical and theological issues, but also on devotional expressions, piety and daily life.

**HI215/315.1 Themes in American History 3**  
This course is structured around five themes in United States history. These themes are: political structures and developments; the relationship of the United States to the rest of the world; marginalised groups: native Americans, black Americans, immigrant groups and women; religion, reform and social upheaval; and presidential style and achievement.

**HI216/316.2 Twentieth Century Revolutions 3**  
*(Odd years only, from 2005)*  
This course will study the phenomenon of revolution, and the background and events of revolutions of the twentieth century. The Russian and Chinese revolutions, and the conservative revolution of Nazi Germany will be studied in detail; and at least three revolutions in South America will be considered in less detail, eg in Nicaragua, Cuba and Chile.

**HI217/317.1 Women's History 3**  
*(Odd years only)*  
This course surveys women's history from the time of the early Christian Church to the end of the seventeenth-century. It considers in depth a variety of topics such as representations of women; the creation of gender identity; work, marriage, domesticity, property, and family; religious and political structures; and women's relationships with power and authority. Wherever possible the focus will be on

women's experience and their own voices.

**HI218/318.2 Australian Religious History** 3  
A study of selected features of the Churches and Society in Australia 1788–1990.

**HI222/322.2 Old Empires/New Nations** 3  
(*Even years only*)  
An exploration of the concepts of imperialism and nationalism over the centuries, with particular emphasis on global empires and their collapse into nation states in the twentieth century. Case studies include Ireland, Palestine, Vietnam, Indonesia, and India.

**HI224/324.2 South Pacific Culture & History** 3  
(*Odd years only, from 2005*)  
An exploration of aspects of South Pacific prehistory and culture, including patterns of Polynesian and Melanesian settlement, European exploration of the Pacific, European settlement in New Zealand up until about 1900, and the impact of colonialism on several South Pacific nations, such as Fiji, Tonga, French Polynesia and Papua New Guinea.

**HI345.1/2 Research Seminar in History** 3  
This is a unit of guided research and writing for students concluding their history major. Consultations will focus on the theory and philosophy of history, research methods, and analysis and interpretation, as applied to the student's chosen area of interest. A 5,000 word paper.

**HI346.1 & .2 Research Seminar in History** 6  
This is an extended unit of guided research and writing for students concluding their history major. Consultations will focus on the theory and philosophy of history, research methods, and analysis and interpretation, as applied to the student's chosen area of interest. A 10,000 word paper.

NOTE: This subject is normally limited to students with an average grade of at least 75% in two 200 level History subjects.

## International Development Studies

*Fieldwork is an integral and compulsory part of some of the IDS subjects. Intending students should also note the overseas requirements of DV201.*

**GE170.1 Global Issues** 3  
This subject examines the geographical dimensions of selected socio-economic and cultural issues of global concern, including population dynamics, food production and hunger, culture and conflict, health and disease, inequalities and development.

**GE160.2 Environmental Issues** 3  
A study of humanity's relationship with and role in the physical environment, including an examination of the expanding crisis of environmental disruption.

**CM250.1 Cross-Cultural Ministry** 3  
This subject comprises a study of ministry in two contexts: (1) the multi-cultural Australia and/or New Zealand society of the twenty-first century; and (2) world mission. Particular attention is given to the theology of cross-cultural ministry and mission, and Christian perspectives on sociology and cultural anthropology. Field visits.

Prerequisite: enrolment in IDS program.

**DV201.2 Development Experience** 3  
This subject is a 5000-word report on the development record of and practice in a developing country (usually in the Asia Pacific region), based on an in-country field experience (three plus weeks overseas) and library research.

Prerequisites: GE160 & GE170

**GE273.1 The Global Economy** 3  
An analysis of the emerging global economy focusing on the actors and processes involved in the changing spatial relations of production and illustrated by selected case studies from the main economic sectors. Impacts and some of the social and ethical implications of globalisation upon developed and developing nations, regions, places and the state are recurrent themes. Consideration is also given to some of the responses arising to confront these changes. One field day.

Prerequisites: GE160 & GE170

**GE272.2 Asia Pacific—Landscapes of Development** 3  
A geographical study of environment, society, and development in the developing countries of the Asia-Pacific region. The patterns of development and change are examined thematically across the region by a series of case-studies, and an in-depth study of India.

Prerequisites: GE160 & GE170

**GE370.1 Development Geography** 3  
An examination of the contested notion of development as it has been conceptualised and practised in the 'poor world': the international structures of colonialism, aid and debt; development institutions and their policies for poverty alleviation; the impacts of this 'top-down' development upon rural communities and gender.

Prerequisites: GE272 & GE273

**DV300.2 Development Practice & Ethics** 3  
An examination of the notion of 'alternative development' and the related concepts of participation, empowerment, and sustainability; the role of non-governmental organisations (NGOs) in this alternative 'bottom-up' development; project planning and design for NGOs; the relationship between Christian NGOs and Christian mission; and ethical dilemmas in development. Field visit.

Prerequisites: GE370 & DV201

**DV345.1/2 Research Seminar in International Development** 3  
This is a unit of guided reading and research on an issue or topic in International Development. It involves the preparation and submission of a 5000-word paper on a specific issue, topic or development case study (but not an individual country) related to the relevant research literature.

Prerequisites: GE272 & GE370

Mutually exclusive with CC351 and MK351

**DV346.1 & .2 Research Seminar in International Development** 6  
This is a unit of guided reading and research on an issue or topic in International Development. It involves the preparation and submission of a 5000-word paper on a specific issue, topic or development case study (but not an individual country) related to the relevant research literature.

NOTE: This subject is normally limited to students with an average grade of at least 75% in two 200 level IDS subjects.

**DV351.1 Research Methods For International Development** 3  
An introduction to research methodologies appropriate to International Development Studies. The formation of a research proposal, which will most likely become the basis for the research for the subject DV345.2 Research Seminar in International Development.

Prerequisites: GE272 and enrolment in IDS program

*One of:*

**ED308.2 Teaching English as a Second or Other Language** 3  
This subject gives a comprehensive introduction to the profession of teaching English to speakers of other languages. The content represents a balance between providing necessary background information and relevant research, on the one hand, and offering many classroom suggestions and resources for teachers, on the other. This subject incorporates: knowledge of past and present teaching approaches, background on and techniques for teaching the language skills, second language acquisition theory, various options for integrating the skills, awareness of important learner factors, and information that is useful for the classroom teacher's everyday performance.

Prerequisite: enrolment in IDS program.

**EN339.2 Post-Colonial Literature** 3  
This subject explores a range of postcolonial issues through a study of postcolonial literature in English with an emphasis on texts of the Indian diaspora. It is intended to help students interrogate eurocentric biases and develop a critical awareness of oppositional and national discourses. The nature of postcolonial theory will form the basis of evaluating the achievements and the discontentment within the field of postcolonial literature.

Prerequisite: enrolment in IDS program.

**GE372.2 Urban Places & Society** 3  
This subject examines the way human activity and experience are structured in urban space, and approaches to managing urban socio-spatial change. The focus is on inequality, fragmentation and conflict in the urban environment. A range of theoretical perspectives is utilised and case studies are taken from both the developed and developing worlds. Two field days.

Prerequisites: GE272 & GE273

**HI313.1 Issues In Representation: History, Literature & Media** 3  
A study of the nature of representation in literature, media and history. Questions will be asked about the relationship between representation and notions of truth, factuality and reality, and the relative effectiveness of literature, media and history as mediums for such concepts.

Prerequisite: enrolment in IDS program.

**HI322.2 Old Empires/New Nations** 3  
(*Even years only*)  
An exploration of the concepts of imperialism and nationalism over the centuries, with particular emphasis on global empires and their collapse into nation states in the twentieth century. Case studies include Ireland, Palestine, Vietnam, Indonesia, and India.

Prerequisite: enrolment in IDS program.

**HI324.2 South Pacific Culture & History** 3  
(*Odd years only, from 2005*)  
An exploration of aspects of South Pacific prehistory and culture, including patterns of Polynesian and Melanesian settlement, European exploration of the Pacific, European settlement in New Zealand up until about 1900, and the impact of colonialism on several South Pacific nations, such as Fiji, Tonga, French Polynesia and Papua New Guinea.

Prerequisite: enrolment in IDS program.

**SC350.2 Environmental Values & Ethics** 3  
In the context of the human degradation of Earth's environments and ecosystems, students are introduced to value systems, the definition of obligations, and the establishment of principles for setting values in and duties to the natural world.

Prerequisite: enrolment in IDS program.

## Music

*The performance sequence for BA and BA/BBus students is MU100, MU109, MU208, MU209, MU308, MU309.*

*The performance sequence for BA/BTch students is MU100, MU101, MU200, MU201, MU300, MU301.*

*Musicology and Harmony/Composition subjects should be taken in the order MU106, MU107, MU206, MU207, MU306.*

### HA006.1 Foundations of Harmony 3

An introduction to the fundamentals of music theory, harmonic structures and chord progressions. This course is designed to revise all aspects of music theory, aural skills and practical that will be assumed knowledge in the music major or minor of a BA, BA/BBus or BA/BTh degree.

NOTE: This bridging subject does not form part of the major or minor in Music nor can it be counted as an elective or cognate in any degree.

### MU100.1 Performance & Music Skills IA 3

*Performance (credit 2.0)*

Development of proficiency in the student's principal instrument or in voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Presentation of a twenty minute video performance or jury as determined by the music faculty. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

*Music Skills (credit 1.0)*

**Aural Skills.** Aural and written identification of diatonic intervals, chords and cadences; melodic and rhythmic dictation; sight-singing. Application of aural skills to listening, performing and composing.

**Computers in Music.** An introduction to the uses of computers in music; MIDI and other music software programs.

### MU101.2 Performance & Music Skills IB 3

*Performance (credit 2.0)*

Development of musical and performance skills in the student's principal instrument/voice. Presentation of a twenty minute public or jury recital. Membership of the Avondale Singers, Chamber Orchestra or Wind Orchestra is required.

**Aural skills.** Aural and written identification of diatonic intervals, chords and cadences; melodic and rhythmic dictation; sight-singing. Application of aural skills to listening, performing and composing.

*Music Skills (credit 1.0)*

**School Ensembles.** The teaching of strings in a school environment. Techniques of directing string ensembles, including an introduction to conducting and rehearsal skills.

### MU106.2 Musicology & Harmony IA 3

*Musicology (credit 1.5)*

An introduction to world music. How to listen to, analyse and write about music of different eras and styles. Medieval and Renaissance music, including discussion of styles and performance practices. Practical sessions in the performance of early music.

*Harmony (credit 1.5)*

An introduction to the fundamentals of harmony and chord progressions. Differences between the modal and tonal systems are explored. The knowledge and skills acquired are applied in music analysis and short composition exercises.

Prerequisite: Grade 5 AMEB Theory/Musicianship certificate, or Placement Exam, or HA006 Foundations of Harmony (1 Semester)

### MU107.1 Musicology & Harmony IB 3

*Musicology (credit 1.5)*

A study of music of the Baroque and Classical periods in its historical/cultural contexts. Intensive listening to and analysis of major works, leading to an understanding of the development of instrumental and vocal forms in the Baroque and Classical periods.

*Harmony (credit 1.5)*

A study of the harmonic language of the Baroque period, with attention to figured bass, polyphonic techniques, fugue, and chorale harmonisation. The harmonic concepts acquired are applied in short composition exercises. Where possible, study and analysis will link into the musical works studied concurrently in musicology.

### MU108.1 Performance & Technical Skills IA 3

*Performance (credit 2.0)*

Development of proficiency in the student's principal instrument or in voice, with a focus on technical work and studies. A jury as determined by the music faculty will form the examination. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

*Music Skills (credit 1.0)*

**Aural skills.** Aural and written identification of diatonic intervals, chords and cadences; melodic and rhythmic dictation; sight-singing. Application of aural skills to listening, performing and composing.

**Computers in Music.** An introduction to the uses of computers in music; MIDI and other music software programs.

NOTE: This subject may not be taken as part of a Music major or minor.

### MU109.2 Performance & Music Skills IB 3

*Performance (credit 2.5)*

Development of musical and performance skills in the student's principal instrument or voice. Presentation of a thirty minute public recital. Membership of the Avondale

Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is required.

*Music Skills (credit 0.5)*

Aural skills. Aural and written identification of diatonic intervals, chords and cadences; melodic and rhythmic dictation; sight-singing. Application of aural skills to listening, performing and composing.

**MU186/286.2 European Study Tour: The Romantic Period**  
3

This subject focuses on the music from Beethoven to the post-Romantics, with special emphasis on the music, sources, composers and artists associated with the tour locations: Vienna, Paris and London. Concert experience in each of these cities. The music is studied in relation to its cultural milieu, including art and architecture in each location.

**MU191.2 Music History IA** 3

An introduction to world music. How to listen to, analyse and write about music of different eras and styles. Medieval and Renaissance music, including discussion of styles and performance practices. Practical sessions in the performance of early music.

Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

NOTE: This subject may not be taken as part of a Music major or minor.

**MU192.2 Music History II** 3

A study of music of the Baroque and Classical periods in its historical/cultural contexts. Intensive listening to and analysis of major works, leading to an understanding of the development of instrumental and vocal forms in the Baroque and Classical periods.

Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

NOTE: This subject may not be taken as part of a Music major or minor.

**MU193.1 Music History IIIA** 3

Music from the Romantic period to Impressionism. Analysis of representative works by major composers. Historical, cultural and musical influences affecting formal structures and performance practices. The expansion of instrumental and vocal forms during the periods.

Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

NOTE: This subject may not be taken as part of a Music major or minor.

**MU200.1 Performance & Music Skills IIA** 3  
*Performance (credit 1.0)*

Further development of proficiency in the student's principal instrument or in voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Presentation of a thirty-minute video performance and written self analysis. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

*Music Skills (credit 2.0)*

Aural skills. Advanced melodic dictation in twentieth-century idioms; aural identification of diminished 7th and chromatic chords; advanced sight singing. Application of aural skills to listening, performing and composing.

Pedagogy for school ensembles. The teaching of brass and voice in a school environment. Techniques of directing brass and vocal ensembles, including continuing conducting and rehearsal technique.

**MU201.2 Performance & Music Skills IIB** 3  
*Performance (credit 2.0)*

Further development of proficiency in the student's principal instrument or in voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Presentation of a thirty-minute public recital. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is required, and students are encouraged to perform in other ensembles organised in the College. Organisation, promotion and presentation of a public concert.

*School Ensembles (credit 1.0)*

The teaching in a school environment of woodwind instruments and electronic instruments/sound sources. Further work in techniques of directing instrumental groups, including conducting and rehearsal skills.

**MU206.2 Musicology & Harmony/Composition IIA** 3  
*Musicology (credit 1.5)*

Music from the Romantic period to Impressionism. Analysis of representative works by major composers. Historical, cultural and musical influences affecting formal structures and performance practices. The expansion of instrumental and vocal forms during the periods.

*Harmony/Composition (credit 1.5)*

- a Study of advanced chromaticism, Neapolitan sixths, augmented sixths, mixture of modes, other chromatic chords and chromatic voice leading techniques, referenced, where appropriate, to music of the Classical period studied the previous semester in MU107.
- b Experience in original composition based on acquired musical knowledge, with feedback from lecturer and class members. Students will have opportunity to perform their own compositions.
- c Analysis of harmony used in the Classical period.

**MU207.1 Musicology & Harmony/Composition IIB** 3  
*Musicology (credit 1.5)*

This unit examines trends in art music since 1900, with detailed analysis of selected compositions. Special attention is given to music of Europe (including Britain) and the United States. The music is studied in relation to its cultural contexts, including the impact of prominent issues and historical/cultural developments on the creative responses of composers.

*Harmony/Composition (credit 1.5)*

- a The concepts, tonalities and techniques of Romantic music are examined with reference to Romantic music studied in the previous semester in MU206.
- b Experience in original composition based on acquired musical knowledge, with feedback from lecturer and class members. Students will have opportunity to perform their own compositions.

**MU208.1 Performance & Aural IIA** 3  
*Performance (credit 2.5)*

Development of musical interpretation and style in the student's principal instrument or voice, with a repertoire exhibiting a variety of periods, styles, genres and composers, including a work by an Australian composer where possible. Presentation of a thirty-minute video performance with a written self-analysis. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised by the College.

*Aural (credit 0.5)*

Melodic dictation in twentieth-century idioms; aural identification of all intervals, triads and cadences; advanced sight singing. Application of aural skills to listening, performing and composing.

**MU209.1 Performance IIB** 3

Further development of proficiency in the student's principal instrument or voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Presentation of a thirty-five minute public recital. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is required, and students are encouraged to perform in other ensembles organised in the College. Organisation, promotion and presentation of a public concert.

**MU300.1 Performance & Music Skills IIIA** 3  
*Performance (credit 1.5)*

Further development of proficiency in the student's principal instrument or in voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Study of the literature and repertoire of the student's principal instrument (or voice), and familiarity with major pedagogical figures in the field. Preparation for a recital in semester six. Students are also encouraged to perform in other ensembles organised in the College. Membership of the Avondale Sing-

ers or Avondale Chamber Orchestra or Avondale Wind Orchestra is compulsory, and students are encouraged to perform in other ensembles organised in the College.

*Improvisation & Conducting (credit 1.5)*

The introduction to the art of improvisation. Skills acquired are applied to the study of the twelve bar blues and other jazz forms. Transcriptions of improvisations will be made.

Students will gain further experience in conducting techniques by directing either the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra in the rehearsal and performance of a work.

**MU301.2 Performance & Music Skills IIIB** 3  
*Performance (credit 2.0)*

This subject is the culmination of the student's performance development in the Music major. Each student prepares and presents a thirty minute final recital or jury. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is required.

## Choral and instrumental arrangement (credit 1.0)

Arrangement of music of varying forms and styles for school choral and instrumental ensembles.

**MU306.2 Musicology & Harmony/Composition IIIA** 3  
*Musicology (credit 1.5)*

This unit examines trends in Australian art music in the context of changing Australian culture, including the impact of major social/cultural issues on the creative responses of Australian composers.

*Harmony/Composition (credit 1.5)*

- a Harmonic techniques of Impressionist music and twentieth-century art music, including serialism and atonality, minimalism and postmodern idioms. Content is related where possible to the musicology units of this subject and MU207.
- b More extended experience than previously in original composition based on acquired musical knowledge, with feedback from lecturer and class members. The capacity to develop a personal means of expression is provided through structured and semi-structured tasks and the development of a process diary. Students will have opportunity to perform their own compositions.

**MU307.1 Popular & Aboriginal Music** 3

This subject examines issues and trends in popular and Australian indigenous music from 1900 to the present day. The music of selected composers, groups and solo performers is studied in relation to its cultural contexts. Study is given to the compositional styles and techniques of popular culture. Jazz, folk, rock and pop styles are analysed, as well as the use of electronic music and MIDI. Writing styles and techniques of twentieth-century popular music

are applied in composition/arrangement by students, and in performance.

**MU308.1 Performance & Improvisation IIIA** 3  
Performance (credit 2.0)

Further development of proficiency in the student's principal instrument or in voice, with a repertoire exhibiting a variety of periods, styles, genres and composers. Study of the literature and repertoire of their principal instrument or voice and familiarity with major pedagogical figures in the field. Preparation for a major recital in semester six. Students are also encouraged to perform in other ensembles organised in the College.

*Improvisation (credit 1.0)*

An introduction to the art of improvisation. Skills acquired are applied to the study of the twelve bar blues and other jazz forms. Transcriptions of improvisations will be made.

**MU309.2 Performance & Music Skills IIIB** 3

This subject culminates the student's performance development in the Music major. Each student prepares and presents a forty-minute public recital. Membership of the Avondale Singers or Avondale Chamber Orchestra or Avondale Wind Orchestra is required.

**MU314.1 Ethnomusicology & Contemporary Culture** 3

The development of audio and information technologies has had a powerful effect on the availability of recorded and live performances of music from cultures worldwide. This has inevitably influenced music of all styles and has brought into question traditional concepts about the nature of music. In this subject an introductory survey of historical developments in the philosophy of music in western society provides a context for discussion of universals in music, the role of music in culture, aesthetics in music, and the influence of world music on western art and popular music.

**MU347.1/2 Research Project In Music** 3

A supervised research project enabling the student to pursue in some depth a selected topic in music. Projects may focus on any aspect of music studies with the approval of the lecturer. Exceptional students may extend this subject to 6 credit points with permission of the Dean, Faculty of Arts.