Avondale Conservatorium
David Clark Composition Excellence Prize

Purpose of the Prize

This prize (est. 2013) is awarded in honour of David Clark who made a significant contribution to the music program from 1969, first as a music lecturer and later as Head of Music, up until his retirement in 2005. His legacy was to instil a love of learning and a desire for excellence whilst keeping a great sense of humour.

Selection Criteria

The prize will be awarded based on the following criteria:

1. A student who has completed any musicology unit and who is continuing their course in the following academic year. They can be enrolled in a BA or equivalent degree (including double degrees built on the BA) with a major, specialisation, or double major in Music.
2. The best individual grades in the Composition component. All potential candidates for the award will be evaluated on the quality of their Composition folio submission.
3. Achievement of excellent academic grades in the musicology unit, in other music units, and satisfactory results in non-music units of the degree.
4. The nominating committee reserves the right not to award the prize in any given year.

Administration of the Prize

1. Each year, the Scholarships and Prizes Officer will confer with Avondale's business office regarding the balance of the David Clark Composition Excellence Prize Reserve to ensure monies are available for the current year, then confer with the Director of Music. In 2016, it was determined that the principal supporting this prize means it has a limited life.
2. Any changes to the criteria will be forwarded by the Scholarships and Prizes Officer to the Scholarships and Prizes Committee, and once approved, will be uploaded to the Avondale website.
3. Nominations for the prize shall be made by the Head of School in consultation with the Director of the Conservatorium and the music lecturers and will include a review of the nominee's academic record.
4. In the absence of a student who fits the criteria, a prize may not be granted. In the event of one or more students equally qualifying for the prize, the prize may be shared between students.
5. The prize can be awarded more than once to the same student.
6. The name/s will be presented to the Learning and Teaching Committee for final approval.

Sponsorship

The sponsorship is provided from the David Clark Composition Excellence Prize Reserve. Ongoing sponsorship of this Reserve is drawn from the Avondale Conservatorium Reserve. The prize shall be provided by way of a pre-paid gift card to the value of $500 (determined annually on available funds), along with the recipient's name engraved on the perpetual shield.

Presentation of Prize

The prize will be presented during the year-end graduation ceremony. Prize recipients who are not graduating in the current year will receive their prize at the Welcome to Avondale ceremony at the commencement of the next academic year.

Citation

The AVONDALE CONSERVATORIUM DAVID CLARK COMPOSITION EXCELLENCE PRIZE

is awarded

to a student about to commence a higher year of a degree with a major, specialisation or double major in music, who has completed both musicology and performance units,

and primarily for gaining the highest grades in composition.

The student must achieve excellent grades in the other music units and also gain satisfactory results in the non-music units of the degree.

This prize (est. 2013) is awarded in honour of David Clark, who made a significant contribution to the music program from 1969, first as a music lecturer and later as Head of Music, up until his retirement in 2005. His legacy was to instil a love of learning and a desire for excellence whilst keeping a great sense of humour.

and is awarded to

[name of recipient]