



Avondale
CONSERVATORIUM

Music

Student Information Booklet



Designed for Life

WELCOME!

Welcome to Avondale Conservatorium. You have made an excellent choice and we anticipate you will experience a rich and supportive learning environment as you develop and enhance your musical knowledge and skills.

As music students preparing for a professional career in music we would encourage you to take every opportunity to be fully involved in the many diverse musical experiences on offer through Avondale Conservatorium.

We wish you every success in your studies.

Be inspired!

A handwritten signature in black ink, appearing to read 'Aleta King', with a stylized flourish at the end.

Ms Aleta King

Director, Avondale Conservatorium

“You don’t reach lofty goals in leaps and bounds; you get there step by step. Excellence comes to those who are most determined and best prepared. Add to this a burning desire to serve God and you become unstoppable.”

Staff Contact Details	5
Ensemble Schedules	8
Dress Code	9
Facilities	9
Music Prizes.....	10
Music Scholarship.....	11
Music Course Structure.....	14
Music Unit Components.....	15
Performance Units	17
Musicology Units	18
Music Elective Units.....	19
Grade Descriptors.....	20
Workplace Health and Safety.....	21
Classroom and Study Requirements.....	22
Assessment Submission	23
Application Process.....	27
Frequently Asked Questions.....	29
Connect.....	32

Staff Contacts

Avondale Conservatorium

General Enquiries

Email: conservatorium@avondale.edu.au

Web: www.avondale.edu.au/conservatorium

Telephone: +61 2 4980 2208

Director of Avondale Conservatorium

Aleta King

Director of Avondale Singers

Director of Avondale Orchestra

Artistic Director of The Promise of Avondale

Lecturer in Musicianship & Conducting

Phone: +61 2 4980 2207

Email: aleta.king@avondale.edu.au

Office Location: Music Hall

Music Administrator

Marina Besseny

Phone: +61 2 4980 2208

Email: marina.besseny@avondale.edu.au

Office Location: Music Hall

Senior Lecturer in Music

Dr Ian Cook

History/Conducting/Research/Chamber Music/Clarinet

Phone: +61 2 4980 2209

Email: ian.cook@avondale.edu.au

Office Location: Music Hall

Sessional Music Lecturers

David Clark

Organ

Phone: +61 2 49771559

Email: chezdavidc@gmail.com

Gavin Clark

Principal Cello for Avondale String Orchestra & Avondale Orchestra/Cello

Phone: +61 0432 401 967

Email: gavs_cello@hotmail.com

Dr Sohyun Eastham

Director of Avondale String Orchestra/Violin/ Concert Master of Avondale Orchestra

Phone: +61 0410 641 362

Email: sohyun.eastham@avondale.edu.au

Terry Latham

Director of Avondale Guitar Ensemble/Guitar/Music Technology

Phone: +61 0411 444 892

Email: tjlatham@ozemail.com.au

Trish O'Hearn

Trumpet

Phone: +61 0402 003 214

Email: trishohearn@yahoo.com

Kathryn Dries

Voice/Stagecraft

Phone; +61 0434 379 739

Email: drieskathryn@gmail.com

David Pudney

Director of Avondale Jazz Ensemble/Keyboard/Improvisation/Acoustic and Electric Bass

Phone: +61 0411 752 881

Email: puddels@bigpond.com

Dr Guy Strazz

Composition/Ethnomusicology, Harmony

Phone: +61 0414 317 967

Email: guystrazz3@bigpond.com

Ghillian Sullivan

Voice

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Email: ghilliansullivan@gmail.com

Web: www.ghilliansullivan.com

Music Student Workers**Emily Shield (Instrumental Focus)**

Phone: 0499 177 720

Email: em.shield09@gmail.com

Caitlin Smith (Vocal Focus)

Phone: 0408 108 876

Email: katiesmithsyd@gmail.com

Accompaniment

Please contact Marina Besseny for all accompaniment enquiries. Accompanists are available for student recitals and technical exams. Additional external accompanists are available for recitals and performances for a fee negotiated privately between accompanist and student.

Christina An

Phone: + 0405 917 612

Email: cooranbong2265@gmail.com

Anne O’Hearn
Phone: 0410 652 538

Erin Sweetman
Email: swee@ngs.nsw.edu.au

School of Humanities and Creative Arts

Dean of Faculty

Professor Paul Race
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Office Location: White Building (2nd floor, W201)

Faculty Officer

Louise Sililo
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Office Location: White Building (2nd floor, W204)

Head of School

Lynette Lounsbury
Phone: +61 2 4980 2118
Email: lynette.lounsbury@avondale.edu.au
Office Location: Media House

Arts Course Convenor

Dr Brad Watson
Phone: +61 2 4980 2191
Email: brad.watson@avondale.edu.au
Office Location: Turner Building (1st Floor 104 / Auditorium Foyer 1-01)

Administrative Assistant for the School of Humanities and Creative Arts

Cherlle Parker
Phone: +61 2 4980 2165
Email: cherell.parker@avondale.edu.au
Office Location: Auditorium Foyer (1-02)

Academic Tutors

Phone: 4980 2367
Email: tutors@avondale.edu.au
Office location: Library (top floor, see hours on the door)

Ensemble Schedules

Avondale Singers

Rehearsals: Monday 7:00pm-8:30pm, Music Hall.

Director: Aleta King

Accompanist: Christina An

Large choir, classical, gospel, jazz and contemporary music. An audition may be required.

Avondale Guitar Ensemble

Rehearsals: TBC, Greer Hall.

Director: Terry Latham

Mad guitar skills, guitars, guitars and more guitars. An audition may be required.

Avondale Jazz Ensemble

Rehearsals: Wednesday 4:00pm-5:30pm, Greer Hall.

Director: David Pudney

Jazz band, brass, winds, vocalists, and improvisation. An audition may be required.

Avondale String Orchestra

Rehearsals: Monday 5:30pm-7:00pm, Greer Hall.

Director: Dr Sohyun Eastham

Principal Cello: Gavin Clark

Simply for strings: violin, viola, cello or double bass. Avondale String Orchestra rehearses and performs regularly and also forms the core of Avondale Chamber and Symphony Orchestras as required. An audition may be required.

Avondale Wind Ensemble

Rehearsals: Wednesday evenings, Newcastle.

Director: Dr Ian Cook

All Avondale wind, brass and orchestral percussion instrumentalists are invited to join the Newcastle Wind Orchestra. An audition may be required.

Avondale Chamber and Symphony Orchestras

Monday Evenings

Director: Aleta King

Concert Master: Dr Sohyun Eastham

All Avondale string, wind, brass, percussion instrumentalists form the core of Avondale Chamber and Symphony Orchestras as the chosen repertoire requires. An audition may be required.

The Promise of Avondale

Rehearsals: Monday 6-7pm, Music Hall.

An additional 2 hours of weekly rehearsal times may be scheduled during the semester.

Artistic Director: Aleta King

NB: Members of this vocal octet are also core members and section leaders in Avondale Singers. Entry by audition only.

Performance Schedule

Ensembles perform at a number of events at different locations both on campus and off campus throughout the academic year and transportation may be arranged where necessary.

Dress Code

Avondale Conservatorium is involved in regular performance activities. On these occasions, students are required to dress in an appropriate manner as representatives of the College. Dress code is negotiated with Ensemble Directors. The following definitions apply:

Smart Dress:

Ladies – Modest black long dress skirt or dress trousers, black blouse, black shoes and black stockings
Gents – Black or white collar shirt, black trousers, black socks and black shoes

Formal Dress:

Ladies – Modest long evening gown (black or plain black colour), black shoes and black stockings
Gents – Black suit, black bow tie, white shirt, black shoes, black socks

Facilities

Instrument Hire

Instruments are available for hire where students cannot procure their own. These are hired for one semester at a cost of \$100, with an additional \$100 bond (which is refunded once instrument is returned in good working order). Please see Music Administrator to request an instrument and complete the Hire Form.

Greer Hall, Music Hall & Voice Box – Music Student access for rehearsals

Music students receive privileged access to expensive musical equipment in Music Hall, Greer Hall and Voice Box for classes and individual and ensemble practice. There are several small practice rooms for private practice. Only students enrolled in a music unit are approved to use Voice Box for ensemble rehearsals involving non music students and a music student must be present at all times during these ensemble rehearsals. Please note Greer Hall & Music Hall are not to be used for private rehearsals unless prior approval has been given from the Director of Music.

Locker Hire

Lockers are available for Music students to store their instruments/cases. Keys require a \$20.00 bond per semester. Please see music administrator for further details.

Building Access – swipe cards

Enrolled Music students will automatically receive the required access. Access hours are between 7am and 10pm daily. To activate swipe card access please take your ID card to Student Services. Access to Music facilities can be requested if you are not enrolled in a Music unit for the current semester. See Music Administrator to request special permission.

Private voice and instrument lessons

Music Lecturers: who would like to teach privately may do so upon approval from the Director of Music. Lessons may then be arranged privately between lecturer and student for a negotiated fee.

Music Students: who would like to teach privately may do so upon approval from the Director of Music. Students will need to register their interest with the music administrator and pay a \$20 registration fee per semester to offset the running costs associated with the use of music facilities.

Music Prizes and Scholarships

Prizes

Avondale Conservatorium offers the following prizes to encourage and recognise students who have achieved highly. Details of each prize including value and criteria can be found displayed in the Music Hall or online at <http://www.avondale.edu.au/students/finance/prizes/>

Alan and Yvonne Thrift Music Excellence Prize

This prize honours the work of Alan and the late Yvonne Thrift who devoted their lives to the development of music at Avondale. This prize may be awarded to a student who has shown involvement and leadership in the musical activities of the Avondale Conservatorium and has performed to a high standard in ensembles.

David Clark Harmony and Composition Prize

This prize is awarded in honour of David Clark who made a significant contribution to the music program from 1969 to 2005. The prize recognises the highest individual grades in the Harmony and/or Composition course components, along with excellent grades in other music units and satisfactory grades in non-music units.

George Greer Memorial Academic Excellence Prize

This prize is awarded in memory of George Greer, a much loved and respected Head of Music from 1947 to 1952. It is awarded to a student who has achieved outstanding results across all music units and has reflected the values and expectations of an Avondale student.

Noel Clapham Memorial Performance Prize

This prize was established in memory of Noel Clapham who was head of the Music Department from 1952 to 1957. The prize is awarded primarily on the basis of outstanding solo and/or chamber ensemble performance.

Conservatorium Scholarship

Avondale Conservatorium offers a Music scholarship to a **new** student who has a passion for Music and a desire to study a Bachelor of Arts or Bachelor of Arts/Bachelor of teaching course. This scholarship is open to vocal and instrumental students. The scholarship is awarded on merit, to encourage and recognise a worthy student with demonstrated aptitude and commitment in the area of Music. The Music scholarship is worth \$2000 (\$1000 for each semester), for one year of study for students enrolled in the Arts undergraduate degree in a Music major or specialisation.

- 1 Scholarship applications will only be processed for applicants who have also submitted an application to study at Avondale;
- 2 Applications are to be submitted no later than the deadline to commence a course in Semester 1 or Semester 2;

SCHOLARSHIP ENQUIRIES

Phone: + 61 2 4980 2377

Freecall (Australia) 1800 991 392

Email: scholarships@avondale.edu.au

Website: www.avondale.edu.au

More details can be found under 'scholarships' at <http://www.avondale.edu.au/conservatorium/about/>

Duncan-Kranz Choral Scholarship

The Conservatorium of Music at Avondale College of Higher Education offers the Duncan–Kranz Choral Scholarship to eight Avondale students who have a passion for music and a desire to sing with vocal ensembles Avondale Singers and The Promise. This scholarship is open to all students. The scholarship is awarded on merit to encourage and recognise a worthy student with demonstrated aptitude in and commitment to music.

DETAILS

The Duncan–Kranz Choral Scholarship is worth \$500 per student per semester of study. The money for the scholarship comes from the Duncan–Kranz Choral Scholarship Reserve, which is funded by the Duncan family.

CONDITIONS

1. The scholarship is available to any student subject to a successful audition.
2. If successful, the scholarship recipient must be a member of Avondale Singers and The Promise and commit to attending all required rehearsals (usually three hours per week during semester) and performances.
3. The scholarship is not transferable.
4. The scholarship cannot be deferred.
5. The scholarship is awarded subject to the applicant meeting normal admission requirements and will be implemented once all academic enrolment procedures are finalised.
6. The semester value of the scholarship will be applied to the recipient's tuition account at enrolment and cannot be redeemed for cash, in part or in whole.
7. If the conditions of the scholarship are no longer being met at census date, the scholarship will be discontinued.
8. Continuance of the scholarship for additional semesters of study is subject to the student maintaining academic status of good standing and by maintaining satisfactory status as a committed member of Avondale Singers and of The Promise.
9. All recipients should be of good standing in the community. Scholarships or part thereof may be revoked at the discretion of the Avondale College of Higher Education Discipline Committee, where the recipient brings the name of Avondale into disrepute.

CRITERIA

The Duncan–Kranz Choral Scholarship is granted on the basis of a successful audition and interview by the director of the Conservatorium of Music at Avondale College of Higher Education. The audition and interview process is as follows:

1. Reserve an audition time by contacting the Conservatorium of Music at Avondale College of Higher Education (conservatorium@avondale.edu.au or +61 2 4980 2208)
2. Sing two contrasting a cappella pieces that showcase your vocal abilities.
3. Demonstrate your musicianship ability (sight singing and aural skills).
4. Explain what the opportunity to be a member of Avondale Singers and of The Promise means to you.

AWARD PROCESS

1. Scholarship applications will be processed only for applicants who have also submitted an application to study at Avondale College of Higher Education.
2. Applications are to be submitted no later than the deadline to commence a course in semester one or semester two.

POST OR FAX APPLICATIONS TO:

The Scholarship Office:
Avondale College of Higher Education
PO Box 19 COORANBONG NSW 2265
Australia
Fax +61 2 4980 2124

OTHER SCHOLARSHIP ENQUIRES

Phone: +61 2 49 802377
Free Call (Australia) 1800 991 392
Email: scholarships@avondale.edu.au
Website: www.avondale.edu.au

King Family Scholarship

Avondale Conservatorium offers the King Family Scholarship to students at Avondale College of Higher Education who have a passion for music and a desire to sing with vocal ensembles Avondale Singers and The Promise.

All students enrolled in a degree course who are not majoring in vocal music can apply for the scholarship. The conservatorium awards a maximum of two at any one time. The conservatorium awards the scholarship on a needs basis to encourage and recognise worthy students who demonstrate potential aptitude in and commitment to vocal music.

DETAILS

The King Family Scholarship is worth \$500 per student per semester of study (\$1000 per year). The money for the scholarship comes from the King Family Scholarship Reserve, which is funded by the King family.

Music runs deep through Brian and Barbara King's family. Barbara's mother, Doris, taught music into her 80s. Barbara, an Avondale alumna, is a soprano soloist and former member of the Avondale Symphonic Choir. Eldest daughter Aleta is a former Musical Director of London Adventist Chorale and is now Director of Avondale Conservatorium. Youngest daughter Jacinta studied postgraduate communication and is a former tour manager for the Soweto Gospel Choir. Brian is a lifelong supporter of Barbara, Aleta and Jacinta in their musical endeavors.

CONDITIONS

1. The King Family Scholarship is available to all students enrolled in a degree course at Avondale College of Higher Education who are not majoring in vocal music.
2. The King Family Scholarship is awarded subject to the applicant meeting normal requirements for direct admission ideally as a full-time student or, at the discretion of the Avondale Conservatorium Director, as a part-time student into a degree course.
3. The King Family Scholarship is awarded subject to the applicant: completing a successful interview with the Avondale Conservatorium Director; then auditioning successfully for The Promise; and finally enrolling in private voice tuition over one academic year.
4. The King Family Scholarship recipient must serve as a member of Avondale Singers and The Promise and commit to attending all required rehearsals and performances.
5. The semester value of the King Family Scholarship will be applied to the recipient's tuition account once all academic enrolment procedures are finalised and cannot be redeemed for cash.
6. If the recipient is not, by the date of the census, meeting all the conditions of the King Family Scholarship, the scholarship will be discontinued.
7. The King Family Scholarship is not transferable and cannot be deferred.
8. Continuance of the King Family Scholarship for additional semesters of study is subject to the recipient continuing as an enrolled student at Avondale College of Higher Education, maintaining an academic status of good standing, maintaining satisfactory status as a member of Avondale Singers and of The Promise, and maintaining private voice tuition.
9. All recipients should be of good standing in the community. Scholarships or part thereof may be revoked at the discretion of the Avondale College of Higher Education Discipline Committee, where the recipient brings the name of Avondale into disrepute.

APPLICATION PROCEDURE

Applicants should, by no later than the first day of classes for each semester, contact Avondale Conservatorium to ask about the availability of the King Family Scholarship for that year.

If the scholarship is available, applicants must:

1. Complete the King Family Scholarship Application Form; and
2. Complete an interview with the Avondale Conservatorium Director.

See “Contact Details” on page 4 for contact details.

The King Family Scholarship is awarded subject to the applicant completing a successful interview with the Avondale Conservatorium Director. During the interview, the director will ask the applicant to demonstrate their need for voice tuition and explain what the opportunity to be a member of Avondale Singers and of The Promise means to them.

SEND APPLICATIONS TO:

The Scholarship Office
Avondale College of Higher Education
PO Box 19
COORANBONG NSW 2265
Australia
Fax +61 2 4980 2124

CONSERVATORIUM OF MUSIC ENQUIRIES

Phone: + 61 2 4980 2208
Email: conservatorium@avondale.edu.au

OTHER SCHOLARSHIP ENQUIRIES

Phone: + 61 2 4980 2377
Freecall (Australia) 1800 991 392
Email: scholarships@avondale.edu.au
Website: www.avondale.edu.au

Music Course Overview

Music Unit Overview

BA students may undertake a Music Minor (4 units), Music Major (8 units) or Music Specialisation (12 units).**

BA/BTeach (Secondary Education) students may take music as a BA Music Major (8 units) and/or a BTeach First Teaching Area Major (6 units). Music students who are seriously committed to becoming quality music educators are strongly encouraged to complete a Music Specialisation (12 units) by enrolling in a combined BA Music Major (8 units) + BTeach First Teaching Area Music Major (6 units).**

BA/BTeach (Primary Education or Early Childhood Education) students may undertake a music specialisation (4 units) as follows: Two (2) required units (MUSC11104 Musicianship & Ensemble 1 & MUSC20114 Musicianship & Ensemble 2) + two (2) elective units from the list below.

MUSIC UNITS AVAILABLE IN 2020	Semester 1	Semester 2
100 level		
MUSC11103 Solo Performance 1	*	*
MUSC11104 Musicianship & Ensemble Performance 1	*	
MUSC11121 Musicology 1	*	
200 Level		
MUSC20113 Solo Performance 2	*	*
MUSC20114 Musicianship & Ensemble Performance 2		*
MUSC20121 Musicology 2		*
300 Level		
MUSC31101 Solo Performance 3	*	*
MUSC31102 Musicianship & Ensemble Performance 3	*	
MUSC31121 Musicology 3	*	
MUSC31111 Solo Performance 4	*	*
MUSC31112 Musicianship & Ensemble Performance 4		*
MUSC31131 Musicology 4		*
ADDITIONAL UNITS AVAILABLE TO MUSIC STUDENTS**		
MUSC31160 Music Independent Topic (S1, S2 or Yearlong)	*	*
ARTS31100 Arts Independent Topic (S1, S2 or Yearlong)	*	*

NOTES:

- To be eligible for enrolment in Avondale Conservatorium music units, students must first complete a successful audition. Please contact Music Administrator for further details.
- Most music units are sequential by design, particularly for BA/BTeach (Secondary) and BA/BTeach (Primary) music education students. However, there may be some flexibility available for music education students in consultation with the Director of Music.
- BA students who are taking music units may choose to be more flexible with their unit sequence upon special approval from the Director of Music eg. students may specialise with either performance units only or musicology units only.

Music Unit Component Overview

Unit Code	Unit Name	Sem	Unit Component	%	Contact hrs/wk
100 level					
MUSC11103	Solo Performance 1	1,2	Solo Performance*	(80%)	1
			Performance Class**	(20%)	1
MUSC11104	Musicianship & Ensemble Performance 1	1	Musicianship	(60%)	1.5
			Ensemble Performance	(40%)	1.5
MUSC11121	Musicology 1	1	History	(40%)	1.5
			Harmony	(40%)	1.5
			Keyboard Skills**	(20%)	1
200 level					
MUSC20113	Solo Performance 2	1,2	Solo Performance*	(80%)	1
			Performance Class**	(20%)	1
MUSC20114	Musicianship & Ensemble Performance 2	2	Musicianship	(60%)	1.5
			Ensemble Performance	(40%)	1.5
MUSC20121	Musicology 2	2	History	(40%)	1.5
			Harmony	(40%)	1.5
			Keyboard Skills**	(20%)	1
300 level					
MUSC31101	Solo Performance 3	1,2	Solo Performance*	(80%)	1
			Performance Class**	(20%)	1
MUSC31102	Musicianship & Ensemble Performance 3	1	Musicianship	(60%)	1.5
			Ensemble Performance	(20%)	1.5
			Improvisation**	(20%)	1
MUSC31121	Musicology 3	1	History	(40%)	1.5
			Harmony	(40%)	1.5
			Music Technology**	(20%)	1
MUSC31111	Solo Performance 4	1,2	Solo Performance*	(80%)	1
			Performance Class**	(20%)	1
MUSC31112	Musicianship & Ensemble Performance 4	2	Musicianship	(60%)	1.5
			Ensemble Performance	(20%)	1.5
			Conducting**	(20%)	1
MUSC31131	Musicology 4	2	History	(40%)	1.5
			Composition	(40%)	1.5
			Music Technology**	(20%)	1

Music Unit Component Description

Solo Performance

Each student will attend ten (10) x one-hour vocal or instrumental lessons with an appointed tutor. All students will receive pedagogy and performance practice advice during these lessons on campus or as arranged with the tutor. Students attend a weekly performance class and prepare program notes to help them prepare for a recital performance exam at the end of the semester.

Ensemble Performance

Each student will join at least one of the following ensembles: Avondale Singers, Avondale String Orchestra, Avondale Wind Ensemble, Avondale Jazz Ensemble, Avondale Guitar Ensemble, Avondale Chamber Orchestra or Avondale Symphony Orchestra. Students are required to attend weekly 1.5 hour rehearsals in designated venues on or off campus and are required to participate in performances with their chosen ensemble. Attendance is required at all rehearsals and all performances each semester and attendance will contribute towards the final grade.

Musicianship

Good musicianship skills are fundamental to becoming a good musician. Each student will attend weekly musicianship classes where students will continue to develop the ability to think in sound through aural and visual analysis in the pentatonic, diatonic, modal, chromatic, atonal context.

- Technical skills: Rhythm, Scales, Intervals, Harmony, Sight Reading, Dictation.
- Repertoire skills: Polyphonic Homophonic, Piano Accompaniment, Improvisation.

Students will be expected to demonstrate musicianship skill development through weekly assessment tasks, a written dictation and repertoire exam, ensemble performance and solo performance.

Conducting

Each student will attend a weekly one-hour conducting class designed to develop basic conducting skills. Due to the practical nature of this course regular attendance is essential. Mastering the art of conducting requires a secure conducting technique, awareness of vocal/instrumental technique, effective rehearsal strategy and appropriate repertoire choice.

Improvisation

Each student will attend a weekly one-hour improvisation class designed to develop basic improvisation skills. Due to the practical nature of this course regular attendance is essential. Mastering the art of improvisation requires a secure understanding and application of musicianship, theory and harmony.

Chamber Music

Each student may elect, with their chamber ensemble, to prepare 5-10 minutes repertoire towards a chamber music component of the solo performance exam. This exciting facet of performance requires collaborative, interpretative and technical skills of the highest order. To facilitate students' development, regular coaching with staff members will be scheduled throughout the Semester, in preparation for the solo performance exam.

Music History

Students will study the various eras of music in their historical and cultural contexts. Weekly lectures will provide opportunity for discussion and analysis of composers and their repertoire. The elements of pitch, timbre, texture, melody, harmony and language will be analysed to determine and define musical styles through score analysis. Musical examples will be listened to and selected musical examples will be rehearsed and performed in class to demonstrate/illustrate these characteristics.

Harmony

The fundamentals of music theory, harmonic writing and analysis will be explored through engaging aurally and visually with music scores and excerpts. Music examples will be played or sung in class to illustrate and identify musical concepts. An emphasis is placed on music literacy as connected with sound. Students will apply these skills on all class assessments.

Keyboard Skills

Each student will attend a weekly one-hour keyboard class designed to develop basic keyboard skills. Due to the practical nature of this course regular attendance is essential. Mastering the art of keyboard skills requires a secure understanding and application of musicianship, theory and harmony.

Music Technology

Students will undertake exploration and practical application of the resources available on music notation and production software and in studio and live sound recording contexts.

Composition

Students will develop skills in composition and arranging within a range of musical contexts. Weekly tutorials will provide opportunity for experimentation, interaction and feedback as students explore the various facets of composing.

Music Elective Units

MUSC31160 Music Independent Topic (Semester or Year-long)

This unit gives students the opportunity to develop their research skills and is available to third and fourth year students upon approval from the Director of Music.

ARTS31100 Arts Independent Topic (Semester or Year-long)

This unit gives students the opportunity to develop their research skills and is available to third and fourth year students upon approval from the Director of Music.

Grade Descriptors

Music Performance Grade Descriptors

Grade Descriptors: Criteria for Assessment (Performance)			
% Range	Code	Grade	Undergraduate descriptors used in assessing music performance and recitals in the School of Humanities and Creative Arts
85-100	HD	High Distinction	The student demonstrates an accurate, fluent performance that shows consistent technical proficiency. The student performs expressively, demonstrating a strong sense of the style, effectively communicating the mood and character of the music.
75-84	D	Distinction	The student demonstrates an accurate, fluent performance that shows substantial technical proficiency. The student performs expressively, with good awareness of the style, communicating the mood and character of the music.
65-74	C	Credit	The student demonstrates a mainly accurate and fluent performance with technical proficiency. The student performs with some expression and awareness of style, and generally communicates the mood and character of the piece.
50-64	P	Pass	The student demonstrates a reasonably accurate performance and adequate technical proficiency. The student communicates some of the style and character of the music.
45-49	F	Fail	The student demonstrates an inconsistent performance with frequent inaccuracies/ lapses in performance. The student communicates little of the style and character of the music.
0-44	F	Fail	The student demonstrates an incoherent performance. The student does not communicate the style or character of the music.

Music Aural & Visual Analysis Grade Descriptors

Grade Descriptors: Criteria for Assessment (Aural & Visual)			
% Range	Code	Grade	Undergraduate descriptors used in assessing aural and visual learning components in the School of Humanities and Creative Arts
85-100	HD	High Distinction	The student identifies and notates with no, or very few, inaccuracies - consistently maintaining overall shape and function of the music.
75-84	D	Distinction	The student identifies and notates with few inaccuracies that do not affect the overall shape and function of the music.
65-74	C	Credit	The student identifies and notates with some inaccuracies but maintains the general character, shape and function of the music.
50-64	P	Pass	The student identifies and notates with some inaccuracies that may alter the shape and function of the music.
45-49	F	Fail	The student identifies and notates with many inaccuracies that alter the overall shape and function of the music.
0-44	F	Fail	The student rarely identifies and notates with accuracy.

Music Academic Grade Descriptors

Grade Descriptors: Criteria for Assessment (Academic)			
% Range	Code	Grade	Undergraduate descriptors used in assessing music essays and examination essay questions in the School of Humanities and Creative Arts
85-100	HD	High Distinction	Demonstrates high level of initiative in research and reading; sophisticated critical analysis of evidence; high level engagement with theoretical issues, innovative use of reading/research material and impressive command of underlying debates and assumptions; properly documented and written with literary style, originality and precision.
75-84	D	Distinction	Demonstrates initiative in research and wide, appropriate reading; complex understanding of question and ability to critically review material in relation to underlying assumptions and values; analyses material in relation to empirical and theoretical contexts; properly documented; clear, well-developed structure and argument with some signs of literary style.
65-74	C	Credit	Evidences broader understanding than pass level; offers synthesis together with some critical evaluation of material; coherent argument using range of relevant evidence; some evidence of independent thought, good referencing. A high credit (70-74) shows some evidence of ability to be problematic and think conceptually.
50-64	P	Pass	Written work meets basic requirements in terms of reading/research; relevant material but tendency to descriptive summary rather than critical argument; makes a reasonable attempt to avoid paraphrasing; reasonably coherent structure; often has weaknesses in particular areas, especially in terms of narrow or underdeveloped treatment of question; acceptable documentation.
0-49	F	Fail	Work may fail for any or all of the following reasons: Unacceptable paraphrasing, irrelevance of content; poor spelling; poor presentation; grammar or structure so sloppy it cannot be understood; failure to demonstrate understanding of content; insufficient word length, absence of referencing; late submission with explanation.

Workplace Health and Safety

Evacuation:

If the fire alarm sounds, if possible, turn off any equipment and shut any windows next to you. It is illegal not to evacuate when requested by a fire warden.

Leave the building in an orderly fashion and go by the safest, most direct route possible to the nearest safety assembly point.

The Assembly Points are:

Assembly Point	Location
11	Located on the lawn beside Bethel Hall

DO NOT go to your lockers for personal belongings.

DO NOT look for spouses or friends in other areas. Remain in your group as the assembly point until you are told to do otherwise. Your lecturer may need to mark the class roll to ensure everyone is out of the building. Please do not block the pathway outside the classroom with bags, boxes, or other encumbrances as this may hinder the prompt clearing of classrooms in emergency situations.

Hygiene

College policy, for hygiene and WH&S reasons, is for food not to be brought into classes. If, because of your academic timetable, you need to eat your lunch during the regular class period then you may do this but you are requested to remove all your rubbish and not deposit it in the class waste-bin.

First Aid Kit

A first aid kit is kept in the following locations:

Building	Location
Music Hall & Greer Hall	A first aid kit is kept in the Music Hall Kitchen and the Greer Hall locker room. First Aid officers @ Student Services, College Hall.

Armed Hold-up

In case of armed hold-up, stand still, keep hands where they can be seen, and avoid panic. Obey the offender's instructions exactly and without question. Speak only when spoken to, avoid making direct eye contact, allow the offender to leave, and do not enter the danger area if you are not involved. The area used by the offender should be isolated after (s) he has left and witnesses should remain until police arrive.

Amenities

The nearest amenities can be found:

Building	Location
College Hall	Lower floor, accessed through the common room.

Respect for others

[Anti-bullying & Harassment Policy](#)

As Avondale is a Christian institution, students are asked to respect the dignity of others, especially their fellow students and to avoid the use of sexist or racist or demeaning or harassing language in their assessments, and particularly in discussion sessions.

Classroom and Study Requirements

Class and other Academic Appointments Attendance

Your teachers are committed to making your experience in each class as fruitful as possible, and regular attendance at class appointments is one of the important ways that this is achieved. Furthermore, because of the importance of professional and personal growth, lecture and tutorial attendance is mandatory. Students who attend less than 85% of classes (and less than 85% of tutorials) will fail unless they provide substantiated documentation to justify their absence and can demonstrate that they have successfully met the learning outcomes of the unit, which may involve additional work.

[See attendance policy available at: <http://www.avondale.edu.au/about/policies/>]

International students admitted to Australia on student visas should be aware that Avondale College of Higher Education is required to report student visa holders to the Department of Immigration and Citizenship, through the Provider and International Students Management System (PRISMS), if they are in breach of attendance or they make unsatisfactory academic progression.

Mobile Phones

Accepted etiquette in academia is that mobile phones are turned **off** in all class meetings.

Library Information

Students may access supplementary library materials – books and journal articles - from other libraries.

Journal articles not available through Avondale Primo Search may be requested and will be supplied free of charge. Click this link to an online form <http://www.avondale.edu.au/library/online-request-forms/> and fill in the details of the article you are requesting. Please be selective with requests.

Books from another Avondale campus (LMC or Sydney) may be requested. Follow the steps outlined here <http://www.avondale.edu.au/Departments/Library/Requesting.pdf>

Reciprocal Borrowing: Join the University of Newcastle Library as a reciprocal borrower for an annual fee of \$22.00*. You will need to obtain a stamped and signed printout of your borrower record from an Avondale Library staff member, and then present it to the duty librarian at one of the University of Newcastle Libraries.

**Price subject to change*

Other information about the library may be found at: <http://www.avondale.edu.au/library/> It is recommended that students become familiar with this site and also get a head start with their assignments by completing the Academic Integrity Module (AIM) on Moodle, which is compulsory for all newly enrolled students and gives valuable information about the library, plagiarism, referencing, and other academic matters.

Tutoring service

A free tutoring service is available for all students (including Distance students). Tutors can be found on the top floor of the Library. Further information can be found at:

<http://www.avondale.edu.au/library/services/on-campus-students/tutoring-services/>

Tutors are available to assist with essay writing skills, including grammar, spelling, sentence construction, essay construction, and research skills.

Email Usage

[Email Use Policy: Staff & Students](#)

Avondale staff and students are provided with an Avondale email address and access to the Avondale email service. This service represents the official email channel for communications between staff and students, and all emails from Avondale will be sent to the student's Avondale email address. Students are responsible for checking their emails and are expected to do so on a regular basis to avoid a lack of information relating to enrolment, fees, classes, assessments, interviews, sponsorship and employment.

All email correspondence relating to Avondale classes, assessments or enrolment must be sent from the student's Avondale email account.

Other Matters

Students are responsible for receiving all materials distributed during lectures or through *Moodle*.


Lecturers reserve the right to photocopy students' assignments/examination scripts for purposes of cross marking and other assessment functions, external moderation, and detection of plagiarism.

As Avondale is a Christian institution, students are asked to respect the dignity of others, especially their fellow students and to avoid the use of sexist or racist or demeaning or harassing language in all their assignments, and particularly in oral and discussion sessions.

Assessment Submission

Instructions for uploading assignments using Moodle and Turnitin

Your assignments will be submitted through the online Moodle site. The process of uploading your assignment will usually take about 1-5 minutes.

- Step 1:** In your Moodle site, click on the blue link that matches the name of your assignment, next to the "Upload assignment" symbol 
- Step 2:** Click on the "Browse" button to locate and choose the file on your computer.
- Step 3:** After you have chosen the file to upload, click on the "Upload file" button to upload your assignment file to Moodle.
- Step 4:** Click on the "Send for marking" button and then click "Yes" to finalise the submission of your assignment.

Some units may require assessments to be submitted through Turnitin. Your lecturer will give you further instructions.

Penalties for Late Assignments

Students who submit an assignment after the due date will be penalised 10% per day. Where minimum grades are required in individual assignments for an overall pass, assignments will be considered to have met the criteria if the raw mark for the assignment, before the late penalty is applied, meets the standard.

The final grade for the unit will be calculated on the sum of marks after the late penalties have been applied.

Policy Link: <http://www.avondale.edu.au/information::Policies/display/?s=MTE3>

Instructions for Extension Requests, Deferred Exams and Equity Issues

Related Policy: [Assessment Policy for Higher Education Coursework Units](#)

Use this process if you need an extension WHEN CLASSES ARE IN SESSION for:

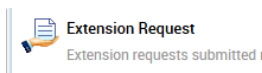
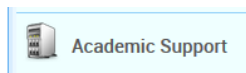
- an assessment that is to be submitted
- a missed examination or test

If you wish to apply for a deferred exam run **during the scheduled examination week**, please see Deferred Exam section below.

To prevent missing emails and to better track the process, Assessment Extension Requests will no longer be accepted from student email accounts directly to Faculty Officers. Please use the Avondale Service Desk to lodge your request/s.

The Service Desk can be found at: <http://servicedesk.avondale.edu.au/> . Then:

1. Log in using your student Username and Password.
2. From the Service Desk Home Page, click on Submit your request.
3. On the left hand side of your screen select Academic support
4. Then, Extension Request



Please Note: You may submit your request up to three days after your assessment is due. However, following that time your request will be denied. If you feel you have cause for your circumstances to be considered, you may go through the Appeals process, which is outlined in the following policy: [Assessment Policy for Higher Education Coursework Units \[A.04\]](#)

Please feel free to enquire if you have any questions about your eligibility for an extension.

Your extension request will be dealt with by the Faculty Officers as follows:

Discipline	Name	Email	Phone
Faculty of Arts, Nursing and Theology			
Humanities & Creative Arts	Louise Sililo	louise.sililo@avondale.edu.au	02 4980 2194

If you need to discuss an extension or need assistance supplying supporting documents, please contact the Faculty Officer who is associated with the Discipline that convenes the unit.

Please note that extensions are not usually granted beyond the last day of classes for the semester.

Deferred Exams

Please refer to the following policies for information on exams:

[Assessment Policy for Higher Education Coursework Units;](#)

[Examinations & Tests Policy](#)

Use this process if you need consideration for:

- a missed examination that is run during the scheduled examination period

If you have unforeseen circumstances (eg illness, car accident etc) that prevent you from attending a scheduled examination, please click on the policy link above and use the Deferred Examination Form and submit it to the Academic Office as soon as possible after the missed exam.

Medical Certificates

A medical certificate may be required as evidence for requesting an assessment extension (due to health reasons), explaining non-attendance (in classes where attendance is compulsory), missing an exam, or other similar situations. It is your responsibility to source and provide this certificate, at your own cost.

Please download a copy of the [Professional Practitioner Certificate](#) prior to your appointment and ensure that the medical certificate shows the Provider No. You will need to produce the original.

In some instances, a pharmacist can issue an Absence from Work Certificate which may be acceptable. The guidelines for pharmacists recommend certificates should not cover more than 48 hours. Please also be aware that pharmacists may charge for this service

If you are an international student please be aware of the medical coverage requirements under the following policy: [International Students Policy \[S.16\]](#), Section 5.25. If you are struggling accessing medical services, please discuss this with your Faculty Officer or Course Convenor.

Statutory Declarations

If you are advised by your Faculty Officer to use a Statutory Declaration to support your request, please use the [NSW Statutory Declaration Ninth Schedule](#) or the equivalent in your state or jurisdiction. It must be signed by a Justice of the Peace or equivalent.

Equity Issues

If you require special assistance with examinations or in-class tests due to on-going issues, please see the Equity Officer within the first few weeks of each semester. This enables the Academic Office time to source the support personnel or specialist resources needed.

If you require special assistance with exams due to unforeseen circumstances (eg broken finger) please contact the Equity Officer 02 4980 2293 as soon as possible to arrange support or get advice on deferring your exam.

Counsellors

If you need assistance from a Counsellor, please make contact in one of the following ways:

Campus	Phone	Email
Lake Macquarie & Distance students	02 4980 2259	counselling@avondale.edu.au

AIM and AIM2Improve

Related Policy: [Academic Integrity Policy](#)

Students who have not completed the Academic Integrity Module (AIM) by the end of their first semester will have an Academic Encumbrance placed on their enrolment. This means you will automatically be prevented from enrolling in any further units until the module has been completed.

AIM is available in your list of Moodle online learning courses.

AIM2Improve is a shorter module reinforcing some of the topics within AIM. By asking at the Library you may be enrolled in this additional course. However, you may also be requested to undertake this course by either your lecturer or Course Convenor.

Copies of Assessments Submitted

The Assessment Policy for Coursework states that “Students are to keep a copy of all work submitted until the final course grades are recorded and released”.

See Assessment Policy for more information:

<http://www.avondale.edu.au/information::Policies/display/?s=MTE3>

Assessment Retention & Disposal

Uncollected assessments will be kept for six months from the date the results were issued. At the completion of the six month period, all uncollected assessments may be destroyed.

Assessment Marks and Final Grades

Please note that the marks that you receive for your assignments are raw scores only. Class grades are subject to internal and external moderation and are processed anonymously through the Faculty Learning & Teaching Committee to ensure comparability and fairness, which may lead to adjustments of class grade distributions. This could result in a final grade for individual students that differ from the grade that the raw scores might indicate.

Referencing

Students will use the style guide shown below:

Name of Style Guide	May be obtained from:
Avondale Discipline of Humanities and Creative Arts Style Guide	http://www.avondale.edu.au/library/information-skills/referencing-and-style-guides/

Plagiarism

Plagiarism is the use of someone else's ideas or words as if they were your own. You must acknowledge the source of all quotations, material paraphrased or summarised from other sources, factual information not commonly known and accepted in the discipline in which you are writing, and any line of thinking borrowed from someone else. It is a particularly serious offence to take what another student has written and present it as your own, and serious consequences can follow upon the discovery of a case of plagiarism (see the Academic Integrity Policy

<http://www.avondale.edu.au/Main::information::handbook::4AcademicPolicies.pdf>).

Students are encouraged to view the Avondale Library tutorial about plagiarism, which may be accessed through the following link:

http://www.avondale.edu.au/library::Information_Skills::Online_Tutorials::Avoid_Plagiarism/

Assignment Cover Sheet

Each assignment submitted must have an Assignment Cover Sheet submitted as part of its file. This can be downloaded from the Moodle site associated with this unit. The cover sheet asks you to acknowledge the following declaration: *I certify that this assignment is my own work and is free from plagiarism. I understand that the assignment may be checked for plagiarism by electronic or other means. The assignment has not previously been submitted for assessment in any other unit or institution.*

Once the declaration has been acknowledged and electronically submitted with your assignment using your log in details it should be considered the same as signing the declaration.

Appeals

Students dissatisfied with the grade they have received for a unit are entitled to appeal their mark. Information on appealing is found in the [Appeal & Grievance Policy \[S.03\]](#) located on the Avondale website. Enrolled students will need to complete an Appeal Form via the Avondale Service Desk, while non-enrolled students can submit an Appeal Form. Please refer to the above link to access these links/forms.

Music Application Overview

The Music Application process is available online at www.avondale.edu.au/conservatorium/apply

Or contact:

Music Administrator: Marina.Besseny@avondale.edu.au

Avondale Conservatorium: +61 2 4980 2208

MUSIC APPLICATION PROCESS

Entry to Avondale Conservatorium requires the following five steps:

STEP 1: Academic Entry Requirements

To be accepted into Avondale, you must meet certain academic entry requirements. Contact Admissions on 1800 991 392 to express your interest and begin the application process. This will involve providing copies of your ATAR/OP/HSC score or equivalent.

STEP 2: Music Entry Requirements

Music applicants must meet the following standards and submit certified copies of certificates for:

Performance: AMEB Grade 6 minimum standard (or equivalent) on instrument or voice.

Musicianship and/or Theory: AMEB Grade 4 minimum standard theory and/or musicianship and/or AMEB Grade 2 music craft (or equivalent).

(If you are unsure as to whether you have the minimum or equivalent standard, please contact the Director of Music for advice.)

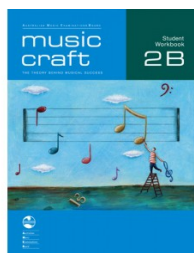
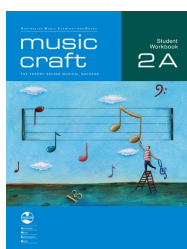
The Music Craft syllabus is preferred by Avondale Conservatorium as it aligns more closely to the nomenclature used at tertiary level. You can prepare for AMEB Music Craft Grade 2 by ordering the workbooks and sitting the tests online.

You can order the Music Craft Student Workbooks 2A and 2B through the AMEB music website:

<https://www.ameb.edu.au/shop/theory-speech-teaching/music-craft/music-craft-student-workbooks.html>

These books are also available for purchase at the Avondale campus book store and/or for reference at the Avondale campus library.

You can sit the online exam for AMEB Music Craft Grade 2. The pass mark is 65%. The following link will direct you how to register, practice and sit the online exam <https://www.amebexams.edu.au>



STEP 3: Live Audition

Music Applications available online at www.avondale.edu.au/conservatorium/apply

Attend a live audition on your instrument/voice or submit a digital recording/link. Please prepare a short performance program of repertoire that demonstrates three contrasting styles/genres. (At least one piece should be in the classical style). Applicants will be contacted with an audition date and time.

Please note the following:

1. Applicants who are unable to attend a live audition must submit a digital video recording / link by the closing date. Some applicants who submit a recording may also be required to attend a short live audition on Orientation day. If this is deemed necessary, applicants will be notified in advance.
2. Auditions are usually held in December and will be confirmed closer to the time. If a piano accompanist is required for a live audition, piano scores need to be submitted at least 2 weeks before the audition date.

STEP 4: Musicianship & Theory Evaluation

This evaluation is done either on your audition day or on the semester Orientation day and consist of a one-hour test to evaluate a range musicianship and theory skills. This evaluation is used to identify strengths and weaknesses so we can best assist applicants before they begin their first semester of music studies. In some cases, recommendations for resit and/or further study may be made before applicants are offered a place to study music through Avondale Conservatorium.

*The **musicianship Evaluation** consists of aural identification of scales (pentatonic, diatonic, and modal), intervals, chords, aural analysis, visual analysis, sight-singing, memorisation and dictation of rhythm and melody.*

*The **Theory Evaluation** consists of questions on key signatures, scales (major and minor), intervals, chords, cadences, melody writing, and four-part harmonic writing.*

STEP 5: Finalise Enrolment

Once you have been notified of a successful outcome of the Audition and Evaluation you will be able to formally accept your music offer and enrol. This refers to a music offer only.

Frequently Asked Questions

I am worried about the Evaluation Test, can you explain more? If you have completed your required theory certificates, you should not have any problem with the Evaluation. The Theory test evaluates your understanding of written music 'rules' and concepts of harmony. The Musicianship test is an aural (ear-related) test which involves things like listening to musical pieces and identifying details and writing down or singing it back.

I've missed the closing date for Music applications, can I still audition? Yes, you can send us a digital recording link/or DVD audition, or you may be able to audition on Orientation Day, provided that the rest of your application is in order. Contact the Music Administrator on telephone (02) 4980 2208 or email Marina.Besseny@Avondale.edu.au

Can I just send in a CD/audio file for my audition? No, audition recordings being sent in must show the video of you playing/performing.

I've been playing music for a while, but I don't have formal qualifications. What do I do? The required standards and/or qualifications are important for ensuring students will be adequately prepared to maximise their learning experience through Avondale Conservatorium. You can do your theory by working your way through the AMEB Music Craft series. See step 2 above for further details. If you don't have the required performance standard or performance certificates you are strongly recommended to seek the assistance of an instrumental or vocal tutor who can guide your preparation for an audition. Please also speak to the Director of Music as exceptions can be made if your audition performance is at a suitable standard without the performance certificate.

I have my performance certificate, but I don't have the theory qualifications (or vice versa). Can I still enrol? In cases where students are missing either performance or musicianship / theory skills, but meet the requirements for the other, they may be permitted to enrol in one area (and not the other) for that year. Students would be expected to make up the required skills during the year before enrolling in the other area. This is negotiated individually and is at the discretion of the Director of Music.

I am unable to attend a live audition because I live overseas, interstate, or too far away. Can I submit a DVD recording or YouTube link as a live audition due to distance? Yes you may submit a DVD recording or YouTube link as your audition if you are unable to attend a live audition due to distance.

Notes

Notes

CONNECT

AVONDALE CONSERVATORIUM



Avondale Online Store

www.avondale.edu.au/onlinestore/conservatorium



www.facebook.com/avondaleconservatorium



Connections e-newsletter

wp.avondale.edu.au/connections/subscribe



Connections wp.avondale.edu.au/connections/feed

Events wp.avondale.edu.au/events/feed

News wp.avondale.edu.au/news/feed



www.avondale.edu.au/conservatorium



WORDPRESS

Avondale Conservatorium

wp.avondale.edu.au/conservatorium

Connections wp.avondale.edu.au/connections

Events wp.avondale.edu.au/events

News wp.avondale.edu.au/news

