

Faculty of Arts

The Faculty of Arts offers a diverse range of units such as film-making techniques, development and poverty alleviation, drama, studies in the modern global economy, environmental issues, the ancient world, contemporary popular music, classical music, fine arts and graphic design. The Faculty offers the Bachelor of Arts degree, and in conjunction with other Faculties, the Bachelor of Arts/Bachelor of Business and the Bachelor of Arts/Bachelor of Teaching (listed in the Faculty of Education section of this Handbook). The Faculty of Arts also offers the Diploma of General Studies (listed in the Alternative Pathways to Higher Education section).

The Bachelor of Arts is one of Australia's most popular degrees. Avondale's Bachelor of Arts degree is broad-based, including studies selected from Communication, English, Geography, History, International Development Studies, Mathematics, Music, Visual Arts, Visual Communication, Psychology and Religious Studies. The Psychology specialisation is available by distance mode through cross-institutional enrolment with the University of New England. The BA aims to develop committed, well-prepared graduates who will function effectively and contribute positively to the workplace, community, church and society. The degree aims to develop students' abilities in problem-recognition and problem solving, research skills, analysis and synthesis, and critical and reflective thinking upon society and the human condition in a framework of Christian values. The BA degree provides a broad preparation for future employment in many fields and a sound basis for those wishing to pursue honours or postgraduate degrees.

Staff

Dean

Dr Howard J Fisher
BScAgr(Hons), MScAgr, PhD

Senior Lecturers

Andrew Collis
BA(Hons) Sheffield, ATD Liverpool, MA Wollongong, MACE
Visual Arts

Dr Robb Dennis
BMus PUC, MA Loma Linda, DMA (Claremont, CA)
Music

Dr Jane Fernandez-Goldborough
BEd Avondale, BA(Hons) Macquarie, PhD Macquarie
English

Dr Howard J Fisher
BScAgr(Hons) Syd, MScAgr Syd, PhD Ncle
Geography

Tony Martin
DipTch Avondale, MAT Andrews, MFA Notre Dame
Visual Arts

Dr Richard Morris
BEd Avondale, GradDipArt (Painting) Ncle, PhD Ncle.
Visual Arts

Donna Pinter
BA Ncle
Graphic Design

Dr J Robyn Priestley
BA PUC, BA(Hons) Ncle, MA Andrews, PhD Syd
History

Dr Daniel Reynaud
BA PUC, BEd Avondale, PhD Ncle
History

Lecturers

Glenda L Parker
DipMus ACMM, BA(Hons) Melb, MA Melb.
English

W David Potter
DipSecEd Avondale, BA PUC, GradDipSLT Massey,
GradDipEdAdmin Deakin, BEd Avondale, MEdSt Ncle, MED
TESOL Deakin, Cert IV Assessment & Workplace Training
Avondale
ELICOS, Foundation Studies

Carolyn Rickett
BEd Avondale, MA Ncle, BA (Hons) Ncle, Higher Diploma of
Advanced Freelance Journalism, Australian College of Journalism
Communication

Bruna Tawake
BEd Avondale, BA (Hons)
Communication

Sharon Tolhurst
DipTch Avondale, BA Avondale/PUC, BEd Avondale,
MMus Andrews
Music

Brad Watson
BEd Avondale, MICD Deakin, MA Macquarie
Development Studies and Geography

Bachelor of Arts

Course coordinator: Mr Tony Martin

Duration

Three years full-time or equivalent part-time

Credit points

144 credit points

Mode of delivery

On campus

Abbreviation of course title

BA

Accreditation

The degree is accredited by the NSW Department of Education and Training.

Entry requirements

The general entry requirements for Avondale College degree courses are stated in the Academic Policies section of the Handbook. These requirements apply to all the majors in the BA, with the following additional requirements for specific majors:

Mathematics major

Recent HSC (or equivalent) Mathematics Extension 1, or recommendation of the Faculty of Science and Mathematics.

Music major

Admission to the Music major is by interview, audition and placement tests. Applicants should normally have studied music for at least six years, but with approval of the Music Coordinator may be admitted with other appropriate music experience and may be required to take MUHA00600 Foundations of Harmony in their first semester. The written theory placement test will consist of questions on key signatures, scale writing (major and minor), intervals, cadences, writing in four vocal parts, and melody writing.

Course structure

The BA consists of a minimum of 24 units (144 credit points) studied over six semesters. The course includes three Christian Studies units, and at least 20 units (120 credit points) in a combination of majors, minors, specialisations or double majors, and electives. Students in the BA course select one of the following combinations:

- single major with two minors and electives/third minor

- two majors with electives/one minor
- specialisation with one minor and electives or second minor, or another major
- double major with one minor or four electives

A BA *major* is an approved sequence of units in one discipline or coherent multi-discipline area comprised of at least eight units (48 credit points) including not more than two units (12 credit points) at 100-level, and at least three units (18 credit points) at 300-level.

A BA *specialisation* is an approved sequence of units in an Arts discipline or a coherent multi-discipline area comprised of 12 units (72 credit points) including at least two units (12 credit points) at 100-level, at least four units (24 credit points) at 200-level and at least four units (24 credit points) at 300-level.

A BA *double major* is an approved sequence of units in a specific Arts discipline or a coherent multi-discipline area comprised of 16 units (96 credit points) including at least four units (24 credit points) at 100-level, and at least six units (36 credit points) at 300-level.

A BA *minor* is an approved sequence of units in a specific Arts discipline or a coherent multi-discipline area comprised of at least four units (24 credit points) including not more than two units (12 credit points) at 100-level.

Electives are undergraduate units which a student may freely choose from most faculties (except professional units from the teaching, nursing and theology degrees, coded CMIN, EDCP, EDCZ, NURS, EDPP, EDSP) subject to timetable and prerequisite constraints. Alternatively, electives may be used to augment a major or minor by taking additional units in the discipline or by taking allied units to broaden the major or minor. Students anticipating postgraduate study in the area of their major/specialisation are strongly advised to take electives in that discipline. Students should seek academic advice from their course advisor or the Dean of the Faculty of Arts.

All units are worth 6 credit points (unless otherwise specified) with a notional semester workload of 150 hours, averaging 10–12 hours per week (including contact hours).

Christian Studies units

These units address the religious, ethical and social value emphases of Avondale College's philosophy of education derived from its Seventh-day Adventist faith tradition.

In the BA degree the sequence is:

CSTD14300 Christian Studies I
CSTD24300 Christian Studies II*#
HUMA34300 Ethics and Social Justice**

*Students may select the following alternatives to CSTD24300 with the approval of the Course Coordinator:

BBNT16000 Gospels A
BBNT17000 Epistles A
ENGL21000 The Bible as Literature (DE)
ENGL21000 The Bible as Literature (*even years*)
ENGL25000 Literature and Religion (*odd years*)
THCH16500 SDA History and Ministry of Ellen White
THWR36200 Comparative Religions

**Students studying a Communication specialisation or major take:
CCCR34300 Christian Studies III—Ethics and Communication Law

All students may substitute an approved unit from the Faculty of Theology for CSTD14300 and/or CSTD24300

Required unit

All BA students are required to take the unit HUMA15600 Communicating in the Arts. It is designed to enhance both their written and electronic communication skills

Double majors are available in

Religious Studies
Visual Communication

Specialisations are available in

Communication
Music
Psychology (through University of New England)
Religious Studies
Visual Arts

Majors are available in

Communication
English
Geography (cannot be combined with an International Development Studies major but an IDS minor is permitted)
History
International Development Studies (cannot be combined with a Geography major but an Geography minor is permitted)
Mathematics
Music
Psychology (through University of New England)
Religious Studies
Visual Arts

Minors are available in

Biblical Languages
 Biological Sciences
 Communication
 English
 Geography
 Graphic Design
 History
 Information Technology
 International Development Studies
 Management
 Marketing
 Mathematics
 Music
 Psychology (through University of New England)
 Religious Studies
 Visual Arts

A maximum of one minor from other degrees may be available, subject to timetable constraints and with the approval of the Dean of the Faculty of Arts and the Dean of the Faculty offering the proposed minor.

Independent topics in major units

In the specialisations and double majors, an Independent Topic unit is mandatory. In majors, students may undertake as one of their electives an Independent Topic in which they can pursue a particular aspect of their major through supervised independent research at a significant level of intellectual depth, following which they submit a report for assessment. Students wishing to take a second unit as guided research must make application to the Teaching and Learning Committee through their Course Coordinator. All international students must make application to the Teaching and Learning Committee before undertaking an Independent Topic unit. In exceptional circumstances a student may substitute an Independent Topic unit in place of a unit published in their regular course structure.

Guided reading units

These subjects are units of guided reading and critical reflection in an area that supplements the student's field of study. They provide the student with an opportunity to critically review and interrogate the literature in their area of interest. Regular tutorial periods are required for the review of the chosen reading materials. These units are normally only offered when for some reason beyond the control of Avondale College a normal unit can not be offered in a given semester.

Summary of minimum requirements in the BA degree

Component of course	Single major-two minor pattern (credit points)	Two major pattern (credit points)	Specialisation (credit points)	Double major (credit points)
Christian Studies units	18	18	18	18
Required unit	6	6	6	6
Major A	48	48	-	-
Major B	-	48	-	-
Minor A	24	-	24	-
Minor B	24	-	-	-
Specialisation	-	-	72	-
Double major	-	-	-	96
Electives	24	24	24	24
TOTALS	144	144	144	144

Double Major/Specialisation/Major/Minor sequences

Students anticipating postgraduate study in the area of their major should select electives from that discipline, where available.

Biblical Languages

Biblical Languages minor

BBBL16000 New Testament Greek IA
 BBBL16100 New Testament Greek IB
 BBBL17000 Hebrew A

and one of:

BBNT17000 New Testament Epistles A
 BBNT36100 New Testament Epistles B
 BBOT26200 Pentateuch
 BBOT26500 Old Testament Prophets

Biological Science

Refer to the Science section for majors in Biology.

Biological Science—Environmental minor

BIOL16000 Biology I
 BIOL16100 Comparative Functional Biology
 BIOL26200 Ecology

and at least one of:

BIOL26300 Mammalogy
 BIOL36200 Plant Biology (*odd years*)
 BIOL36600 Conservation Ecology (*even years*)
 BIOL36800 Marine Biology

Students selecting a Biological Science minor are advised to include one or both of the following units as electives:

MATH16200 Introduction to Statistics
SCEV36000 Environmental Values and Ethics

Communication

Communication may be taken as a Communication specialisation (at least 12 units), a Communication major (at least 8 units) or a Communication minor (at least 4 units). In addition all Communication specialisation and major students take CCCR34300 Christian Studies III—Ethics and Communication Law as their third Christian Studies unit; Communication minors take HUMA34300 Christian Studies III—Ethics and Social Justice.

Communication specialisation

Students take the Communication core (5 units), a Communication strand (5 units) and Communications options (2 units) - a total of 12 units.

Communication core (5 units)

CCCR11500 Writing for Media
CCCR16000 Media Interpretations
CCCR26200 Issues and Concepts in Communication (preferred prerequisite CCCR16000)
CCCR38000 Professional Internship—in area of strand
CCCR39500 Independent Topic in Communication—in area of strand

Communication—Broadcast Media strand (5 units)

CCBM26500 Studies in TV and Video Production (preferred prerequisite CCCR16000)
CCBM26600 Radio Production
CCWR26700 Writing for Radio (*odd years*) (prerequisite CC161.2 or CCCR11500)
CCWR37500 Writing for TV/Video (*even years*) (prerequisite CC161.2 or CCCR11500)
CCBM38500 Advanced Video Production (prerequisite CCBM26500)

Communication—Public Relations strand (5 units)

CCWR21600 Print Journalism (Introduced in 2007 - students who have completed CC161.2 cannot take this unit.) (Prerequisite CCCR11500)
CCWR26400 Photo-Journalism
CCPR26800 Public Relations Practice
CCPR36000 Public Relations Campaigns and Event Management (prerequisite CCPR26800)
CCWR36300 Advanced Journalism (*odd years*) (Prerequisite 12 cpts of Communication or English coded units)

Communication—Writing strand (5 units)

CCWR21600 Print Journalism (Introduced in 2007 - students who have completed CC161.2 cannot take this unit.) (Prerequisite CCCR11500)

CCWR36300 Advanced Journalism (*odd years*) (prerequisite CC161.2 or CCWR11500 and CCWR21600 or 24 cpts of English coded units)
CCWR26700 Writing for Radio (*odd years*) (prerequisite CC161.2 or CCCR11500)
CCWR37500 Writing for TV/Video (*even years*) (prerequisite CC161.2 or CCCR11500)
CCWR31500 Creative Writing (*even years from 2010*) (prerequisites 12 cpts of Communication or English coded units)

Communication options (2 units)

any of the above if not previously taken, plus

CCBM21500 Screen Performance (new code pending) (prerequisites 12 cpts of 100-level Communication or English coded units) (Possibly available from 2011)
ENGL22000 Drama (*even years*) (prerequisite 12 cpts of Communication coded units)
HIST36900 Issues in Representation (prerequisite 12 cpts of Communication coded units)
VISC14100 Computer Generated Design
MNGT26100 Organisational Behaviour
VISC24300 Publication Design I (prerequisite VISC14100)
VISC24400 Publication Design II (prerequisite VISC14100)
VISC31800 Multimedia Design (prerequisite VISC14100)

Communication major

CCCR11500 Writing for Media
CCCR16000 Media Interpretations
CCCR26200 Issues and Concepts in Communication (preferred prerequisite CCCR16000)
CCCR38000 Professional Internship

and at least two of:

CCWR21600 Print Journalism (Introduced in 2007 - students who have completed CC161.2 cannot take this unit.) (Prerequisite CCCR11500)
CCPR26400 Photo-Journalism
CCBM26500 Studies in TV and Video Production (preferred prerequisite CCCR16000)
CCBM26600 Radio Production
CCWR26700 Writing for Radio (*odd years*) (prerequisite CC161.2 or CCCR11500)
CCPR26800 Public Relations Practice
CCWR21600 Print Journalism
CCPR26800 Public Relations Practice

and at least two of:

CCWR36300 Advanced Journalism (*odd years*) (prerequisite CC161.2 or CCWR11500 and CCWR21600 or 24 cpts of English coded units)

- CCWR31500 Creative Writing (*even years, from 2010*)
(prerequisite 12 cpts of Communication or English coded units)
- CCWR37500 Writing for TV/Video (*even years*)
(prerequisite CC161.2 or CCCR11500)
- CCBM38500 Advanced Video Production (prerequisite CCBM26500)
- CCPR36000 Public Relations Campaigns and Event Management (prerequisite CCPR26800)
- CCCR39500 Independent Topic in Communication

Communication electives

any of the above units if not previously taken, plus

- CCBM21500 Screen Performance (*possibly available 2011*)
- CCBM38500 Advanced Video Production
- CCCR39500 Independent Topic in Communication
- ENGL22000 Drama (*even years*)
- ENGL32000 Life Writing
- HIST36900 Issues in Representation
- MNGT26100 Organisational Behaviour
- VISC14100 Computer Generated Design
- VISC24300 Publication Design I
- VISC24400 Publication Design II
- VISC31800 Multimedia Design

Communication minor

- CCCR11500 Writing for Media
- CCCR16000 Media Interpretations

and at least two of:

- CCBM21500 Screen Performance (*possibly available 2011*)
- CCBM26500 Studies in TV and Video Production
- CCBM26600 Radio Production
- CCBM38500 Advanced Video Production
- CCCR26200 Issues and Concepts in Communication
- CCPR26400 Photo-Journalism
- CCPR26800 Public Relations Practice
- CCWR21600 Print Journalism
- CCWR26700 Writing for Broadcast Media (Radio) (*odd years*)

English

English major

- ENGL11000 Approaches to Literature
- ENGL12000 Australian Literature

and up to three of:

- ENGL21000 The Bible as Literature (*even years*)
- ENGL22000 Drama (*even years*)
- ENGL23000 Comparative Literature
- ENGL24000 Writing Women
- ENGL25000 Literature and Religion (*odd years*) (not eligible to students who have completed ENGL350000)
- ENGL26000 Fiction for Children and Adolescents (*odd years*) (*2nd semester from 2010*)

and at least three of:

- ENGL31000 Post-Colonial Literature

- ENGL32000 Life Writing
- ENGL33000 Renaissance Literature
- ENGL34000 Twentieth Century Literature
- ENGL35000 Literature and Religion (*odd years*) (not eligible to students who have completed ENGL25000)

English elective

- ENGL39000 Independent Topic in English

English minor

- ENGL11000 Approaches to Literature
- ENGL12000 Australian Literature
- and two English units at 200/300-level*

Geography

Geography major

- GEOH11000 Global Issues and Humanitarian Responses
- GEOH12000 Environmental Issues
- GEOH23000 Asia Pacific in the Global Economy
- GEOH35000 Development Geography
- GEOH36000 Urban Places and Society
- GEOP21000 Physical Geography A
- GEOP22000 Physical Geography B
- GEOP33000 Biogeography

Geography electives

- GEOH24000 Asian Fieldwork (*not offered every year*)
- GEOH37000 Independent Topic in Human Geography
- GEOP34000 Independent Topic in Physical Geography
- SCEV36000 Environmental Values and Ethics

Geography minor

- GEOH11000 Global Issues and Humanitarian Responses
- GEOH12000 Environmental Issues

and at least two Geography units at 200-level, or a vertical minor in Human Geography of GEOH23000, GEOH35000 and/or GEOH36000

Graphic Design

- VISC14100 Computer Generated Design
- VISC24300 Publication Design I

and at least two of:

- VISC22100 Photography II
- or*
- VISC24000 History of Art I
- VISC24400 Publication Design II
- VISC31800 Multimedia Design

History

History major

- HIST16300 Australia: Prehistory to the Present
- HIST16400 The Ancient World

and up to three of:

- HIST26100 Conflict in the Twentieth Century

HIST26200	Revolutions and Revolutionaries
HIST26500	The Reformation
HIST26800	Australian Religious History (<i>even years</i>)
HIST27500	The Ancient History Study Tour*
HIST27600	The Modern History Study Tour*

* NOTE: no more than ONE of these units may be counted in a major or minor sequence.

and at least three of:

HIST36600	Old Empires/New Nations (<i>odd years</i>)
HIST36700	Women's History (<i>even years</i>)
HIST36900	Issues in Representation
HIST37000	Themes in American History

History elective

HIST39500	Independent Topic in History
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History minor

HIST16300	Australia: Prehistory to the Present
HIST16400	The Ancient World

and at least two History units at 200/300-level

Information Technology minor

ICTM16800	Introduction to Programming
ICTM29800	Advanced Programming

and at least one of:

ICTM29000	Emerging Trends in Information Technology
ICTM29400	Systems Analysis and Design I

NOTE: ICTM16400 Introduction to Information Management to be taken in lieu of HUMA15600 Communicating in the Arts as a required unit by Information Technology minors.

International Development Studies

International Development Studies major

IDPS21000	Development Practice
IDPS33000	Development Skills
IDTR22000	Development Field Experience
GEOH11000	Global Issues and Humanitarian Responses
GEOH12000	Environmental Issues
GEOH23000	Asia Pacific in the Global Economy
GEOH35000	Development Geography

and one of:

ENGL31000	Post-Colonial Literature
GEOH36000	Urban Places and Society
HIST36600	Old Empires/New Nations (<i>odd years</i>)
IDTR34000	IDS Domestic Placement
IDTR34500	IDS International Placement
SCEV36000	Environmental Values and Ethics
THWR36200	Comparative Religions

International Development Studies electives

IDPS35000	Independent Topic in IDS
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International Development Studies minor

GEOH11000	Global Issues and Humanitarian Responses
GEOH12000	Environmental Issues

and at least two of:

GEOH23000	Asia Pacific in the Global Economy
IDPS21000	Development Practice
IDTR22000	Development Field Experience

Management

Management minor

MNGT14500	Organisations in a Business Context
MNGT26100	Organisational Behaviour
MNGT27000	Human Resource Management
MNGT28000	Workplace Relations

Marketing

Marketing minor

MNGT14500	Organisations in a Business Context
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and at least three of:

BSAD25100	Marketing Research
MKTG26000	Consumer Behaviour
MKTG28100	Marketing Communication
MKTG28300	Services Marketing

Mathematics

Mathematics major

MATH16000	Mathematics IA
MATH16100	Mathematics IB
MATH26000	Calculus II
MATH26100	Algebra II
MATH26200	Statistics II (<i>odd years</i>)
MATH36100	Algebra III
MATH36200	Mathematical Analysis (<i>even years</i>)
MATH36300	Advanced Mathematical Methods

Mathematics electives

MATH26300	Numerical Analysis (<i>even years</i>)
MATH36000	Calculus III (<i>odd years</i>)
MATH39000	Seminar in Mathematics

Mathematics minor

MATH16000	Mathematics IA
MATH16100	Mathematics IB
MATH26000	Calculus II

and at least one of:

MATH26100	Algebra II
MATH26200	Statistics II (<i>odd years</i>)
MATH26300	Numerical Analysis (<i>even years</i>)

Music

The BA in Music is not designed to prepare students for classroom Music teaching. See Education Degrees section for the appropriate pre-service course for classroom Music teaching.

Music may be taken as a specialisation (at least 12 units), a major (at least 8 units) or a minor (at least 4 units)

Music specialisation

MUHA10600	Musicology and Harmony IA
MUHA10700	Musicology and Harmony IB
MUHA20600	Musicology and Harmony IIA
MUHA20700	Musicology, Harmony/Composition IIB
MUHA30600	Musicology and Harmony/Composition IIIA
MUHI30700	Popular Music
MUPF10800	Performance IA
MUPF10900	Performance and Aural IB
MUPF20800	Performance and Aural IIA
MUPF20900	Performance IIB
MUPF30800	Performance and Improvisation IIIA
MUPF30900	Performance IIIB
<i>or</i>	
MUHI31400	Ethnomusicology

Music electives

MURE39500	Independent Topic in Music
MUTR28800	European Performance Tour (<i>not offered every year</i>)

Music major

Students are to take the Music core and either the Performance strand or the Harmony strand

Music core

MUHA10600	Musicology and Harmony IA
MUHA10700	Musicology and Harmony IB
MUPF10800	Performance IA
MUPF10900	Performance and Aural IB

and

Performance strand

MUPF20800	Performance and Aural IIA
MUPF20900	Performance IIB
MUPF30800	Performance and Improvisation IIIA
MUPF30900	Performance IIIB

or

Harmony strand

MUHA20600	Musicology and Harmony IIA
MUHA20700	Musicology, Harmony/Composition IIB
MUHA30600	Musicology and Harmony/Composition IIIA
MUPF30800	Performance and Improvisation IIIA

Music electives

MUHI30700	Popular Music
MUHI31400	Ethnomusicology
MURE39500	Independent Topic in Music
MUTR28800	European Performance Tour (<i>not offered every year</i>)

Music minor

At least four Music units selected with the approval of the Music Coordinator

Psychology specialisation

The Psychology component of the degree is undertaken

by cross-institutional enrolment at the University of New England (Armidale). While enrolled at the Lake Macquarie campus students study the UNE subjects by distance education. In addition, students will be required to attend a three-day intensive school at UNE for each unit except the first two.

PSYC101	Introductory Psychology
PSYC102	Introductory Psychology II
PSYC200	Social Psychology
PSYC202	Research Methods and Statistics
PSYC206	Cognitive Psychology
PSYC213	Lifespan Developmental Psychology
PSYC301	Psychological Testing
PSYC302	Advanced Research Methods and Statistics
PSYC366	Biopsychology
PSYC3--	Psychology unit at 300-level
UNE	Psychology elective at 300-level*
UNE	Psychology elective at 300-level*

Students may also undertake a Psychology major and minor although these do not meet the criteria of a sequence recognised by the Australian Psychological Accreditation Council (APAC).

*An Avondale BA elective may be substituted for the UNE elective.

Religious Studies

The BA in Religious Studies is not a professional qualification and is not designed to prepare students for ministry in the Seventh-day Adventist Church. See Theology degree section for appropriate pre-service course for ministry.

Religious Studies may be taken as a double major (16 units), as a specialisation (at least 12 units), a major (at least 8 units or a minor (at least 4 units)

Religious Studies double major

BBBL16000	New Testament Greek IA
BBBL16100	New Testament Greek IB
BBNT16000	Gospels A
BBNT17000	New Testament Epistles A

and up to six of:

BBBL17000	Hebrew A
BBBI26000	Biblical Apocalypses (<i>not available if either BBOT36100 or BBNT36200 are taken</i>)
BBOT26500	Old Testament Prophets (<i>requires BBBL17000 as prerequisite</i>)
BBOT28200	Pentateuchal Studies
ENGL21000	The Bible as Literature (<i>even years</i>)
THCH26500	Early and Medieval Church
THCH26600	The Reformation
THSY27000	Ethics, Philosophy and Science in Theological Context <i>or</i>
BBOT26200	Pentateuch (<i>requires BBBL17000 as prerequisite</i>)

and at least six of:

BBNT35100	Gospels B
BBNT36100	New Testament Epistles B

BBNT36200	New Testament Apocalypses
BBOT36100	Old Testament Seers and Sages (<i>requires BBBL17000 as prerequisite</i>)
ENGL35000	Literature and Religion (<i>odd years</i>)
THCH37100	Historical Theology (Modern Period)
THRN35000	Research Seminar in Theological Studies
THSY36000	Systematic Theology A
THSY36100	Systematic Theology B
THWR36400	World Religions

Religious Studies specialisation

BBNT16000	Gospels A
BBNT17000	New Testament Epistles A

and up to five of:

BBBI26000	Biblical Apocalypses (<i>not available if either BBOT36100 or BBNT36200 are taken</i>)
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BBBL16000	New Testament Greek IA
BBBL16100	New Testament Greek IB
BBBL17000	Hebrew A
BBOT26500	Old Testament Prophets (<i>requires BBBL17000 as prerequisite</i>)
BBOT28200	Pentateuchal Studies
ENGL21000	The Bible as Literature (<i>even years</i>)
THCH26500	Early and Medieval Church
THCH26600	The Reformation
THSY27000	Ethics, Philosophy and Science in Theological Context

and at least five of:

BBNT35100	Gospels B (<i>requires BBBL16100 as prerequisite</i>)
BBNT36100	New Testament Epistles B (<i>requires BBBL16100 as prerequisite</i>)
BBNT36200	New Testament Apocalypses (<i>requires BBBL16100 as prerequisite</i>)
BBOT36100	Old Testament Seers and Sages (<i>requires BBBL17000 as prerequisite; not available if BBBI26000 taken</i>)
ENGL35000	Literature and Religion (<i>odd years</i>)
THCH37100	Historical Theology (Modern Period)
THSY36000	Systematic Theology A
THSY36100	Systematic Theology B
THWR36400	World Religions

Religious Studies major

BBNT16000	Gospels A
BBNT17000	New Testament Epistles A

up to three of:

BBBI26000	Biblical Apocalypses
BBOT28200	Pentateuchal Studies
THCH26500	Early and Medieval Church
THCH26600	The Reformation
THSY27000	Ethics, Philosophy and Science in a Theological Context

and at least three of:

ENGL35000	Literature and Religion (<i>odd years</i>)
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THCH37100	Historical Theology (Modern Period)
THSY36000	Systematic Theology A
THSY36100	Systematic Theology B
THWR36400	World Religions

Religious Studies minor

BBNT16000	Gospels A
BBNT17000	New Testament Epistles A

and at least two two units with a TH or BB prefix at 200-level or above

Visual Arts

Visual Arts may be taken as a specialisation (at least 12 units), a major (at least 8 units) or a minor (at least 4 units). Quotas may apply to some VISC coded units.

Visual Arts specialisation

VISC12000	Painting and Drawing I
VISC13000	3D Studies
VISC24000	History of Art I
VISC31100	Studio and Research
VISC31300	Studio and Exhibition

plus

at least three more 300-level units. The other four units may be selected from the remaining Visual Arts units offered, in consultation with the Course Coordinator.

Visual Arts major

VISC12000	Painting and Drawing I
VISC12300	Photography and Sculpture
VISC24000	History of Art I

and two of:

VISC21000	Studio I
VISC22000	Painting and Drawing II
VISC22100	Photography II
VISC23000	Advanced Ceramics

and two of:

VISC30000	Aesthetics, Ethics and Issues
VISC31000	Studio II
VISC31100	Studio and Research
VISC31200	Studio III
VISC32000	Painting and Drawing III
VITR34000	History of Art II—Tour (<i>when offered</i>)

Visual Arts minor

As a regular BA minor, four units of Visual Arts should be chosen from the Visual Arts Major sequence. It is possible to take three 100 level units and a 200 or 300 level unit. Students will need to consult with the strand and/or course co-ordinator and be mindful of satisfying pre-requisites for chosen sequences.

As a four unit minor/second teaching field sequence in a BA/BTeach degree, students should consider the Department of Education's preference for art teachers to have Art History/Theory as a requirement and include at least one, or both,

of VISC24000 History of Art I or VITR34000 History of Art II.

NOTE: VITR34000 History of Art II is a study tour unit, visiting international art collections—this unit may not be offered every year.

VISC12000 Painting and Drawing I
VISC13000 3D Studies

and/or

VISC12300 Photography and Sculpture

and at least one of:

VISC22100 Photography II
VISC22000 Painting and Drawing II
VISC23000 Advanced Ceramics

VISC31100 Studio and Research
VISC31200 Studio III
VISC31300 Studio and Exhibition
VISC32000 Painting and Drawing III

Degree structures

The standard course structures for the BA degree are included on the following pages. Variants are available from the course coordinator. Flexibility in the sequence of Christian Studies units, electives and some major and minor sequences may be possible.

More detailed structures for specific disciplines are available on the Avondale College website.

Visual Communication

The Visual Communication program is only available as a double major of 16 units.

A number of pathways are possible in the Visual Communication double major. The recommended pathways are in Graphic Design or in Visual Arts:

Graphic Design pathway *(recommended)*

CCCR16000 Media Interpretations *or*
VITR34000 History of Art II—Tour *(when offered)*
VISC12000 Painting and Drawing I
VISC14100 Computer Generated Design
VISC14200 Photography and 3D Studies
VISC22000 Painting and Drawing II
VISC22100 Photography II
VISC24000 History of Art I
VISC24200 Commercial Graphic Design Practice
VISC24300 Publication Design I
VISC24400 Publication Design II
VISC30000 Aesthetics, Ethics and Issues
VISC31400 Design Studio I
VISC31500 Design Studio II
VISC31600 Design Studio III
VISC31700 Design Studio IV
VISC31800 Multimedia Design

Visual Arts pathway *(recommended)*

VISC12000 Painting and Drawing I
VISC12300 Photography and Sculpture
VISC13000 3D Studies
VISC14100 Computer Generated Design
VISC21000 Studio I
VISC22000 Painting and Drawing II
VISC22100 Photography II
VISC23000 Advanced Ceramics
VISC24000 History of Art I
VISC24300 Publication Design I
VISC30000 Aesthetics, Ethics and Issues
VISC31000 Studio II *or*
VITR34000 History of Art II—Tour *(when offered)*

Bachelor of Arts Standard Structure One Major and Two Minors

Sem				
1	Major 100	HUMA15600 Communicating in the Arts	Minor A 100	Minor B 100
2	Major 100	CSTD14300 Christian Studies I	Minor A 100	Minor B 100
3	Major 100	CSTD24300 Christian Studies II	Minor A 200	Minor B 200
4	Major 100	Major 200	Minor A 200	Minor B 200
5	Major 100	HUMA34300 Christian Studies III— Ethics and Social Justice	Major 300	Elective
6	Major 100	Elective	Elective 200/300	Elective

Bachelor of Arts Standard Structure Two Majors

Sem				
1	Major A 100	HUMA15600 Communicating in the Arts	Elective	Major B 200
2	Major A 100	CSTD14300 Christian Studies I	Elective	Major B 200
3	Major A 100	CSTD24300 Christian Studies II	Elective	Major B 200
4	Major A 100	Major A 200	Major B 200	Major B 200
5	Major A 100	HUMA34300 Christian Studies III— Ethics and Social Justice	Major A 300	Major B 300
6	Major A 100	Elective 200/300	Major B 300	Major B 300

Bachelor of Arts Standard Structure

Specialisation

For example, Music Specialisation (for other specialisations see the Avondale website)

Sem				
1	Specialisation 100	Specialisation 100/200 or Elective	HUMA15600 Communicating in the Arts	Minor 100
2	Specialisation 100	Specialisation 100/200 or Elective	CSTD14300 Christian Studies I	Minor 100
3	Specialisation 200	Specialisation 200	CSTD24300 Christian Studies II	Minor 200
4	Specialisation 200	Specialisation 200	Elective or Specialisation	Minor 200
5	Specialisation 300	Specialisation 300	HUMA34300 Christian Studies III— Ethics and Social Justice	Elective or Specialisation
6	Specialisation 300	Specialisation 300	Elective 200/300	Elective

Bachelor of Arts Standard Structure

Double Major

Sem				
1	Double major 100	Double major 100/200	Elective 100	HUMA15600 Communicating in the Arts
2	Double major 100	Double major 100	Elective 100	CSTD14300 Christian Studies I
3	Double major 200	Double major 200	Double major 200	CSTD24300 Christian Studies II
4	Double major 200	Double major 200	Double major 200	Elective 200
5	Double major 300	Double major 300	Double major 300	HUMA34300 Christian Studies III— Ethics and Social Justice
6	Double major 300	Double major 300	Double major 300	Elective 200

Bachelor of Arts Standard Structure Psychology Specialisation

Sem				
1	PSCY101 Introductory Psychology I	BA Elective 100	HUMA15600 Communicating in the Arts	BA Minor 100
2	PSCY102 Introductory Psychology II	BA Elective 100	CSTD14300 Christian Studies I	Minor 100
3	PSCY202 Research Methods and Statistics	PSYC200 Social Psychology	CSTD24300 Christian Studies II	Minor B 200
4	PSCY206 Cognitive Psychology	PSYC213 Lifespan Developmental Psychology	BA Elective 200/300	Minor B 200/300
5	PSCY302 Advanced Research Methods and Statistics	Psychology elective 300	BA Elective or Psychology elective 300	HUMA34300 CHRistian Studies III— Ethics and Social Justice
6	PSCY301 Psychological Testing	PSYC366 Biopsychology	BA Elective or Psychology elective 300	BA Elective 300

NOTE

Further information on the following options is available on the Avondale website:

- BA Standard Structure with a Biology major and a Psychology minor
- BA Standard Structure with two majors (Visual Arts and one other)
- BA with Visual Arts major and two minors
- BA with Visual Communication double major (Graphic Design pathway)
- BA with Visual Communication double major (Visual Arts pathway)