

NOEL CLAPHAM PERFORMANCE PRIZE

Purpose of Prize

This prize (est. 1999 initially as a scholarship) is in memory of Noel Clapham, head of the music department 1952-1957. Dr Clapham supported the development of music at Avondale through a balanced music program and oversaw the first onsite vocal recording as director of the Avondale Symphonic Choir. He continued to be involved with music at Avondale during his lecturing year and following his retirement.

Selection Criteria

The prize shall be awarded on the basis of the following criteria:

1. A student about to commence the third or higher year of a BA or equivalent degree (including double degrees built on the BA) with a major, specialisation or double major in Music.
2. Primarily on the basis of solo and/or chamber ensemble performance as demonstrated in music units. Potential candidates for the award will be evaluated on the quality of their end-of-semester recitals and on the quality of their work in solo lessons, musicianship, masterclasses and large ensemble.
3. Subject to good academic grades in other components of the Music major, specialization or double major and satisfactory results in non-music units of the degree.
4. The nominating committee may also consider:
 - a. Candidates' overall contribution to the musical life of Avondale University.
 - b. Other scholarships/awards (if any) held by potential candidates. The committee may give preference to candidates holding no other scholarships/awards.

Administration of Prize

1. Each year the Prizes Coordinator will confer with Avondale's business office to ascertain the balance of the Clapham Memorial Scholarship Reserve, to ensure monies are available for the current year, then confer with the Director of Music. In 2016 it was determined the principal supporting this prize means it has a limited life.
2. Any changes to the criteria will be forwarded by the Prizes Coordinator to the Scholarships and Prizes Committee, and once approved, will be uploaded to the Avondale website.
3. Nominations for the prize shall be made by the Head of School in consultation with the Director of Music and the music lecturers and will include a review of the nominee's academic record.
4. The scholarship is conditional on the student's continued enrolment in a BA or equivalent degree (including double degrees built on the BA) with a major, specialisation or double major in music for each semester to which the scholarship pertains. The scholarship may be deferred with approval of the Dean of the Faculty of Arts for a maximum of two consecutive semesters.
5. In the absence of a student who fits the criteria, a prize may not be granted. In the event of one or more students equally qualifying for the prize, the prize may be shared between students.
6. The name/s will be presented to the Learning and Teaching Committee for final approval.

Sponsorship

The sponsorship is provided from the Clapham Memorial Scholarship Reserve and shall be provided by way of a pre-paid gift card to the value of \$500 (determined annually on available funds) along with the recipients' name engraved on the perpetual shield.

Presentation of Prize

The prize will be presented during the year-end graduation ceremony. Prize recipients who are not graduating in the current year will receive their prize at the Welcome to Avondale ceremony at the commencement of the next academic year.

Citation

The AVONDALE CONSERVATORIUM NOEL CLAPHAM MEMORIAL PERFORMANCE PRIZE
is awarded
for music performance excellence in the musical activities of the Avondale Conservatorium
and integrity and initiative in associated academic and performance areas.

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Dr Clapham supported the development of music at Avondale through a balanced music program
and oversaw the first onsite vocal recording as director of the Avondale Symphonic Choir.

The prize is awarded to

[name of recipient]